

San José State University
ENGL 1B: Argument and Analysis, Section 08, Spring 2022

Course and Contact Information

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| Instructor: | Lilly Chen |
| Office: | Faculty Office Building (FOB) 221 |
| Telephone: | (408) 924-5079 *please message me on Canvas instead |
| Email: | lilly.chen@sjsu.edu |
| Office Hours: | T 1:30-2:30pm – make an appointment |
| Class Days/Time: | TuTh 12:00-1:15pm |
| Classroom: | 225B Clark Building |
| Prerequisites: | Completion of <i>Reflection on College Writing</i> |
| GE/SJSU Studies Category: | <ul style="list-style-type: none">• This course is not open to students who have successfully completed ENGL 2.• Prerequisite: ENGL 1A or ENGL 1AS (with a grade of C- or better)• Satisfies GE Area C2: Letters |

Course Management Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for checking the messaging system through MySJSU to learn of any updates.

Course Description

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

ENGL 1B Learning Outcomes

Upon successful completion of the course, students should be able to

1. recognize how significant works illuminate enduring human concerns;
2. respond to such works by writing both research-based critical analyses and personal responses;
3. write clearly and effectively.

Required Texts/Readings

All readings will be accessible on Canvas.

Other technology requirements / equipment / material

Access to the Internet, Microsoft Word, and a frequently checked e-mail account. I do not accept PDF, Google Docs, .pages (iPad format word processor), or rtf. **Please bring an electronic device (e.g., laptop) to every class meeting as we will use Canvas for in-class activities.**

Expectations and Teaching Philosophy

Because you are a college student, I expect you to be prepared and complete the assignments listed in this course. Our classroom is a learning environment, and while you are learning from me, I will also be learning from *you*. Weekly discussions should be interactive; pose your own questions, responses, thoughts, and reflections. There is no such thing as a bad idea or comment; however, derogatory comments are unacceptable. I will not tolerate foul, offensive, and inappropriate language as well as accusing, attacking, or patronizing styles of writing.

As we are in a writing course and are corresponding with others through writing, you need to write in a professional and academic manner. Please use Standard Written English (e.g., no slang, no abbreviations, etc.), and be aware of your writing tone. Everyone must remain respectful, courteous, and open-minded to another's opinions. We are working together as a group to learn from the materials as well as from one another.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

All written work must...

- ...be submitted to the correct dropbox on the SJSU Canvas portal for this course.
- ...be fully formatted according to MLA standards.
- ...stay within the word limit (do not go over or under) to be considered for full credit.

Class Participation: Be engaged in class discussions and complete in-class activities on time.

Essays and In-class Writing Assignments: There are three majors essays assigned throughout the semester: personal, critical analysis, and argumentative. We will also do various writing assignments.

| Assignment | Word Count | Learning Goals |
|------------------------------|------------------------|----------------|
| Definition Essay | 1,000-1,250 | 2, 3, 5 |
| Critical Essay | 1,250-1,500 | 2, 3, 4 |
| Contextual Analysis | 1,500-1,750 | 1, 2, 4 |
| Visual Analysis Presentation | N/A | 2, 3, 4 |
| Writing Assignments | 150-500 (per response) | 2, 4, 5 |

****Final Project:** Your final project will be a writing portfolio that will consist of your writing assignments done throughout the course and a self-reflection essay.

Grading Information

Deadlines due dates in this course are final, so please plan ahead! Use the schedule page attached. Plan ahead so as not to adversely affect your grade.

Late Assignments: I will not accept late assignments unless it is an emergency. If special circumstances arise, please contact me immediately for an extension on an assignment. Depending on the circumstance, I will allow an extension. However, the sooner you contact me, the more I will take into consideration of an extension.

