

First Year Writing Section 22

ENGL 1A

Fall 2023 3 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/20/2023

Course Description and Requisites

English 1A is an introductory course that prepares students to join scholarly conversations across the university. Students develop reading skills, rhetorical sophistication, and writing styles that give form and coherence to complex ideas for various audiences, using a variety of genres. GE Area: A2

Prerequisite: Completion of Reflection on College Writing

Letter Graded

* Classroom Protocols

ENGL 1A Course Content

Diversity: SJSU is a diverse campus. As such, our course is designed to include an emphasis on a diverse range of voices and viewpoints. We will engage in integrated reading and writing assignments to construct our own arguments on complex issues that generate meaningful public discussions.

Writing: Writing is at the heart of our class. Our exploration of writing will allow us to prepare ourselves and each other for academic and real-world writing scenarios. Assignments give students repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. Our class requires a minimum of 8000 words, at least 4000 of which must be in revised final draft form. More specific descriptions and instructions will be distributed for all major assignments in class.

Reading: There will be a substantial amount of reading for our class, some of which will come from texts I select (listed below) and some of which will be from sources you locate.

Final Experience: We will compile a portfolio at the end of the semester that includes selected examples of your writing produced for our class, as well as materials from your RCW Canvas course. We will talk more about the portfolio later in the semester.

Time Commitment

Success in ENGL 1A is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Late Work

There are MANY assignments in this class. While promptness is very important, I understand that such a fast-paced schedule can become overwhelming. First, please note that I am almost always willing to grant reasonable extensions, so just speak to me about this if you find yourself facing a particularly busy week. That said, extensions must be requested at least 24 hours in advance of the due date/time.

Note: Unfortunately, the Final Exam Portfolio/Self-Reflection Essay cannot be turned in late.

Workshops: (Peer Review Day)

Workshops are an important component of the writing process; they give you the opportunity to get valuable feedback from your

peers and your instructor. You will be required to bring a copy (or copies) of your essay (a completed rough draft), on each workshop date as listed on the class schedule. If you miss a workshop, your essay will be graded down one full letter grade.

Final Examination or Evaluation

In ENGL 1A, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see [Canvas Student Resources page](#).

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php> (<https://www.sjsu.edu/english/frosh/program-policies.php>)

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](#) (<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Learning Outcomes (CLOs)

GE Area A2: Written Communication

Written Communication I courses cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university. A grade of C- or better designates that a student has successfully oriented reading and writing practice in English to support college level research and learning and to share learning with C- or better is a CSU graduation requirement.

GE Area A2 Learning Outcomes

Upon successful completion of an Area A2 course, students should be able to:

1. demonstrate knowledge and understanding of the content, context, effectiveness, and forms of written communication;
2. perform essential steps in the writing process (prewriting, organizing, composing, revising, and editing);
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
4. integrate their ideas and those of others by synthesizing, explaining, analyzing, developing, and criticizing ideas effectively in several genres; and

5. demonstrate college-level language use, clarity, and grammatical abilities in writing.

Writing Practice: Students will write a minimum of 8000 words, at least 4000 of which must be in revised final draft form.

Course Materials

Course Materials:

You will not need to buy any textbooks; instead, we will use free online resources.

- Writing Spaces (a free online textbook) that we will be reading a few essays from it online.
- SJSU writing center handouts websites.
- Additional texts, excerpts, and videos will be posted in Modules on Canvas or distributed in class. Students will need to check their email and visit Canvas frequently for updates.

Course Requirements and Assignments

Course Theme: Rhetorical Appeals (ethos, pathos, logos)

There are three major assignments in this course.

Project #1 Informative Essay: Profile

This is a 1000-word essay in which students will write a profile on a person of their choice. Emphasis on ethos. 100 pts.

Project #2 Reflective Essay: Personal Event or Experience

This is a 1000-word essay in which students will write an essay that describes an event or experience and analyzes the lessons learned from it. Emphasis on ethos, pathos, logos. 150 pts.

Project #3 Argumentative Research Essay: Research an Ancient Artifact

This is a 1500-word essay (not including Bibliography) in which students will conduct research on an ancient artifact of their choice. Emphasis on logos. 200 pts.

Apart from these, there will be several additional assignments during the semester.

Discussion Posts

Six discussion board posts (related to reading assignments) throughout the semester in which students will apply their homework readings to respond to a prompt. These are 200-300 words each. 10 pts. each

Website Blogs

Six website blog posts that you will write throughout the semester. These are 200-300 words each. 10 pts. each

In-Class Activities

Daily in-class freewriting prompts, which will go towards class participation points. These are 25-50 words each.

