

ENGL 2
San Jose State University
Spring 2022
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Important Dates:

First Day of Instruction: January 26

Last Day to Drop without a "W": February 4

Last Day to Add Classes via MySJSU: February 14

Spring Break: March 28-April 1

Cesar Chaves Day: March 31

Last Day of Instruction: May 16

Location: Canvas: <https://sjsu.instructure.com/courses/1474625>

Office Hours: Mondays 10:15 a.m.-11:15 a.m. Zoom link for office hours:
https://sjsu.instructure.com/courses/1474625/external_tools/54583

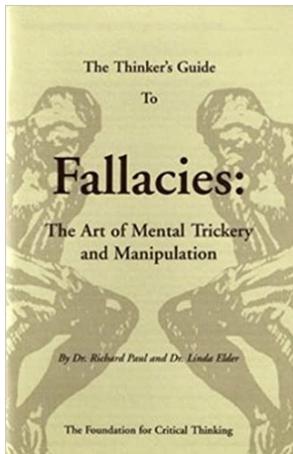
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Pre-requisites

Completion of GE Areas A1 and A2 each with grades of C- or better. Please note, ENGL 2 is not open to students who successfully completed [ENGL 1B \(Links to an external site.\)](#).

Required Texts and Course Materials

The Thinker's Guide to Fallacies, 8th Edition (This is a link to a free download copy. You do not need to purchase this book.)



All other required reading material is on Canvas. If you already do not have one, you will need to [create an account \(Links to an external site.\)](#) using your SJSU email address on *The New York Times* website in order to access the articles for free.

Course Description

This 3-unit course focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

What We Will Do in This Course

Every week, you will read an average of 2-4 articles in addition to 6-10 pages of your textbook. You may watch a documentary and/or may listen to a talk. Most articles are from *The New York Times* to which you can get a free subscription using your SJSU ID. The articles are about everyday social issues and are meant to foster critical thinking and argument generating in addition to broadening our perspective on current issues of the society we live in. Written assignments vary from week to week, with some weeks carrying heavier loads of written homework. Mini lessons are included each week to expand your learning of the course objectives. To complete the requirements for this course and achieve the learning outcomes, you must expect to devote 9 hours a week (3 hours per unit) to studying.

The SJSU Writing Program Self-Reflection Essay and e-Portfolio

All students completing ENG 1A will submit a final portfolio. Your portfolio allows you to demonstrate progress you have made toward accomplishing the course learning objectives.

Your portfolio will feature SIX elements-- four which you already have completed and two which you will produce specifically for this assignment.

The four elements you already have produced and saved on Canvas are the following:

1. The **CRITICAL ESSAY*** from your *Reflection on College Writing* (completed during the summer before you enrolled and located in Canvas).
2. The **NARRATIVE ESSAY*** from your *Reflection on College Writing* (completed during the summer before you enrolled).
3. The **PARAGRAPH*** you wrote to your first year writing instructor explaining which first year writing course you chose and why from your *Reflection on College Writing* (completed during the summer before you enrolled and located in Canvas), and
4. One additional **MAJOR ASSIGNMENT** that you produced in ENGL 1A

*In the event you did not complete the *Reflection on College Writing*, you may omit the NARRATIVE ESSAY and PARAGRAPH and substitute an early writing assignment from ENGL 1A for the CRITICAL ESSAY.

The two elements you will produce for the ePortfolio are:

1. A **SELF-REFLECTION ESSAY** (Approximately 500-600 words) addressed to an audience of Writing Program teachers arguing that you have developed an understanding of course learning goals and have developed strategies for working towards them.
2. An **ANNOTATED BIBLIOGRAPHY of STUDENT WORK** to describe work you have done in the period between your CRITICAL ESSAY and your MAJOR ASSIGNMENT that best evidences the claims your essay makes about your learning and your writing process.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please let me know as soon as possible. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf (Links to an

[external site.](#)) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> ([Links to an external site.](#)) to establish a record of their disability.

ENGL2 Learning Outcomes (GELOs)

1. Upon successful completion of the course, you will be able to
 1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;
 2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
 3. locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas;
 4. identify and critically evaluate the assumptions in and the context of an argument;
 5. distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Assignments

2 Essays (25 points each)	50 points
Critical Thinking Midterm	50 points
Research Paper Process	150 points
Forum and Socratic Seminar	100 points
Reading Quizzes	50 points
Self-reflective Essay as Part of ePortfolio	25 points
Total	425 points

Research Paper Process (150 points)

- **Research Paper Proposal (10 points)**
 - **Research Paper Working Thesis (10 points)**
 - **Research Paper Annotated Bibliography (10 points)**
 - **Research Paper Working Outline (10 points)**
 - **Research Paper Peer Review (10 points)**
 - **Research Paper Rough Draft (50 points)**
 - **Research Paper Final Draft (50 points)**
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- **Research Paper Proposal:** A one-page proposal based on the topics in the research paper link.
 - **Research Paper Working Thesis:** This is a 1 to 2-sentence statement stating the main argument of your research paper. It is called a "working" thesis since it most likely will change based on your research process and findings. The working thesis must have been narrowed and refined to fit a short research essay. You will be graded based on the effectiveness of your thesis.
 - **Research Paper Annotated Bibliography:** This is a list of selected sources to be used in the research paper. Annotated Bibliography is explained in detail later in the course. This list should not contain any unused source. You may subtract and/or add more sources as the research paper develops. The final bibliography to be included in the final research paper will be annotated. More information on annotated bibliography is found on the course's website.
 - **Research Paper Outline:** This outline includes the thesis statement, major arguments, both stated in clear, complete sentences, and main supporting details, in bullet format, for the research paper. The outline must follow MLA full- sentence format (Review Sample Outline in Week 3)
 - **Research Paper Rough Draft Peer-Review:** The process is completed on Canvas. Peer essays will be assigned to you and you can access them by going to the assignment's link.
 - **Research Paper Final Draft:** The final research paper will include:

