ENGL-1A: First Year Writing

Textual Tools, Techniques, and Technology

Rachel Turner
Office Hours: F 10:00am—4:00pm by appointment
Email: rachel.turner@sjsu.edu

What We'll Learn

Reading: how to approach, read, annotate, and analyze texts from various sources and on various platforms.

Writing: how to plan, research, draft, and edit writing for academic and practical purposes.

Critical Thinking: how to interpret, compare, question, and synthesize different sources and perspectives.

College Skills: how to manage time, collaborate in groups, take notes on texts, speak in academic discussions, and research outside of class.

Required Materials

- Computer with Internet access
- Webcam
- Microphone
- SJCU Google Docs account
- SJCU Zoom access
- Pen/pencil
- Note paper

Grading

- Readings 20%
- Writing Process 20%
- Quizzes 20%
- Assessments 20%
- Metacognition 10%
- Class Contributions 10%

Grading Scale:

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F 0-59

Expectations

Come prepared
Speak your mind
Ask for help
Do your part
San José State University  
Department of English and Comparative Literature  
ENGL-1A: Textual Tools, Techniques, and Technology, Section 08 Fall 2022  

Course and Contact Information  
Instructor(s): Rachel Turner  
Office Location: https://sjsu.zoom.us/my/engl1atexttools  
Office Hours: Fridays, 10:00 a.m. - 4:00 p.m., by appointment; alternative times available  
Telephone: 408-924-4487  
Email: rachel.turner@sjsu.edu  
Office Hours: Tuesdays/Thursdays 3:00 p.m.  
Class Days/Time: Zoom Class - Passcode: tools  
Prerequisites: Reflections on College Writing  
GE/SJSU Studies Category: GE Area 2 Written Communication  

Course Description  
English 1A is an introductory writing course that will help students understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, students will develop clear thinking and effective writing that give form and coherence to complex ideas. Students will practice these skills by writing for various audiences and rhetorical situations.

GE Area A2 Course Description  
ENGL 1A fulfills the written communication general education requirement. Courses in the GE Area A2 cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing in the university. Students will develop college-level reading abilities, rhetorical sophistication, and writing styles that give form and coherence to complex ideas and feelings. A passing grade of C- or better signifies that the student is a capable college-level writer and reader of English.

Course Format  
Technology Intensive Online Course  
This course will be an online course which is technology intensive with synchronous class meetings. This will require students to have access to technologies that can be brought to class, which may include a laptop, smartphone, and/or tablet. Students will need Internet connectivity and access to their SJSU Google docs to participate in classroom activities and/or submit assignments. See University Policy F13-2 at http://www.sjsu.edu/senate/docs/F13-2.pdf for more details. **If you have any difficulty with having access to technology please contact me as soon as possible so I can help with any needed technology arrangements.

Required Texts/Readings  
There will be no required textbook in this class. However, that does not mean we will not be reading. All course reading materials will be available through Canvas, the Resource links, or presented in class. Students will also be responsible for locating other reading materials throughout the course in support of their writing projects.
Other Technology Requirements / Equipment / Material
Students are required to have access to an internet-connected device with access to Canvas assignments, Zoom class meetings, and SJSU Google docs. It is preferred that webcams be on for class contributions and some assigned video recordings, but alternative arrangements can be made in specific circumstances.

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at http://www.sjsu.edu/people/rachel.turner and/or on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas see Canvas Student Resources page (http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources). This class also has an available Class Resource Website available through Canvas for recorded classes or assistive materials: https://sites.google.com/view/mod4textualtools/home

Course Goals and Topic: Textual Tools, Techniques, and Technology
More reading and writing occur online than ever before, but how does the platform we use to receive our information affect the way we understand that information? How does the place where we write affect the way we present ourselves when we write? How can we identify our audience when anyone in the world may be able to access our written words? How can we determine which opinions are actually our own and which are simply generated preferences from an algorithm? The information age has given us immeasurable data online, but understanding needs to come from us. In this writing course, we will explore how the tools we use to access information affect our reading strategies to critically interpret that information, and how the technology we implement to express ourselves shapes the way we construct our written texts. As we read assigned readings, we will record both our understanding of the content, our reactions, and the connections we make in reading responses, and also our process for reading and annotating in short, recorded sessions with follow-up reflections. All of our writing will build from one transcription tool to the next, from hand-written work, to word processed documents, to edited and interactive digital media. As we build our understanding from our reading journals and developmental essays, we will explore and develop our own topics for 2 longer-term individual research projects for this course at midterm and at the end of the course. Finally, we will present our documentation of our understanding in our portfolios to each other and reflect on the dynamic and changing process of text and how we work with it.