Plagiarizing is using some else's words or ideas as your own and will not be tolerated. You will receive a zero on an assignment if you use another's words or ideas or use a previous essay that you have submitted in a previous class that used Turnitin. Any reference to another's ideas needs appropriate documentation. This means whenever you quote an author or even use words directly from a source, you need to give credit to that source. If the words are said best by the author, then use quotation marks around the exact words and document accordingly. Even if you do not copy word for word, you must document if using another's ideas. Documentation must be written in MLA style. I will check your essays for plagiarism, and we will work together to prevent unintentional plagiarism.

Determination of Grades

Assignments and point value are listed below. Requirements for essays will be handed out later. Please review the course requirements and the effect of poor attendance on the final grade. Grades will be promptly posted on Canvas.

***Please make sure to follow the word limit for each assignment. You will be severely penalized if you go under or over the word limit. I will dock off points if you go over the word limit which includes name, title, and Works Cited page.*

Estimated Points

| | |
|--------------------------------------|------------------|
| Discussion Questions (5 @ 20) | 100 pts |
| Journal (2 @ 50) | 100 pts |
| Writing Assignments | 280 pts |
| Essay Peer Reading Sessions (4 @ 25) | 100 pts |
| Definition Essay | 100 pts |
| Critical Essay | 100 pts |
| Contextual Analysis | 100 pts |
| Visual Analysis Presentation | 100 pts |
| Final Writing Portfolio | 75 pts |
| Total | 1,050 pts |

*To figure your grade, add the points you have accumulated and divide by the total points possible at that time.

| <i>Grade</i> | <i>Points</i> | <i>Percentage</i> |
|----------------|--------------------|-------------------|
| <i>A plus</i> | <i>960 to 1000</i> | <i>96 to 100%</i> |
| <i>A</i> | <i>930 to 959</i> | <i>93 to 95%</i> |
| <i>A minus</i> | <i>900 to 929</i> | <i>90 to 92%</i> |
| <i>B plus</i> | <i>860 to 899</i> | <i>86 to 89 %</i> |

| <i>Grade</i> | <i>Points</i> | <i>Percentage</i> |
|----------------|-------------------|-------------------|
| <i>B</i> | <i>830 to 829</i> | <i>83 to 85%</i> |
| <i>B minus</i> | <i>800 to 829</i> | <i>80 to 82%</i> |
| <i>C plus</i> | <i>760 to 799</i> | <i>76 to 79%</i> |
| <i>C</i> | <i>730 to 759</i> | <i>73 to 75%</i> |
| <i>C minus</i> | <i>700 to 729</i> | <i>70 to 72%</i> |
| <i>D plus</i> | <i>660 to 699</i> | <i>66 to 69%</i> |
| <i>D</i> | <i>630 to 659</i> | <i>63 to 65%</i> |
| <i>D minus</i> | <i>600 to 629</i> | <i>60 to 62%</i> |

An “A” range essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student’s ability to use language effectively with a solid command of grammar, mechanics, and usage.

A “B” range essay demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A “C” range essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A “D” range essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An “F” essay does not fulfill the requirements of the assignment.

This course must be passed with a C- or better as a CSU graduation requirement.

Classroom Protocol

ATTENDANCE POLICY

Success in this course directly relates to regular attendance. Attendance and make-up work are **your responsibility**. Students are expected to attend and participate in all class activities throughout the length of the course and to contact the instructor if failure to do so.

E-MAILING THE INSTRUCTOR:

I will *do my best* to respond to my e-mails within 24 hours of receiving them. If the e-mails are sent at odd hours of the night or on the weekends, I most likely will not respond quickly. Please use writing etiquette and address your e-mails such as Dear Professor Chen, Hi, Prof. Chen, etc. As I expect you to be professional in the classroom, you also need to be professional in your e-mails. Refrain from using slang, abbreviated/shortened words, or any informal speech. Below is a link about e-mail etiquette: <http://www.emailreplies.com/>.

WITHDRAWAL/DROP POLICY

It is the responsibility of the student to drop the class. Students should never rely on the instructor to drop them from a class for non-attendance.