1) A formal outline

- 2) **Minimum 6 full pages** of double-spaced, one-inch margin, font 12 text
- 3) An **annotated** bibliography

The final Research Paper is due in Week 11. However, the process starts in Week 2.

- **Essays:** Essays will be based on your assigned readings. Both essays will be peer-edited, revised, and submitted for grade.
- **Reading Quizzes** Quizzes are based on the assigned readings. Reading Quizzes are designed to help you evaluate your critical reading and thinking of the course content.
- **Forum:** We will conduct a type of **Socratic Discussion** in Forums. Forum discussion is an invaluable part of the pre-writing activity in which perceptive and in-depth ideas and questions on a topic are shared. For each forum discussion topic, post once and reply as many times as you wish to other posts, but at least reply to 5 posts.. Each effective post includes an in-depth expression of an idea/opinion and open-ended questions in regard to the forum topic and each reply considers the peer's point-of-view and responds to it in more than just "I agree" or "You are right". Each post must be a minimum of 100 words in length. Forum posts are due on Sunday nights.
- **Critical Thinking Midterm:** This midterm will be based on your understanding of critical thinking fallacies and illogical arguments.
- **Peer-Review Process:** Several of assignments of the course require peer-review, in which case you will be assigned peer work to review and give feedback to. The peer-review must be thorough and detailed to receive full credit, i.e., the rubric needs to be filled out with detailed comments as well as other needed suggestions.
- **Self-reflective Essay:** All first and second year students at SJSU complete a Portfolio to be submitted at the end of the semester. More information on Portfolio will be available to you throughout the semester. Self-reflection Essay is an important part of the portfolio.

Important Policies

The Importance of Keeping up with the Readings: It is extremely important to read ALL the assigned readings for the week BEFORE we meet in class. You must have access to the Internet for all the course reading material. All

quizzes, responses, and essays are based on the assigned readings and documentary films.

Late Homework: Please turn in all assignments on time. Rough drafts for peer-editing may not be submitted late. Some assignments may be submitted up to 48 hours late but will receive a reduction in grade value of 10%. Be vigilant of due dates. Always keep me posted about your questions/concerns in class. Especially if you feel you are falling behind,

Due Dates: Most assignments are due on Sunday night. However, different assignments may have different due dates. Please pay close attention to due dates.

Participation: Successful participation for this online course is equally divided between:

- Reading all assigned material.
- Participating in all weekly forums. All Forum posts must be submitted by 23:55 on the Sunday of their corresponding week. Remember for each forum topic you need to post once and reply to other posts twice.
- Listening to and reviewing all weekly Lessons.

Documentation Style: MLA

Plagiarism: Any form and any amount of plagiarized material in the submitted work will cost the student a zero on that assignment and/or the entire course grade. Please read Academic Integrity in Student Handbook to be aware of the consequences of plagiarism. The plagiarized assignment will receive a grade of zero and the student will be reported to the Office of Student Affairs. I reserve the right to schedule a face-to-face meeting if plagiarism is suspected.

Important: Last minute system failures, Internet disconnection, lack of access to the Internet, or Canvas malfunction will not be accepted as legitimate excuses for submitting an assignment late. Plan on submitting early to avoid stress and penalty.

Grading Criteria: A score of 70 percent and above count as passing, but anything less does not. All essays must state a clear thesis followed by several well-composed body paragraphs supporting the thesis with sufficient evidence

and examples from the readings and from outside the readings. Essays must be edited and proofread before they are submitted.

Extra Credit: The course will offer one extra credit assignment with a worth of 10 points. The course is designed to enable you to pass successfully by completing all the reading and writing assignments as well as effective class participation with your best effort.

Take advantage of the 10-point extra credit assignment in case you needed a few points to move to the next level grade. In order to maintain fairness to all students, **I do not round up grades! Please do not ask!**

Your Essay score	Letter Grade
94.00-100	A
90.00-93.99	A-
87.00-89.99	B+
84.00-86.99	B
80.00-83.99	B-
76.00-79.99	C+
70.00-75.99	C
60.00-69.99	D
59.99 and below	F

Course Assignment Summary:

Date	Assignment
1/30	Forum 1
	Quiz 1
2/6	Forum 2
2/13	Forum 3
2/20	Forum 4
	Essay 1
2/27	Deductive and Inductive Quiz
3/6	Forum 5

	Research Paper Proposal
3/13	Forum 6
	Essay 2
3/20	Research Paper Working Thesis
3/27	Critical Thinking Midterm
4/3	Annotated Bibliography
4/17	Research Paper Outline
4/24	Research Paper Rough Draft
	Forum 7
5/1	Self-reflective Essay
5/8	Forum 8
	Research Paper Final Draft