

**San José State University**  
**English Department**  
**English 100W, Upper Division Writing, Section 02, Fall 2020**

Instructor:	Nancy Stork
Office Location:	Faculty Offices Building 218
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 12 noon – 1 pm, Wednesday 12 noon-1pm and by appointment
Class Days/Time:	TR 10:30-11:45
Classroom:	ZOOM
Prerequisites:	Completion of CORE GE, Passing of the Writing Skills Test, Upper Division Standing
GE/SJSU Studies Category:	SJSU Studies: Area Z: Written Communication II

### **Course Format**

*Lecture and Workshop*

### **Course Description**

*Advanced Workshop in Reading and Composition*

### **Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. *Analyze poetry, prose and drama in well-wrought essays*
2. *Write a textual history, including research and bibliography*

### **Textbook**

*100 Best-Loved Poems, ed. Philip Smith, Dover Editions, 0-486-28553-7 (other poems on-line)*

### **Other Readings**

*Charles Perrault, Cinderella (fairy tale on-line)*  
*Guy du Maupassant, The Necklace (short story on-line)*  
*Leo Tolstoy, After the Ball (short story on-line)*  
*Katherine Mansfield, Her First Ball (short story on-line)*  
*Alice Munro, How I Met my Husband (short story on-line)*  
*Langston Hughes, Seven People Dancing (short story on-line)*

*Play to be Watched*

*Charles Mee, Big Love (production by Amherst College)*

## Library Liaison

Peggy Cabrera, [Peggy.Cabrera@sjsu.edu](mailto:Peggy.Cabrera@sjsu.edu)

## Course Requirements and Assignments

<i>Analysis of Cinderella</i>	10%
<i>Short Story Comparison Essay</i>	20%
<i>American Archives Project</i>	10%
<i>Explication of Poem</i>	20%
<i>Summary of Critical Article</i>	10%
<i>Textual History</i>	20%
<i>Drama Review</i>	10%

## Grading Information

Students will be provided with a rubric entitled “Common Mechanical and Stylistic Errors in English”. Students will be provided with instructions for the format and intellectual content for each assignment. Essays will be graded on both form and content.

An A essay will have no mechanical or stylistic errors. It will be intelligent, well-structured and insightful. Students will demonstrate mastery of the techniques of literary analysis and appropriate college-level vocabulary. Essays will be well developed and meet the length requirements.

A B essay can have up to 4 mechanical errors. It will fall somewhat short of an A essay in the above criteria.

A C essay can have up to 8 mechanical errors. It will be more simplistic, less well developed and may suffer from problems with structure or use of techniques of literary analysis.

A D essay can have up to 12 mechanical errors and will suffer from serious shortcomings in all of the above categories.

An F essay will have more than 12 mechanical errors and fail to meet the above criteria.

*Late work will be accepted up to one week late in the case of genuine and compelling emergencies beyond the student's control. The late penalty is one full grade: A to B, B to C, etc.*

## **POLICY ON REVISIONS**

*You may submit revisions of up to 5 sentences in each of your essays for an additional 5 points added to your grade. You must include the original sentence, a revised version and an explanation of what writing problem you are addressing and how you have made the sentence better. These are due within ONE WEEK of the paper being graded.*

## Grading Information for GE/100W

“This course must be passed with a C or better as an SJSU graduation requirement.”

