

College of Humanities and the Arts · English & Comparative Literature

Argument and Analysis Section 83

ENGL 1B

Fall 2023 3 Unit(s) 08/21/2023 to 12/06/2023 Modified 08/02/2023

Course Description and Requisites

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Letter Graded

* Classroom Protocols

Course format

ENGL 1B is an online course that is run asynchronously, which means we do not have a specified day / time where we meet as a class. Instead, you will be working independently at your own pace. All assignments will be posted and submitted on our course Canvas site. Asynchronous classes do not provide as much support as in-person ones. You must be comfortable and confident in your writing background to enjoy this kind of online instruction.

Technology requirements / equipment / material

As an online course, you will need access to a computer to review course materials on Canvas (e.g., syllabus, handouts, notes, assignment instructions, etc.) Stable Internet connection is crucial. You are responsible for regularly checking with the messaging system through MySJSU and through Canvas to learn of any updates, assignments, or comments from me.

Course Policies

<u>Lateness</u>: I do not accept late informal assignments. Formal assignments, however, will be accepted with a **point reduction**. To account for illnesses and other emergencies, you have one late pass that you can apply to any **major formal assignment**. A late pass will allow you to submit the work (without penalty) up to two days after the due date. Late passes cannot be used for informal writing assignments. Computer / internet problems are not an acceptable excuse for submitting work late.

Extra Credit: There are no opportunities for extra credit in the course.

ENGL 1B

ENGL 1B is open to (1) students majoring in Marine Biology, Biochemistry, Geology, and Engineering (Aerospace, Biomedical, Chemical, Civil, Computer, Electrical, General, Industrial and Systems, Mechanical, and Software); and (2) transfer students who have completed GE Area A3 (Critical Thinking) requirement and still need to take a second semester of English composition for GE Area C2.

This course is not open to students who have successfully completed ENGL 2.

Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Satisfies GE Area C2: Letters

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Program Policies

First-Year Writing policies are listed at the following website: https://www.sjsu.edu/english/frosh/program-policies.php (https://www.sjsu.edu/english/frosh/program-policies.php).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the <u>GE website</u> (https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

≅ Course Requirements and Assignments

The course writing assignments (see below) will give you repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. You will receive frequent evaluations of your writing from me. Evaluative comments will be substantive, addressing both the logic of the argument and the quality and form of the writing. Comments will encourage and acknowledge success as well as note problems and suggest ways to improve.

<u>Informal Writing</u>: You will complete several informal writing assignments designed to provide practice in the different rhetorical concepts discussed in the course readings. These assignments will require you both to analyze and to create arguments using the strategies and frameworks developed by different theorists.

Formal Writing Projects: You will complete three major assignments (see below).

Portfolio: You will also be required to submit a course-wide assessment portfolio.

Assignment	Grade Percentage
Informal writing and style exercises	15%
Rhetorical analysis	30%
Rhetorical revision	20%
Style analysis and revision	30%
Article annotations	05%

Grading Information

Grading scale: Grades are automatically calculated on Canvas, using the following scale:

A (100-94%), A- (93-90%), B+ (89-87%), B (86-84%), B- (83-80%), C+ (79-77%), C (76-74%), C- (73-70%), D+ (69-67%), D (66-60%), F (59% and lower).

<u>u</u> University Policies

Per <u>University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf)</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the <u>Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)</u> web page. Make sure to visit this page to review and be aware of these university policies and resources.

Example Course Schedule

The following schedule outlines what we will be focusing on each week and the major assignments that are due. Readings and informal assignments will be announced each week and posted on our Canvas course site.

Week			
	Date	Topics & Readings	Assignments / Writing Projects
1	8/21-	Course introduction	
	8/25	Watch the following videos:	
		· Welcome to class	

Week			
	Date	Topics & Readings	Assignments / Writing Projects
2	8/28- 9/1	Grammar in the workplace (1) Read: Wiens, Adams, McWhorter, Hoover, Haussamen, Challenger. (2) Watch the following video: Article annotation instructions	article annotations (9/1)
3-4	9/4-9/15	Rhetorical appeals Watch the following videos: On ethical strategies On emotional strategies On logical strategies On arrangement rhetorical analysis assignment instructions	rhetorical analysis (9/15)
5-6	9/18- 9/29	Grammar sentence types Watch the following videos: on grammatical sentences sentence label review and worksheet answers	Al essay sentence labels (9/29)
7-8	10/2-10/13	Cicero, Middle style Watch the following videos: on sentence variety rhetorical revision assignment instructions Al sentence style analysis	Al rhetorical revision (10/6) Al essay sentence-level analysis (10/13)
9	10/16- 10/20	Cicero, Middle style Watch the following video: On rhetorical sentences	crafting rhetorical sentences (10/19)

Week	Date	Topics & Readings	Assignments / Writing Projects
10	10/23- 10/27	Cicero, Middle style Watch the following videos: on verbs & on rhetorical punctuation	using verbs & punctuation rhetorically (10/26)
11	10/30- 11/3	Cicero, Plain and Grand style Watch the following videos: On plain style On rhetorical figures	crafting rhetorical figures (11/2)
12	11/6-	Rhetorical style and delivery Watch the following video: style revision assignment instructions	Al style revision (11/9)
13	11/13-	Grammar: subject-verb Watch the following video: subject-verb agreement	skill & drill quiz (11/16)
14	11/20- 11/24	Compiling your portfolio Watch the following video: compiling your portfolio	Portfolio reflection (11/23)
15	11/27-	Grammar: pronoun agreement Watch the following video: pronoun agreement	skill & drill quiz (11/30)

Week	Date	Topics & Readings	Assignments / Writing Projects
16	12/4- 12/6	Grammar: confused sentences Watch the following video: avoiding confused sentences	skill & drill quiz (12/5)