

English 56B: English Lit. II (Survey of Eng. Lit. since 1790)
Prof. Wm. Wilson;
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FO 223; Office Hours: W 6-7, 0& by apt.

Spring 2017

Grading: Three explication essays 40%; two hourly tests 20%; final exam 30%; participation.10%
Standard grading scale, including + and-. Work is assessed for both form and content. Work submitted late will be docked 1/3 of a letter grade for each day (e.g., a C becomes a C- and so on).

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. <http://www.sjsu.edu/gup/syllabusinfo>

Required Texts:

Stephen Greenblatt et al, *Norton Anthology of English Literature Major Authors* (9th ed.), v.2 (NA)
Jane Austen, *Pride and Prejudice* (Penguin)
Charlotte Brontë, *Jane Eyre* (Penguin)
Charles Dickens, *Great Expectations* (Penguin)
Thomas Hardy, *Tess of the D'Urbervilles* (Penguin)
James Joyce, *Portrait of the Artist* (Penguin)

Schedule of Readings and Assignments:

Jan 30: Introduction
Feb 01: Romanticism; NA Blake, *Innocence and Experience*
06: NA Wordsworth, *We are Seven, Expostulation and Reply, Lines. . . Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,*
08: TIMED ESSAY
13: NA Coleridge, *Eolian Harp, Lime Tree Bower, Frost at Midnight, Biographia Literaria*
15: NA Shelley, *Mutability, Mont Blanc, Ode to West Wind, , To a Skylark*
20: TEST #1
NA Keats, *On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read*
22: NA Keats, *Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn*
27: Romanticism, cont'd
Mar 01: Austen, chs 1-23
06: Austen, chs 24-42
08: Austen, 43-end
13: Bronte, chs 1-15
15: Bronte, chs 16-26
20: Bronte- chs 27-end
22: Dickens chs 1-19
Apr 03: TEST #2
05: Dickens, chs 20-39
10: Dickens, chs 40-end
12: Hardy, *Phases the First-the Ssecond*
17: Hardy, *Phases the Third-the Fifth*
19: Hardy, *Phases the Sixth-end*
24: TIMED ESSAY
26: NA Tennyson, *The Lady of Shalott, Ulysses, In Memoriam 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse*
May 01: NA Hardy, *Neutral Tones, The Darkling Thrush; Yeats, Lake Isle, The Second Coming*
03 Joyce, chs 1-2
08: Joyce, chs 3-5
10: Joyce, cont'd
15: Review; Last Essay (hardcopy in class)
23: Final Exam (1445-1700)