## Classroom Protocol

*Please enable the video on your ZOOM.*

## University Policies

Relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

## English 100W(02), Fall 2020, Course Schedule

### Course Schedule

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
1	Aug 20	Introduction to the Class and Each other
1	Aug 25	Read Charles Perrault, <i>Cinderella</i>
2	Aug 27	Read Guy du Maupassant, <i>The Necklace</i> ANALYSIS OF CINDERELLA DUE
2	Sep 1	Read Leo Tolstoy, <i>After the Ball</i>
3	Sep 3	Read Katherine Mansfield, <i>Her First Ball</i>
3	Sep 8	Read Alice Munro, <i>How I Met My Husband</i>
4	Sep 10	Read Langston Hughes, <i>Seven People Dancing</i> Read Jamaica Kincaid, <i>Girl</i>
4	Sep 15	Introduction to Module on American Poets. SHORT STORY COMPARISON ESSAY DUE
5	Sep 17	Phyllis Wheatley, <i>To S.M. A Young African Painter</i> Edward Taylor, <i>Upon a Wasp Chilled, Meditation 8: I am the Living Bread</i>
5	Sep 22	Walt Whitman, <i>A Noiseless, Patient Spider</i> Henry Longfellow, <i>The Blacksmith</i>
6	Sep 24	Edgar Allen Poe, <i>The Raven</i>
6	Sep 29	Emily Dickinson, <i>Because I could not Stop for Death, I Heard a Fly Buzz When I Died, This is my Letter to the World, There's a Certain Slant of Light</i>
7	Oct 1	Paul Lawrence Dunbar, <i>Sympathy</i> James Weldon Johnson, <i>Lift Every Voice and Sing</i>
7	Oct 6	Ezra Pound, <i>The River-Merchant's Wife</i> Robert Frost, <i>Stopping by Woods on a Snowy Evening</i>

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
8	Oct 8	Langston Hughes, <i>The City</i> Countee Cullen, <i>Heritage</i>
8	Oct 13	Claude Mackay, <i>If We Must Die</i> Gwendolyn Brooks, <i>A Sunset of the City</i>
9	Oct 15	AMERICAN ARCHIVES PROJECT DUE. Class discussion of what you found
9	Oct 20	How to find Resources for your Textual History
10	Oct 22	Thomas Wyatt, <i>They Flee from Me</i> C. Marlowe, <i>The Passionate Shepherd to His Love</i>
10	Oct 27	J. Donne, <i>The Good Morrow</i> , <i>Holy Sonnets X and XIV</i> B. Jonson, <i>On His First Son</i>
11	Oct 29	G. Herbert, <i>Love Bade Me Welcome</i> Lovelace, <i>To Lucasta Going to Wars</i> CRITICAL ARTICLE SUMMARY DUE
11	Nov 3	Andrew Marvell. <i>To His Coy Mistress</i> , <i>Bermudas</i> Henry Vaughan, <i>The Retreat</i> , <i>The World</i>
12	Nov 5	William Blake, <i>The Lamb</i> , <i>The Tyger</i>
12	Nov 10	William Blake, <i>The Sick Rose</i> , <i>London</i>
13	Nov 12	Emily Brontë, <i>The Philosopher</i> W. Wordsworth, <i>Composed upon Westminster Bridge September 3, 1802</i> POETRY EXPLICATION DUE
13	Nov 17	C. Rossetti, <i>A Birthday</i> Lewis Carroll, <i>Jabberwocky</i>
14	Nov 19	R. L. Stevenson, <i>Requiem</i> G. .M. Hopkins, <i>The Windhover</i>
14	Nov 24	Imagism, Read Sandburg, <i>Fog</i> ; Williams, <i>The Red Wheelbarrow</i> ; Millay, <i>First Fig</i> . TEXTUAL HISTORY DUE
15	Nov 26	No Class – Thanksgiving Break
15	Dec 1	We will start watching Big Love. You will need to finish it on your own. Amherst College production of Charles Mee's play Big Love

<b>Week (Optional)</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b> <i>(If appropriate, add any extra column(s) to meet your needs.)</i>
		<a href="https://www.youtube.com/watch?v=r564p0mFsV0&amp;t=64s">https://www.youtube.com/watch?v=r564p0mFsV0&amp;t=64s</a>
16	Dec 3	Discussion of Big Love (We will run a class discussion thread for those of you who want to continue discussing the play for your Drama Review)
Final Paper DUE – Your Drama Review		Tuesday, December 15 at 12 NOON <b>DRAMA REVIEW DUE on CANVAS</b>