ENGL 1A General English Learning Outcomes (GELO):
Upon successful completion of the course, you will be able to
1. read actively and rhetorically;
2. perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
5. demonstrate college-level language use, clarity, and grammatical proficiency in writing.

Assignment, Grading Category, Word Count, GELO outcomes, and Grade Calculations

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Grading Category</th>
<th>Word Count</th>
<th>GELO Outcomes</th>
<th>Grade %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary-Responses, Outside Text Evaluations, Annotated Bibliographies,</td>
<td>Readings</td>
<td>1200</td>
<td>1, 4</td>
<td>20%</td>
</tr>
</tbody>
</table>
and Chapter Annotations

<table>
<thead>
<tr>
<th>Section</th>
<th>Component</th>
<th>Points</th>
<th>Items</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Peer Reviews, Class Engagement, and Collaborations</td>
<td>Class Contributions</td>
<td>600</td>
<td>4</td>
<td>10%</td>
</tr>
<tr>
<td>Mini-quizzes, Reading Reviews, and Unit Quizzes</td>
<td>Quizzes</td>
<td>1000</td>
<td>1, 2, 3</td>
<td>20%</td>
</tr>
<tr>
<td>Prewriting, Organizational Documents, Drafts and Revisions</td>
<td>Writing Process</td>
<td>4000</td>
<td>2, 3, 4, 5</td>
<td>20%</td>
</tr>
<tr>
<td>Final Drafts and Presentations</td>
<td>Assessment</td>
<td>4000</td>
<td>1, 2, 3, 4, 5</td>
<td>20%</td>
</tr>
<tr>
<td>Lead-In Preparation, Review Assignments, Consultations, and Portfolio</td>
<td>Metacognition</td>
<td>1200</td>
<td>1, 2, 3, 4, 5</td>
<td>10%</td>
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Course Learning Outcomes (CLO)
Upon completion of this course, students will be able to:

1. Summarize, explain, critique, and question the primary content of reading sources objectively in multiple formats
2. Analyze textual sources of information encountered online for relevance, accuracy, authority, perspective, and purpose.
3. Analyze the information presented in a variety of texts and formats for its component parts and arguments
4. Argue their point of view and justify it with supporting outside sources in debate, presentation, and written papers
5. Organize supporting arguments and evidence in structures appropriate to specific audiences and purposes
6. Apply information from required sources and sources they have found in academic writing with appropriate citations
7. Control conventions of written English for an academic audience
8. Reflect on their own learning processes and demonstrate metacognitive practices in their reflections

Course Requirements and Assignments

Course Content
Diversity: SJSU is a diverse campus. As such, our course is designed to include an emphasis on our diverse range of voices and viewpoints. We will engage in integrated reading and writing assignments to construct our own arguments on complex issues that generate meaningful public debate.

Writing: Writing is at the heart of our class. Our exploration of writing will allow us to prepare each other for both academic and real-world writing scenarios. Assignments will give us repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. Together, we will learn how to embrace writing moving forward.
**Reading:** We’ll read a lot in this class, some of which I have chosen for you to read (because I think they’re neat) and some of which will be from sources you will find on your own. I will assist in providing resources for your research, but the decision about which external research texts you will include will be up to you.

**Critical Thinking:** In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political) and presenting your claims as objectively as possible; and evaluating and re-evaluating your own understanding of ideas by identifying your own interpretive lens.

**Final Experience:** There is no final test or examination for this class, but there will be a final paper and a final portfolio. We will be compiling a portfolio by the end of the semester that consists of selected examples of your writing produced for our class and a reflection regarding your experience from your earlier writing to now.

