
Writing Workshop Section 02ENGL 100W

- Fall 2022
- 4 Unit(s)
- 08/19/2022 to 12/06/2022
- Modified 08/23/2022

Contact Information

Instructor(s):	Dr. Rebecca Kling
Email:	rebecca.kling@sjsu.edu
Office Hours:	Tuesday 10:15-11:15 AM via Zoom, and by appointment Zoom link: https://sjsu.zoom.us/j/83493342913?pwd=NVBuTncyaFp6OTRzSIRZS05wb0JOQT09 Password: 208794
Class Days/Time:	Class Days/Time:

	<p>T/Th 9:00-10:15</p> <p>Synchronous (live) classes on Tuesdays</p> <p>Mixture of synchronous and asynchronous activities (i.e. virtual peer reviews and discussion posts) on Thursdays. See calendar.</p> <p>Zoom link for all class meetings:</p> <p>Join from PC, Mac, Linux, iOS or Android: https://sjsu.zoom.us/j/89414726473?pwd=YmVoMUUwUys4SmF5c2hxSHVNN1AzZz09</p> <p>Password: 134134</p>
Prerequisites:	<p>A3 or equivalent second semester composition course (with a grade of C- or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Notes: Required of all English majors before they achieve senior standing. Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement (GWAR).</p>
GE/SJSU Studies Category:	Area Z

Course Description and Requisites

Writing in the Disciplines: Satisfies the CSU Graduation Writing Assessment Requirement (GWAR) if passed with C or better.

Prerequisite(s): A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A or LLD 100A with C or better; and upper division standing. Allowed Declared Majors: Declared Majors: English majors (including Graduate or Postbaccalaureate level). Other College of Humanities & Arts majors must ask for department consent.

Course Description

English 100W is an integrated writing and literature course in which students will develop advanced proficiency in college-level writing. Beyond providing repeated practice in planning

and executing essays, and advancing students' understanding of the genres, audiences, and purposes of college writing developed in English 1A, English 100W broadens and deepens those abilities to include mastery of the discourse specific to the field of literature studies, with an emphasis on close and careful reading of literary texts. Students will develop the ability to read, analyze, and interpret literary texts intellectually, and to respond to them critically both orally and in writing; advanced proficiency in both traditional and contemporary research strategies and methodologies necessary for writing research-informed papers that communicate complex ideas effectively and appropriately to both general and specialized audiences; a rhetorically sophisticated writing style appropriate to upper-division university discourse; and mastery of the mechanics of writing.

This section focuses on the theme of nature and the environment, asking the central question of what role literature can play in addressing environmental issues and the dilemma of climate change. We will consider the ecological crisis as a narrative crisis and interrogate the role that literature plays in reshaping narratives, both fictional and nonfictional. We will begin the semester focusing on **close reading through selected poetry** before moving into **thematic analysis through one of the plays of William Shakespeare**, and finally ending with a unit on **research methods and strategies in conjunction with Richard Powers' recent novel, *The Overstory***. We will also be exploring shorter nonfiction works in conjunction with these texts, as well as **selections from SJSU's Campus Reading, *All We Can Save***.

Letter Graded

Program Information

Writing in the Disciplines (WID) courses develop students' abilities to communicate effectively in their major course of study and in their careers. With an emphasis on critical thinking, these upper-division core courses advance students' understanding of the genres, audiences, and purposes of college writing while preparing them for successful communication in their chosen professions. Completing Writing in the Disciplines with a C or better is an SJSU graduation requirement.

Writing in the Disciplines Learning Outcomes Upon successful completion of a Writing in the Disciplines course, students should be able to:

1. explain, analyze, develop, and critique ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;
2. organize and develop complete discipline-specific texts and other documents for both professional and general audiences, using appropriate editorial and citation standards; and
3. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing;
4. produce discipline-specific written work that demonstrates upper-division proficiency in language use, grammar, and clarity of expression.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Goals

Course Goals

GE Learning Outcomes (GELO) Area Z Student Learning Objectives/General Education Learning Outcomes:

1. The GE writing requirement will be met in this class by means of short writing assignments including close readings, research summaries, and weekly blog posts, as well as a series of 3 longer written assignments with an aggregate word count of 8,000+ words, as follows:

Short writing assignments

- In-class diagnostic essay (Week 1)
- Commonplace Book Posts: 300 words/week
- Close Reading Exercises
- Annotated Bibliography

Extended writing assignments:

Paper 1: Textual Analysis 850-1000 words

Paper 2: Thematic Analysis 1000-1250 words

Paper 3: Research Paper 2,000-2200 words

1. The General Education Learning Outcomes for this course and the coursework that link to those outcomes are described below:

GELO 1: Students shall be able to produce discipline- specific written work that demonstrates upper-division proficiency in: language use, grammar, and clarity of expression.	Essays (1-3)
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GELO 2: Students shall be able to explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.	Class discussions, discussion posts, close reading exercises, Final Paper prospectus, Paper Outlines, Essays (1-3)
GELO 3: Students shall be able to organize and develop essays and documents for both professional and general audiences.	Discussion posts, close reading exercises, Paper Outlines, Final Paper prospectus, Essays (1-3)
GELO 4: Students shall be able to organize and develop essays and documents according to appropriate editorial and citation standards.	Research summaries, Essays (1-3)
GELO 5: Students shall be able to locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.	Research summaries, Final Paper prospectus, Essays (2-3)

Course Learning Outcomes (CLOs)

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to demonstrate the following:

- 1) The ability to analyze, contextualize, and critically respond to the content, structure, and style of literary texts through close reading.
- 2) Use interdisciplinary research to explicate the meaning of texts, especially through their relationship to their social, political, and historical moment.
- 3) Develop rhetorically sophisticated writing out of critical reading, as appropriate to upper-division university discourse.
- 4) Knowledge and understanding of postcolonial society through literature and how literary expression has developed in historical, geographical, cultural, political, international, and global contexts.

Course Materials

Required Texts/Readings

Textbooks

The Overstory, Richard Powers ISBN 978-0393356687

The Tempest, William Shakespeare ISBN 978-0393265422

Other Readings on Canvas

Recommended: *The Craft of Research*, by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams (free as e-book through SJSU library)

Library Liaison

Peggy Cabrera Email: Peggy.Cabrera@sjsu.edu Phone: 408-808-2034

Grading Information

Grading Information

In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A = excellent; B = above average; C = average; D = below average; F = failure. Within any of the letter grade ranges (e.g., B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

There will be a series of 3 essays that make up the majority of the grade for this class. **You will have the opportunity to revise one essay, but the deadline for revisions is one week from the date you receive your paper back with comments.** There will also be weekly discussion posts, and short writing assignments and reading/lecture quizzes:

Essay 1

20%

GELO 1-5, CLO 1, 3

Essay 2	20%	GELO 1-5, CLO 1, 2, 3
Essay 3 Final 3	25%	GELO 1-5, CLO 1, 2,
Discussion Posts	10%	GELO 2, 3, 5, CLO 1, 2, 3
Short writing assignments	10%	GELO 2-5, CLO 1, 2
Quizzes	10%	GELO 1, CLO 4
Participation	5%	

A (93%-100%)	B- (80%-82.9%)	D+ (67%-69.9%)
A- (90%-92.9%)	C+ (77%-79.9%)	D (63%-66.9%)
B+ (87%-89.9%)	C (73%-76.9%)	D- (60%-62.9%)
B (83%-86.9%)	C- (70%-72.9%)	F (0%-59.9%)

This course must be passed with a C or better as an SJSU graduation requirement.

Classroom Protocol

Late Work: Unless arrangements have been made well ahead of time (at least 2 days prior to due date), late work will be penalized by a grade reduction of 10% per day and will not be accepted after a week.

Attendance: Your success in this class will largely be dependent on your attendance and active participation in our zoom lectures and discussions, as well as your keeping closely up to date with our reading schedule. Staying on top of lecture and reading material will result in a better understanding of the material, which will translate into higher grades on assignments and quizzes. Please plan accordingly and develop a schedule to manage the variety of assignments for this course, including readings, blog posts, and written assignments like papers, close readings, and research summaries.

Scholastic Honesty: Turning in work that is not your own, or any other form of scholastic dishonesty, will result in a major course penalty, possibly failure of the course. This standard applies to all drafts and assignments, and a report of the incident will be submitted to the appropriate Dean's office on campus.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

SJSU's Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Accessibility: Universal design is an accessibility principle by which expanding access to a space (like a classroom) or a conversation (like a curriculum) benefits everyone. I aim for universal design in my courses, and at the same time, I assume that each student learns differently. If you are facing a barrier to access in my class, I invite (and encourage!) you to talk with me about it in my office hours or by e-mail. In addition, the university and San Jose community offer many kinds of support services