University Policies

The link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.: <http://www.sjsu.edu/gup/syllabusinfo/index.html>. Additional information includes:

- Student Technology Resources
- SJSU Peer Connections
- SJSU Writing Center
- SJSU Counseling and Psychological Services

Disability Support Services

The AEC “works closely with faculty, staff, programs and departments to deliver services and promote access for students with disabilities in the classroom and throughout the campus.” Please refer to the AEC website for detailed policies: <http://www.sjsu.edu/aec/>

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In order to ensure the achievement of course objectives and learning outcomes, I reserve the right to change or alter the course assignments or requirements as necessary. All assignments and assigned readings are due the date on which they appear. Requirements for assignments and essays will be posted on Canvas.

Course Schedule

| Week | Date | Topics, Readings, Assignments, and Deadlines |
|------|------|--|
| 1 | 1/27 | Zoom: Course Syllabus |
| 2 | 2/1 | Zoom: Sports: Philosophy, Symbolism, and Representation |
| 2 | 2/3 | Zoom: Sports: Philosophy, Symbolism, and Representation |
| 3 | 2/8 | Zoom: Sports: Cultural and Media Influence |
| 3 | 2/10 | Zoom: Sports: Cultural and Media Influence Due: Discussion Question 1 |
| 4 | 2/15 | Issues: Coronavirus |
| 4 | 2/17 | Issues: Coronavirus Introduce Definition Essay |
| 5 | 2/22 | Issues: Money Due: Discussion Question 2 |
| 5 | 2/24 | Issues: Money Definition Essay Peer Revision Due: Definition Essay Rough Draft |
| 6 | 3/1 | Issues: Gender Inequality and Transgendered Athletes Introduce Critical Essay |
| 6 | 3/3 | Issues: Gender Inequality and Transgendered Athletes Due: Definition Essay Discussion Question 3 |
| 7 | 3/8 | Issues: Political Conflict Final Writing Portfolio Workshop |
| 7 | 3/10 | Issues: Political Conflict Critical Topic Workshop Due: Topic for Critical Essay Journal 1 |
| 8 | 3/15 | Issues: Ethics Due: Discussion Question 4 |
| 8 | 3/17 | Issues: Ethics Critical Essay Peer Revision Due: Critical Essay Rough Draft |
| 9 | 3/22 | Issues: Racism Introduce Contextual Analysis/Visual Analysis Presentation <i>Linsanity</i> documentary |
| 9 | 3/24 | Issues: Racism <i>Linsanity</i> documentary Due: Critical Essay |

| Week | Date | Topics, Readings, Assignments, and Deadlines |
|-------------|-------------|--|
| 3/29 - 3/31 | | Have a safe and wonderful spring break! ☺ ☺ ☺ |
| 10 | 4/5 | Future: Esports and Olympics Library Orientation |
| 10 | 4/7 | Future: Esports and Olympics Due: Discussion Question 5 |
| 11 | 4/12 | Thesis Discussion Due: Contextual Analysis Proposal |
| 11 | 4/14 | Thesis Statement Workshop Due: Thesis Statement for Contextual Analysis Annotated Bibliography |
| 12 | 4/19 | Contextual Analysis Peer Revision Due: Contextual Analysis Rough Draft |
| 12 | 4/21 | Contextual Analysis Second Peer Revision Due: Contextual Analysis Second Rough Draft Journal 2 |
| 13 | 4/26 | Visual Analysis Presentations Due: Contextual Analysis |
| 13 | 4/28 | Visual Analysis Presentations |
| 14 | 5/3 | Visual Analysis Presentations |
| 14 | 5/5 | Visual Analysis Presentations |
| 15 | 5/10 | Visual Analysis Presentations |
| 15 | 5/12 | Questions |
| Final Week | 5/18 | ePortfolios Due on Canvas by midnight |