Every portfolio will include:
- 3 Documents of your previous writing from Reflections on College Writing or alternative earlier course
- 1 Major assignment (argumentative essay, research essay, or analysis essay) from this class, ENGL-1A
- 1 Annotated Bibliography of Student Work
- 1 Reflection essay

**Assignments and Work Outside of Class Meetings:** Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

**Collaborative and Independent Reading:** Collaborative reading tasks will ask you to annotate reading documents together with your classmates, engaging with both the text and with the responses of your peers. You will be given one example of how to approach this with a short reading in class and discussion, and two other longer texts later in the week. You will be expected to be able to comprehend the information and to be able to discuss and answer questions about these texts after the reading and annotation process. Independent reading tasks will expect you to perform this annotation process on your own and culminate with a summary-response detailing the main points of the text as you understand them with significant reference to how the text is organized and how supporting points connect to the main argument, as well as any external connections to current events or personal experience you have related to the subjects brought up in the text. For the second type of independent reading task, you will be expected to detail your process in approaching the text and annotation process in a recorded video study session followed by an oral reflection.

**Outside Text Evaluations:** Several readings will not be provided for you, but instead you will obtain on your own. An example of good research methods will be given to you, after which you will be expected to obtain your own reading text and provide a written evaluation of it, detailing its citation, summary, and specific relevance to your research topic.

**If for official or legal reasons you are unable to submit a recording of yourself, please contact me as soon as possible so you may make alternative arrangements with me.**
**Peer Reviews and Discussion:** At the beginning of each live class session, a question, quote or topic will be presented for you to write a short response. Each response will be a freewrite of about 3 minutes. These freewrites will then later be used in your group discussion meetings where you will be expected to reflect on and engage with your classmates’ responses to the same subjects. Each drafted paper will also require submission of peer feedback in a Peer Review, which will be marked as part of your class contributions credit.

**In-Class Quizzes:** Quizzes will assess your ability to comprehend the material from lecture and prior readings, as well as assess your written ability. There will be a total of 4 in-class essays/analyses performed under a time limit included in your quizzes. All of these will be argumentative or analytical writings based on a topic related to the week’s reading. You will be expected to complete these essays or analyses within ranges of 40 to 60 minutes and write about 300 words within that time. Submissions will only be permitted within a 24-hour window of time from when the quiz begins. The written portion of your quizzes will form the prewrites of your later revised papers.

**Drafted and Revised Papers:** Your in-class quizzes will provide the prewrites you will use to start your drafts and revised essays. You will be expected to integrate textual support and data-based evidence to flesh out your original ideas into more complete and substantiated argumentative essays of about 800—1000 words in length.

**Midterm Presentation and Final Drafts:** Your midterm will consist of a group presentation that addresses the change of audience for a topic on which you will have already drafted an essay independently. You will be assessed on how well you adapt your argumentation and evidence with those of your team to the new genre and audience’s expectations. Your final drafts of your written work will count toward your final assessment. You will be expected to perform your own research outside of class readings in order to substantiate the claims you make within your writing. Your final versions of your papers should be about 1,000 words in length with proper citations in APA format.

**Progress Checks and Portfolio:** Throughout the course I will provide feedback during consultations where we will discuss your progress in the course and resources you might use to assist you. I will be there to talk you through each of the assignments at least once every 4 weeks, and you may feel free to ask me anything during our sessions. I will also be checking that you are curating and reflecting upon your writing for the portfolio, which you will present two times during the semester: once at midterm and once at the end of term.

**Grading Information**

**Grading Policy:** In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper’s effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, reading responses, and exams are graded on a traditional A-F scale.

The following are the criteria by which essays are typically evaluated in first-year writing courses:

**An “A” range essay** is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student’s ability to use language effectively with a solid command of grammar, mechanics, and usage.

**A “B” range essay** demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.
A “C” range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice. A “D” range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An “F” essay does not fulfill the requirements of the assignment.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A plus</td>
<td>96 to 100%</td>
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<tr>
<td>A</td>
<td>93 to 95%</td>
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<tr>
<td>A minus</td>
<td>90 to 92%</td>
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<tr>
<td>B plus</td>
<td>86 to 89%</td>
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<tr>
<td>B</td>
<td>83 to 85%</td>
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<tr>
<td>B minus</td>
<td>80 to 82%</td>
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<tr>
<td>C plus</td>
<td>76 to 79%</td>
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<tr>
<td>C</td>
<td>73 to 75%</td>
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<tr>
<td>C minus</td>
<td>70 to 72%</td>
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<tr>
<td>D plus</td>
<td>66 to 69%</td>
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<tr>
<td>D</td>
<td>63 to 65%</td>
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<tr>
<td>D minus</td>
<td>60 to 62%</td>
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</table>

This course must be passed with a C- or better as a CSU graduation requirement.