Website Presentation

Website presentation, in which students will present their website creation and submit an essay. Students will write a 500+ word essay. Emphasis on ethos, pathos, logos. 100 pts.

Final Examination: Portfolio/Self-Reflection Essay

In ENGL 1A, our learning culminates in a digital Self-Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a self-reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio. We will also include our "Reflection on College Writing" that we did over the summer break. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences. 200 pts.

Class Participation

Participation is essential and required for this course. I encourage you to ask and answer questions; engage in respectful and thoughtful discussions with your peers and instructor and contribute your own ideas and opinions. Class Participation is 15% of your final grade; your participation points will be calculated by your active participation during the weekly class discussions, freewriting

prompts, in-class activities, peer review workshops, and proposals. 100 pts.

✓ Grading Information

Breakdown

Grade	Percentage	Points
A	93-100%	930-1000
A minus	90-92%	900-929
B plus	86-89%	860-899
B	83-85%	830-859
B minus	80-82%	800-829
C plus	76-79%	760-799
C	73-75%	730-759
C minus	70-72%	700-729
D plus	66-69%	660-699
D	63-65%	630-659
D minus	60-62%	600-629

Criteria

Grading Breakdown

Important: With each major assignment, I will provide a detailed grading rubric attached with the assignment sheet.

I wish you a successful Fall semester!

Assignment	Word Count (approx.)	Points	Learning Outcomes (CLO)	Final Grade %
6 Discussion Posts/6 Blog Posts/3 Peer Review Submissions	200-300	10 (points each)	1,3	10%
Project #1 Informative Essay/Reflection	1000+	100	1,2,3,4,5	10%
Project #2 Reflective Essay/Reflection	1000+	150	1,2,3,4,5	15%
Project #3 Argumentative Research Essay/Reflection	1500+	200	1,2,3,4,5	20%
Website Presentation/Essay	500+	100	1,2,3,4,5	10%
Final Portfolio/Self-Reflection Essay	500-600	200	1,2,3,4,5	20%
Class Participation/Freewriting prompts/In-class activities/Proposals	n/a	100	4	15%
Total (approximate)	8000+	1000		100%

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

Below is the tentative schedule for the class this semester. Please keep in mind that there may be changes made to it throughout the semester. I will notify you about any changes during class, as well as through Canvas. Additional readings will be posted in Modules on Canvas each week.

All the readings and homework due are to be finished **BEFORE** you come to class that day.

Date	Topics, Readings, Assignments, and Deadlines

Week 1	Welcome/Intros/Syllabus
T 8/22	In-class activity: Freewriting prompt - Intros Homework: No homework due
TH 8/24	Aristotle's Rhetorical Triangle: Ethos, Pathos, Logos ePortfolio in Portfolium https://sjsu.instructure.com/files/60557541/download?download_frd=1 In-class activity: Post your favorite Meme Homework due: Upload your "Reflection on College Writing" to Portfolium due TODAY submit on Canvas by 11:59p.m.
Week 2	Project #1 Informative Essay (Introduce)
T 8/29	How to Write a Proposal In-class activity: Introduce yourself and your artifact that represents you best. Practice writing a proposal and read profiles in groups Homework due: Discussion Post 1
TH 8/31	How to write a Thesis In-class activity: Practice writing a thesis in groups Homework due: Discussion Post 2 Write a proposal and choose a person to write a profile about.
Week 3	Re-visit Assignment Sheet – Project #1 Informative Essay
T 9/5	Annotate (Introduce) and Self-Reflection (Introduce) In-class activity: Practice annotating and writing self-reflections in groups Homework due: Discussion Post 3
TH 9/7	Peer Review (Introduce) In-class activity: Peer-Review Activity #1 Describe, Suggest, and Evaluate Homework due: Read "What feedback is and isn't" and continue working on Rough Draft dueBEFORE class on T 9/12
Week 4	Peer Review Day – Project #1 Informative Essay
T 9/12	In-class activity: Workshop Rough Draft Homework due: Peer Review submission dueTODAY submit on Canvas by 11:59p.m.

