

ENG1A Section 17

Spring 2022

San Jose State University

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Our first ZOOM meeting will be held on Monday, January 31, 2022, at 9:00-10:15.

Office Hours: Mondays, 10:15-11:15 on Zoom.

https://sjsu.instructure.com/courses/1474962/external_tools/54583

Course Management System

This course uses Canvas for all course material as well as ZOOM for all class meetings.

Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations. This is a 3-unit online course. ZOOM meetings are held every Tuesday. Prepare to dedicate 9 hours outside of class each week on the course reading, viewing and writing assignments.

GE Learning Outcomes (GELO)

Upon successful completion of this course, you will be able to:

1. read actively and rhetorically.
2. perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance.
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals.
4. integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres.
5. use college-level language with clarity and grammatical proficiency.

Required Texts/Materials

- *Citizen: An American Lyric* by Claudia Rankine (You may obtain a free copy from SJSU's Student Services.)
- A subscription to *The New York Times* app. (free with your SJSU student ID)
- Access to secure Internet connection and a computer or laptop (Some Canvas features are not compatible with cellular phones or iPad.)

ZOOM Instruction

Recording Zoom Classes:

This course or portions of this course (i.e., lectures, discussions, student presentations) may be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with me about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor.

Zoom Classroom Etiquette:

- ● Mute your microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- ● Be mindful of background noise and distractions: Find a quiet place to “attend” class, to the greatest extent possible.
 - ○ Avoid video setups where people may be walking behind you, people talking/making noise, etc.
 - ○ Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- ● Turn on and position your camera properly. Be sure your webcam is in a stable position and focused at eye level.
- ● Limit your distractions/avoid multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your microphone away (unless you are using it to access Zoom).
- ● Use appropriate virtual backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

Course Assignments

3 Essay Rough Drafts and Peer-review Process (25 points each)	75 points
3 Essay Final Drafts (50 points each)	150 points
Journal	30 points
Quizzes	50 points
Forum Discussions and other in-class participation	50 points
Portfolio (Including Self-Reflective Essay)	25 points
Total	380 points

Essays:

Some rough drafts will be written during ZOOM meetings to count as in-class essays. Please plan on being present in every Zoom session. Each essay must be submitted on-time as a first draft which will then receive feedback in class in a peer-review session. First drafts will be self-edited, peer-edited, revised and submitted as final drafts to receive credit and feedback from the instructor.

Quizzes:

Quizzes are based on assigned readings. Each quiz has two attempts.

Journal:

Journal entries will be written in class as part of pre-writing activity.

Participation and Forum:

Effective participation in Forum as well as class discussions will make up approximately 15% of your total grade. For each Forum discussion, a total of 3 posts is required; post once in response to the prompt and reply to two other peers' posts. ZOOM attendance and effective participation is not mandatory but will receive extra points. **However, you must arrange with me in advance if you are to miss a ZOOM session. Some in-class activities may not be made up if you miss a ZOOM session without prior notification.**

e-Portfolio

At the end of the semester, you are required to submit an e-Portfolio containing a reflection essay and an appendix of proofread and revised writing that document your awareness of the course learning goals. The e-Portfolio is due during our last meeting of the semester.

Late Homework Policy

Please submit ALL assignments on-time. Some, **but not all**, late assignments are accepted up to 48 hours late with 10% reduction in point value.

The SJSU Writing Program Self-Reflection Essay and e-Portfolio

All students completing ENG 1A will submit a final portfolio. Your portfolio allows you to demonstrate progress you have made toward accomplishing the course learning objectives.

Your portfolio will feature SIX elements-- four which you already have completed and two which you will produce specifically for this assignment.

The four elements you already have produced and saved on Canvas are the following:

1. The **CRITICAL ESSAY*** from your *Reflection on College Writing* (completed during the summer before you enrolled and located in Canvas).
2. The **NARRATIVE ESSAY*** from your *Reflection on College Writing* (completed during the summer before you enrolled).
3. The **PARAGRAPH*** you wrote to your first year writing instructor explaining which first year writing course you chose and why from your *Reflection on College Writing* (completed during the summer before you enrolled and located in Canvas), and
4. One additional **MAJOR ASSIGNMENT** that you produced in ENGL 1A

*In the event you did not complete the *Reflection on College Writing*, you may omit the NARRATIVE ESSAY and PARAGRAPH and substitute an early writing assignment from ENGL 1A for the CRITICAL ESSAY.

The two elements you will produce for the ePortfolio are:

1. A **SELF-REFLECTION ESSAY** (Approximately 500-600 words) addressed to an audience of Writing Program teachers arguing that you have developed an understanding of course learning goals and have developed strategies for working towards them.
2. An **ANNOTATED BIBLIOGRAPHY of STUDENT WORK** to describe work you have done in the period between your CRITICAL ESSAY and you MAJOR ASSIGNMENT that best evidences the claims your essay makes about your learning and your writing process.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please let me know as soon as possible. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Grading Information

Please note I will not round grades nor add any unearned points to the total grade. The course is designed to help everyone who completes ALL READING AND WRITING ASSIGNMENTS to the best of his/her ability pass the course successfully.

Plagiarism: Any form and any amount of plagiarized material in submitted work may cost the student a zero on that assignment or on the entire course grade. Please review [Student Conduct and Ethical Development](#)'s webpage for more information.

Important: Last minute system failures, Internet disconnection, lack of access to the Internet, or Canvas malfunction will not be accepted as legitimate excuses for submitting an assignment late. Plan on submitting early to avoid stress and penalty.

Passing Range		Non-passing Range
95.00-100	A	67.00-69.99 D+
90.00-94.99	A-	64.00-66.99 D
87.00-89.99	B+	60.00-63.99 D-
84.00-86.99	B	59.99 and below F
80.00-83.99	B-	
77.00-79.99	C+	
74.00-76.99	C	
70.00-73.99	C-	

***A grade of D+ and below is considered no pass for composition classes.**