Specific Grading Aspects

Additive Grading:
This course uses an additive grading system which starts all students at 0. Students earn credit as they submit assignments. All submissions can only add to the grade, and any submission will receive at minimum 50% of the available points. Additionally, optional assignments will be provided and marked in order to offer opportunities for boosted points. Official grades will not be marked on Canvas until the midterm and the final grading periods, during which the cumulative total of points from submitted work or in-class contributions will be assessed.

Drafted and Revised Papers will be evaluated by the instructor according to specific criteria in a posted rubric for students to examine on their own, along with highlights and specific comments. Revised Papers papers may be revised once more before midterm and final call for papers for an improved score. Final Drafts may not be revised after assessment has been given.

Summary-Responses, Study with Me Videos, and Outside Text Evaluations will be assessed according to an accessible rubric. Questions regarding assessment of this rubric can be answered in office hour consultations.

Class Contributions are assessed by the level of engagement expressed during class and in writing, and there is a time-sensitive component (related to in-class time) embedded in the grading rubric.

Late Policy
Submissions are due 1 hour before class (to enable adjustments for Peer Reviews, upload times, etc). All submissions to the course may automatically receive a late penalty of -5% per day. There is a 24-hour grace period on large file submissions (specifically Study with Me Videos) before this penalty takes effect to account for difficulty submitting files, internet connectivity issues, or difficulty signing into campus resources. After 10 days, any late submissions will automatically receive a grade of 50% and will not receive comments for assessment. Submissions that are missing during the grading period (roughly 1-2 weeks from submission) will receive a grade of 0 until a submission is sent in and assessed. Any submission, regardless of tardiness, quality, visibility or legibility, will receive a minimum of 50%.
Extensions
Extensions for assignments may be granted in the case of an emergency, such as extreme illness, personal injury, natural disaster, or the death of a family member provided adequate notice has been given. Barring extreme mitigating circumstances, extensions will not be granted unless a request has been approved at least 24 hours prior to the listed due date.

Classroom Protocol
Attendance - Mode 2 Synchronous: This is an online synchronous class. That means that while many of the assigned tasks will be at the students’ discretion as to when they are completed, certain aspects of the course can only be completed in real time. Any tasks labeled as “class meeting,” “In Class,” or “Consultation” are required for students to attend on time for the full duration. Other assignments will have a 24hr window to complete. All tasks, meetings, and consultations will be listed in advance, and all class sessions will have a recording made available on the Class Resource Website for review.

*Students attending class from international time zones may make a request for asynchronous class attendance.
**In the case of emergency, such as extreme illness, personal injury, natural disaster, or the death of a family member, please contact me as soon as possible so we can make alternative arrangements for missed class periods, quizzes, or assignments.

Consultations: Consultations are required as part of the metacognitive process for this class and its portfolio. There are multiple ways to receive consultation credit from a variety of college resources: office hour appointments, Writing Workshop sessions, Peer Connections sessions, a meeting at the Writing Center or Communications Center, or forming an Independent Class Study Group. Meetings outside of office hours need confirmation, and this can be provided by booking on the office appointment calendar, requesting confirmation emails from a tutor, or recording study group sessions with classmates (through Zoom or audio recordings). Consultations are designed to ensure student success and preparation for tasks as well as to assist with questions or concerns the student may have regarding standing in the class, ability or resources to complete assignments, or alternative assignments to be issued in the event that equipment or circumstances prevent the student from completing the necessary assignments. Consultations are required during the semester for credit.

In-Class Communication: You will be expected to share your ideas or opinions in real time either orally or in a chat feature to class in group discussion, student-teacher conferences and presentations of the portfolio project. As such, it is imperative that you not only prepare for class sessions and attend on time, but that you ensure that you have working equipment to understand and be understood clearly in the online environment. Contributions to the class must be respectful to both instructors and fellow students.

**If you have any difficulty with access to technology please contact me as soon as possible so I can help with any needed technology arrangements.