TH 9/14	<p>Editing and Revision Process</p> <p>In-class activity: Practice editing and revising</p> <p>Homework due: Discussion Post 4 and continue revising your Final Draft Essay #1</p>
<p>Week 5</p> <p>T 9/19</p>	<p>Writing Center Tour - MLK Library (Tentative)</p> <p>Homework due: Discussion Post 5</p>
TH 9/21	<p>Review Reflective Essays</p> <p>In-class activity: Discuss Reflective Essays in groups</p> <p>Homework due: Continue revising your Final Draft Essay #1</p>
<p>Week 6</p> <p>T 9/26</p>	<p>Project #2 Reflective Essay (Introduce)</p> <p>In-class activity: Brainstorming and Outlining</p> <p>Homework due: Complete Final Draft Essay #1/Reflection due TODAY on Canvas by 11:59pm.</p>
TH 9/28	<p>Rhetoric in the World Part 1</p> <p>In-class activity: Virtual Scavenger Hunt</p> <p>Homework due: Discussion Post 6</p>
<p>Week 7</p> <p>T 10/3</p>	<p>Re-visit Assignment Sheet – Project #2 Reflective Essay</p> <p>In-class activity: Slow Peer Review Activity #2</p> <p>Homework due: Continue working on your Rough Draft Essay #2</p>
TH 10/5	<p>Rhetoric in the World Part 2</p> <p>In-class activity: In-person Scavenger Hunt</p> <p>Homework due: Continue working on your Rough Draft Essay #2</p>
<p>Week 8</p> <p>T 10/10</p>	<p>How to Create a Website (Introduce)</p> <p>In-class activity: Sign up – FREE Wix Website, choose a template.</p> <p>Homework due: Blog Post 1 Research an ideal Magazine you would like to write blogs for.</p>
TH 10/12	<p>Peer Review Lesson</p> <p>In-class activity: Peer Review Activity #3</p> <p>Homework due: Continue working on Rough Draft Essay #2 due BEFORE class on T 10/17</p>

Week 9	Peer Review Day – Project #2 Reflective Essay
T 10/17	In-class activity: Workshop Rough Draft Homework due: Peer Review submission due TODAY submit on Canvas by 11:59p.m.
TH 10/19	Review Argumentative Essays In-class activity: Making claims Homework due: Blog Post 2 and continue revising your Final Draft Essay #2
Week 10	Project #3 Argumentative Research Essay (Introduce)
T 10/24	In-class activity: Choose a fast-food restaurant Homework due: Complete Final Draft Essay #2/Reflection due TODAY on Canvas by 11:59pm.
TH 10/26	Bibliography vs. Annotated Bibliography In-class activity: Research (OneSearch) Homework due: Blog Post 3
Week 11	Re-visit Assignment Sheet – Project #3 Argumentative Research Essay
T 10/31	In-class activity: Blog Post 4 Homework due: No homework due Happy Halloween!
TH 11/2	Metacognitive Reflection In-class activity: Norming Session Homework due: Blog Post 5 and continue working on Rough Draft Essay #3
Week 12	Mini Conferences (in-class)
T 11/7	Homework due: Continue working on Rough Draft Essay #3 due BEFORE class on T 11/9
TH 11/9	Peer Review Day – Project #3 Argumentative Research Essay In-class activity: Workshop Rough Draft Homework due: Peer Review submission due TODAY submit on Canvas by 11:59p.m.
Week 13	Final Portfolio/Self-Reflection Essay (Introduce)
T 11/14	https://sjsu.instructure.com/files/60551938/download?download_frd=1 In-class activity: Brainstorm - Building your Portfolio Homework due: Blog Post 6

TH 11/16	<p>Website</p> <p>In-class activity: Work on your Website Presentation/Essay</p> <p>Homework due: Continue working on revising Final Draft Essay #3</p>
<p>Week 14</p> <p>T 11/21</p>	<p>Re-visit Assignment Sheet Final Portfolio/Self-Reflection Essay</p> <p>In-class activity: Self-Reflection activity</p> <p>Homework due: Final Draft Essay #3/Reflection due TODAY submit on Canvas by 11:59p.m.</p>
TH 11/23	<p>HOLIDAY NO CLASS</p> <p>Homework: No homework due</p> <p>Happy Thanksgiving!</p>
<p>Week 15</p> <p>T 11/28</p>	<p>Mini Conference (in-class) make-up</p> <p>In-class activity: Continue working on Portfolio/Self-Reflection</p> <p>Homework due: Rough Draft Portfolio/Self-Reflection due TODAY submit on Canvas by 11:59p.m.</p>
TH 11/30	<p>Website Presentations (half students)</p> <p>Homework due: Continue working on Final Portfolio/Reflection</p>
<p>Week 16</p> <p>T 12/5</p>	<p>Website Presentations (half students)</p> <p>Homework due: Continue working on Final Portfolio/Reflection</p>
TH 12/7	<p>NO CLASS or EXAMS</p>
<p>Week 17</p> <p>Wednesday, December 13</p>	<p>Final Exam Day 9:45 a.m. – 12:00 p.m.</p> <p>Final Portfolio/Self-Reflection Essay must be submitted on Canvas no later than 12:00 p.m.</p> <p>Have a wonderful winter break!</p>

Finals Resources: To support students during the final exam period, offices and departments across campus host events, study spaces, tutoring programs, and provide resources.