

Argument and Analysis Section 09

ENGL 1B

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/23/2023

Contact Information

Course and Contact Information

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|---------------------------|---|
| Instructor: | Peter O'Sullivan |
| Office Location: | FOB 107 and https://sjsu.zoom.us/j/9431833745 |
| Telephone: | 408-924-4419 |
| Email: | peter.o'sullivan@sjsu.edu |
| Office Hours: | Tuesdays: 7:30 - 8:30 AM Wednesdays: 10:30 - 11:30 AM |
| Class Days/Time: | Mondays and Wednesdays: 9:00 – 10:15AM |
| Classroom: | BBC 123 |
| Prerequisites: | GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C or better |
| GE/SJSU Studies Category: | GE C2 Humanities—Letters |

Course Description and Requisites

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Letter Graded

* Classroom Protocols

Students are expected to arrive to class on time and prepared to engage in that day's activities. Preparedness includes their having done the assigned reading and online assignments as per the class schedule and canvas. Electronic devices such as laptops and tablets are highly encouraged, as they can be excellent tools for writing, research, and note taking.

ENGL 1B

ENGL 1B is open to (1) students majoring in Marine Biology, Biochemistry, Geology, and Engineering (Aerospace, Biomedical, Chemical, Civil, Computer, Electrical, General, Industrial and Systems, Mechanical, and Software); and (2) transfer students who have completed GE Area A3 (Critical Thinking) requirement and still need to take a second semester of English composition for GE Area C2.

This course is not open to students who have successfully completed ENGL 2.

Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Satisfies GE Area C2: Letters

ENGL 1B Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, Writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different ethnicities, genders, and socio-economic classes.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Writing assignments will give you repeated practice in prewriting, drafting, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form. Assignments include in-class writing as well as revised out-of-class essays.

Reading: In addition to being writing intensive, ENGL 1B is also a reading course. You will read a variety of literary, rhetorical, and professional works of the human intellect and imagination. Secondary materials will be read to help situate the historical and cultural contexts in which the primary texts were created. All the readings serve as useful models of writing for academic, general, and specific audiences.

Critical Thinking: In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political); and evaluating your own understanding of ideas by identifying your own interpretative lens.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Time Commitment

Success in ENGL 1B is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 1B, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it,

and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php> (<https://www.sjsu.edu/english/frosh/program-policies.php>).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://www.sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php) (<https://www.sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Goals

In this class we shall define and discuss the concept of representation in the media. What does it mean for people to see themselves represented in the media? Who gets the bulk of representation? Who is still left out? Who still gets saddled with stereotypes in their representation? These are just some of the questions we'll attempt to answer.

Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

Course Materials

The Fifth Season

Author: N.K. Jemisin
Publisher: Hachette
ISBN: 9780316229296

☰ Course Requirements and Assignments

Essays

There will be two essays and a research revision over the course the semester. These are major assignments and will include both rough and final drafts. Together, these account for 60% of your total class grade.

Reading

Class will include the reading of one novel and a myriad of external critical and analytical essays about both the novel and the concept of representation in the media. The reading of this material is required to get the full class experience. Reading will be assigned for every class and is due before class starts on that particular day. Not only must you read a lot of material, but also you must read deeply, beyond the surface, and understand the material. Failure to keep up with the reading will cause you to fall behind and seriously dent our ability to hold meaningful discussions in class.

Participation

In addition to quizzes, I will be measuring participation through discussions on Canvas. The online discussion forums are designed to inspire dialogue about the material, elicit questions about sections students find confusing, and even discuss the relationships between our readings and our assignments. Students get credit for participating in the discussions each week, but please don't let the potential for meaningful discourse go to waste. If students only participate for the grade, then they've let the discussions become nothing more than busy work.

Group Project

The last three weeks of class will be devoted to a group project. This project will take what the class has learned about representation in the media and apply it, in a creative way, toward making a superhero team that reflects the diversity the media is only now beginning to recognize. I have allotted class time for the groups to work, so as to accommodate students' busy schedules.

Final Assessment

Our final assessment will be in the form of a portfolio, due on the day of the final. This portfolio will consist of four part: your critical essay from Reflections on College Writing, a major assignment from this class, an annotated bibliography of your own work, and a reflective essay.

Writing Assignments and Word Counts

| Assignment | Word Count | CELO |
|---------------------------------------|------------|---------|
| Definition Essay Rough Draft | 1000 | 1,2,3 |
| Definition Essay Final Draft | 1000 | 1,2,3 |
| Rhetorical Analysis Essay Rough Draft | 1000 | 1,2,3 |
| Rhetorical Analysis Essay Final Draft | 1000 | 1,2,3 |
| Research Revision Rough Draft | 1000 | 1,2,3,4 |

| | | |
|-------------------------------|------|---------|
| Research Revision Final Draft | 1500 | 1,2,3,4 |
| Reflective Essay | 500 | 1,2,3 |

✓ Grading Information

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

Extra Credit

There is no extra credit given in this course.