University Policies
Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information webpage at http://www.sjsu.edu/gup/syllabusinfo/

ENGL-1A Textual Tools, Techniques, and Technology, F2022 Course Schedule
(Subject to change; students will be notified in advance in class sessions and Canvas)

<table>
<thead>
<tr>
<th>Module/Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 1</td>
<td>08/23</td>
<td><strong>In Class:</strong> Welcome and Syllabus, Intro to Time Management, Text 1a Reading skills: Active reading and pacing <strong>Homework:</strong> Syllabus Review &amp; Expectations</td>
<td>1, 4</td>
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</tbody>
</table>
| Module 1 | Week 1 | Thurs | 08/25 | **In Class:** Reading skills: Identifying Online Sources, Reading Scholarly Sources Text 1b Collaborative Annotation  
**Homework:** RCW Document Collection, Facts & Expertise Lead-In | 1, 4 |
| Module 2 | Week 2 | Tues | 08/30 | **In Class:** Facts and Expertise Discussion, Text 2 Practice, Reading Skills: Credibility and Main Point Evaluation  
**Homework:** Text 3 Summary-Response | 1, 4 |
| Module 2 | Week 2 | Thurs | 09/01 | **In Class:** Prompt Examination and In-Class Essay Organization, Quiz 1 Paper 1 In-Class Essay  
**Homework:** Text 4 Study with Me Video | 1, 2, 4 |
| Module 2 | Week 3 | Tues | 09/06 | **In Class:** Essay Organization Review, Reverse Outlining Collaborative Practice  
**Homework:** Outside Text Evaluation, Annotated Bibliography Peer-Reviewed Scholarly Source | 2, 4 |
| Module 2 | Week 3 | Thurs | 09/08 | **In Class:** Body Paragraphs and Source Integration Collaborative Practice  
**Homework:** Integrating In-Text Citations Review, Paper 1 First Draft | 1, 2, 4 |
| Module 2 | Week 4 | Tues | 09/13 | **In Class:** Grammar for Writing Sentence Structure, Fragments and Run-Ons Collaborative Practice, Feedback: Descriptive Comments  
**Homework:** Mechanics and Style Review 1, Peer Feedback | 2, 5 |
| Module 2 | Week 4 | Thurs | 09/15 | **In Class:** APA Format, Quotes and Citation Collaborative Practice, Peer Reviews  
**Homework:** Paper 1 Revision, Consultation Reflection #1, Habits and Addictions Lead-In | 2, 5 |
| Module 3 | Week 5 | Tues | 09/20 | **In Class:** Habits and Addictions Discussion, Text 5 Practice, Reading Skills: Analyzing Comparisons and Examples  
**Homework:** Text 6 Summary-Response | 1, 4 |
| Module 3 | Week 5 | Thurs | 09/22 | **In Class:** In-Class Essay Thesis Statement Overview, Quiz 2 Paper 2 In-Class Essay  
**Homework:** Text 7 Collaborative Annotations | 1, 2, 4 |
| Module 3 | Week 6 | Tues | 09/27 | **In Class:** Classical/Rogerian Models, Definitions and Counterargument Aristotelian Organization Collaborative Practice  
**Homework:** Outside Text Evaluation, Annotated Bibliography Contextual Definition | 2, 4 |
| Module 3 | Week 6 | Thurs | 09/29 | **In Class:** Context and Counterarguments, Paragraph Development Collaborative Practice  
**Homework:** Paper 2 First Draft | 1, 2, 4, 5 |
| Module 3 | Week 7 | Tues | 10/04 | **In Class:** Grammar for Writing Concession and Contrast Collaborative Practice, Counterarguments, Feedback: Evaluation  
**Homework:** Mod3 Mechanics and Style Review, Peer Feedback | 2, 3, 4, 5 |
| Module 3 | Week 7 | Thurs | 10/06 | **In Class:** Academic Style comparison in Paragraphs, APA Format, Quotes, and Citation Review  
**Homework:** Paper 2 Revision, Consultation Reflection #2 | 2, 3, 4, 5 |
| Module 4 | Week 8 | Tues | 10/11 | **In Class:** Group Presentation Assignment, Collaborative Structure Practice  
**Homework:** Assemble Collaborative Evidence | 2, 3, 4, 5 |
| Module 4 | Week 8 | Thurs | 10/13 | **In Class:** Presentation Structure Overview, Example Presentation Format  