- **Accessible Education Center** is online at <http://www.sjsu.edu/aec/> and on Facebook. You can also reach them at 408-924-6000 (voice) or by email at aec-info@sjsu.edu. AEC is the office that handles requests for accommodations (<http://www.sjsu.edu/aec/current-students/accommodation-information/index.html>). Their office is in the Administration Building (110), and they offer a variety of services to facilitate access for students at SJSU:

- **Accessible Software and Training** (<http://www.sjsu.edu/aec/current-students/center-for-accessible-technology/accessible-software-and-training/index.html>)
- **Deaf and Hard of Hearing Services** (<http://www.sjsu.edu/aec/current-students/deaf-and-hard-of-hearing-services/index.html>)
- **Gender Equity Center** is online at <http://www.sjsu.edu/genec/> and provides a variety of spaces and services including drop-in social spaces, free condoms, pads, and tampons, a lactation room, as well as events throughout the year. They are located in the Student Union, First Level, Room 1650. You can also reach them at 408-924-6500 or via email at sjsugenec@gmail.com
- **MOSAIC Cross Cultural Center** is online at <http://www.sjsu.edu/mosaic/> and on Facebook. They provide support and services for students from historically underrepresented groups, including educational and leadership opportunities through programming and training, a resource library and database of speakers, funding opportunities, and a space to study or connect. You can find them on the 1st floor of the Student Union Main Building. You can also reach them at 408-924-6255 or via email at mosaic@sjsu.edu
- **Pride Center** is online at <http://www.sjsu.edu/pride/> and provides support on campus to LGBTIQQA students. Their library has a variety of resources and the space is also available for meeting, studying, or socializing. They are located in the Student Union in the Main Section on the 1st
- **Student Counseling and Psychological Services** is online at <http://www.sjsu.edu/counseling/> and are located in the Student Wellness Center, Third Floor (300B). You can schedule an appointment by calling 408-924-5910 or email them at services@sjsu.edu. You can also access their after hours crisis service by calling their main number, and pressing 4. If you are experiencing an emergency you can also reach the police at 911, campus police at 408-924-2222, the County Suicide and Crisis Line at 855-278-4204, or text ANSWER to 839863 to get a response from the Crisis Call Center.
 - SCPS has also compiled a list of local and community resources including resources for mental health, addiction issues, legal aid, and community and cultural groups, including veterans etc., which you can find at: http://www.sjsu.edu/counseling/students/Off-Campus_Assistance/Community_Resources/index.html - alcohol
- **The Office of Student and Faculty Success** is online at <http://www.sjsu.edu/sfs/> and they have a wide range of services to provide support for the campus community, including:
 - **#FinishIn4** (<http://www.sjsu.edu/californiapromise/>)
 - **Project Succeed** (<http://www.sjsu.edu/projectsucceed/>)
 - **Academic Advising and Retention Services** (<http://www.sjsu.edu/aars/>)
 - **CommUniverCity** (<http://cucsjs.org/>)
 - **E-Campus** (<http://www.sjsu.edu/ecampus/>)
 - **Peer Connections** (<http://peerconnections.sjsu.edu/>) offers peer mentoring and tutoring services
 - **Student-Athlete Success Services** (<https://sjsuspartans.com/sports/2018/8/3/ot-sjsu-academic-services-html.aspx>) offers academic and study skills services for student athletes

- **Office of Supported Instruction** (<http://www.sjsu.edu/supportedinstruction/index.html>) offers courses in Math and Writing to first year students for college success.
- **TRIO ASPIRE Program** (<http://www.sjsu.edu/aspire/index.html>) offers support services to students from underrepresented groups.
- **Student Health Center** is online at <http://www.sjsu.edu/studenthealth/>. In addition to general medicine, they also have a Wellness and Health Promotion Unit which provides support relating to nutrition, substance abuse, body image, sleep, sexual health, and violence prevention. Appointments can be made online, or you can call them at 408-924-6122.
- **YWCA Silicon Valley** (<https://ywca-sv.org/>) is a community center providing shelter and resources for survivors of domestic violence, sexual assault, and dating violence. Their 24-hour # is: 800-572-2782
- **San José State Writing Center** is online at <http://www.sjsu.edu/writingcenter/> and offers free consultations about student writing. They're not line editors, they're way better: trained writing instructors who can help you at any point in your writing process. You can schedule an appointment online, or contact them at 408-924-2308. They are located on the second floor of the MLK library, as well as offering drop-in tutoring in Clark Hall 126.

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

See home page.