**Homework:** Midterm Presentation Rehearsal/Recording | 1, 2, 3, 4, 5 |
| Module 5  | Week 9 | Tues 10/18 | **In Class:** Midterm Collaborative Presentations (Groups A and B)  
**Homework:** Consultation Reflection #2 | 1, 3, 4 |
|-----------|--------|------------|--------------------------------------------------------------------------------|-------|
| Module 5  | Week 9 | Thurs 10/20| **In Class:** Midterm Collaborative Presentations (Groups C and D)  
**Homework:** Call for Papers: Final Drafts 1 and 2, Attention and Focus Lead-In | 1, 3, 4 |
| Module 6  | Week 10| Tues 10/25 | **In Class:** Attention and Focus Discussion, Text 10 Practice, Reading Skills: Identifying Purpose, Tone, and Audience  
**Homework:** Text 11 Summary-Response | 1, 3, 4 |
| Module 6  | Week 10| Thurs 10/27| **In Class:** Rhetorical Appeals, supports, and warrants, Quiz 3 Paper 3  
**Homework:** Text 12 Study with Me Video, Paper 3 Rhetorical Analysis Prewrite | 2, 3, 4 |
| Module 6  | Week 11| Tues 11/01 | **In Class:** Rhetorical Analysis Structure, Identifying Purpose and Audience  
**Homework:** Paper 3 Rhetorical Techniques and Appeals | 2, 3, 4, 5 |
| Module 6  | Week 11| Thurs 11/03| **In Class:** Rhetorical Analysis Structure, Identifying Rhetorical Techniques vs Appeals  
**Homework:** Organization and Structure Review, Paper 3 First Draft | 1, 2, 3, 4, 5 |
| Module 6  | Week 12| Tues 11/08 | **In Class:** Grammar for Writing Purpose and Result Clauses, Integrating Quotations and Citations, Feedback: Actionable Suggestions  
**Homework:** Mechanics and Style Review 3, Peer Feedback | 1, 3, 4 |
| Module 6  | Week 12| Thurs 11/10| **In Class:** Rhetorical Flaws Analysis, Example Paper 3 Collaborative Practice: Argumentation and Cohesion  
**Homework:** Paper 3 Revision, Literacy and Empathy Lead-In, Consultation Reflection #3 | 2, 3, 4 |
| Module 7  | Week 13| Tues 11/15 | **In Class:** Literacy and Empathy Discussion, Text 13 Practice, Reading Skills: Identifying Purpose, Tone, and Audience  
**Homework:** Text 14 Summary-Response | 1, 3, 4 |
| Module 7  | Week 13| Thurs 11/17| **In Class:** Correspondence and Audience, Amplification Structure, Quiz 4 Paper 4 Example Email/Letter Examination  
**Homework:** Text 15 Collaborative Annotations, Paper 4 Prewrite | 2, 3, 4 |
| Module 7  | Week 14| Tues 11/22 | **In Class:** Amplification Structure Review, Agree, Disagree, Either Or; Grammar for Writing Concisely Collaborative Practice  
**Homework:** Paper 4 First Draft | 2, 3, 4, 5 |
| Module 7  | Week 14| Thurs 11/24| **In Class:** [Thanksgiving Break]  
**Homework:** Paper 4 First Draft | 2, 3, 4, 5 |
| Module 7  | Week 15| Tues 11/29 | **In Class:** Language for Writing Formal Register and Precision Collaborative Practice, Feedback: Perspective Taking  
**Homework:** Mechanics and Style Review 4, Peer Feedback | 1, 2, 3, 4, 5 |
| Module 8  | Week 15| Thurs 12/01| **In Class:** Correspondence, Audience, and Tone Analysis, Example Paper 4 Collaborative Practice: Tone and Audience Expectations  
**Homework:** Paper 4 Revision, Consultation Reflection #4 | 2, 3, 4, 5 |
| Module 8  | Week 16| Tues 12/06 | **In Class:** Reflective Writing Overview, DIEP Paragraph Collaborative Practice, Portfolio Assembly  
**Homework:** Call for Papers: Final Drafts 3 and 4, Final Portfolio Reflection Essay | 2, 3, 4, 5 |
<table>
<thead>
<tr>
<th>Finals</th>
<th>12/07 - 12/14</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>In Class:</strong></td>
<td>[Break]</td>
</tr>
<tr>
<td><strong>Homework:</strong></td>
<td>Submit your portfolio, pace yourself and take on those final exams! ☺</td>
</tr>
</tbody>
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