Late Policy

All assignments will be turned in on canvas. Once an assignment locks down on canvas, it is too late to turn in that assignment. There are no exceptions. If students have a conflict with a due date because of sports or other obligations, then they should see about finishing the assignment earlier rather than later.

Criteria

Here is the distribution of grades for the semester.

| Type | Weight | Topic | Notes |
|---------------|--------|-------|-------|
| Rough Drafts | 10% | | |
| Final Drafts | 50% | | |
| Portfolio | 10% | | |
| Group Project | 20% | | |
| Participation | 10% | | |

Breakdown

All grades will be broken down on a percentage basis, using the following model.

| Grade | Range | Notes |
|-------|-------------|-------|
| A+ | 100 - 96.5 | |
| A | 96.4 - 92.5 | |
| A- | 92.4 - 89.5 | |
| B+ | 89.4 - 86.5 | |
| B | 86.4 - 82.5 | |
| B- | 82.4 - 79.5 | |
| C+ | 79.4 - 76.5 | |
| C | 76.4 - 72.5 | |

| Grade | Range | Notes |
|-------|-------------|----------------|
| C- | 72.4 - 69.5 | |
| D+ | 69.4 - 66.5 | |
| D | 66.4 - 62.5 | |
| D- | 62.4 - 59.5 | |
| F | 59.4 - 0 | Unsatisfactory |

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

ENGL 1B Spring 2023 Course Schedule

Schedule is subject to change. Changes will be announced on canvas.

| When | Topic | Notes |
|--|---------------------------------|---|
| Lecture 1/25/23 BBC 123 | Introduction to Rhetoric | |
| Assignment 1/29/2023 Home | First "Essay" | This essay should be turned into canvas on Sunday 1/29 before 11:59PM |
| Reading 1/30/2023 BBC 123 | Jemisin: Prologue and Chapter 1 | Have reading done before class. |
| Lecture 1/30/2023 BBC 123 | Pathos | |
| Reading 2/1/2023 BBC 123 | Jemisin: Chapter 2 and 3 | |
| Lecture 2/1/2023 BBC 123 | Ethos | |
| Reading 2/6/2023 BBC 123 | Jemisin: Chapter 4 and 5 | |
| Lecture 2/6/2023 BBC 123 | Logos | |

| When | Topic | Notes |
|--|---------------------------------------|---|
| Reading 2/8/2023 BBC 123 | Jemisin: Chapter 6 and 7 | |
| Activity 2/8/2023 BBC 123 | Brainstorming and Sh***y Rough Drafts | |
| Assignment 2/12/2023 Home | Rhetorical Analysis Rough Draft | Turn in rough draft to canvas by 11:59 PM |
| Workshop 2/13/2023 BBC 123 | Peer Review of Rough Drafts | |
| Reading 2/15/2023 BBC 123 | Jemisin: Chapter 8 and 9 | |
| Lecture 2/15/2023 BBC 123 | Definition | |
| Add/Drop Deadline 2/20/2023 | | |
| Reading 2/20/2023 BBC 123 | Jemisin: Chapter 10 and 11 | |
| Lecture 2/20/2023 BBC 123 | Argument Structures | |
| Reading 2/22/2023 BBC 123 | Jemisin: Chapter 12 and 13 | |
| Lecture 2/22/2023 BBC 123 | Paragraph Structures | |
| Reading 2/27/2023 BBC 123 | Jemisin: Chapter 14 and 15 | |
| Assignment 2/27/2023 Home | Rhetorical Analysis Final Draft Due | Turn in by 11:59PM |
| Reading 3/1/2023 BBC 123 | Jemisin: Chapters 16 and 17 | |
| Discussion 3/1/2023 BBC 123 | Debrief of Analysis | |

| When | Topic | Notes |
|---|---|--|
| Reading 3/6/2023 BBC 123 | Jemisin: Chapter 18 and 19 | |
| Reading 3/8/2023 BBC 123 | Jemisin: Chapter 20 and 21 | |
| Assignment 3/12/2023 Home | Definition Essay Rough Draft Due | Turn in by 11:59 PM |
| Workshop 3/13/2023 BBC 123 | Peer Review Definition Essay Rough Drafts | |
| Reading 3/15/2023 BBC 123 | Jemisin: Chapter 22 to End | |
| Video 3/20/2023 BBC 123 | Wheel of Time Episode 1 | We will watch this in class with subtitles on. |
| Discussion 3/22/2023 BBC 123 | Wheel of Time Episode 1 | |
| No Class 3/27/2023 | Spring Break | |
| No Class 3/29/2023 | Spring Break | |
| Assignment 4/3/2023 Home | Definition Essay Due | Turn in by 11:59 PM |
| Video 4/3/2023 BBC 123 | The Sandman Episode 1 | We will watch in class with subtitles on. |
| Discussion 4/5/2023 BBC 123 | The Sandman Episode 1 | |
| Video 4/10/2023 BBC 123 | Captain Marvel | |
| Video 4/12/2023 BBC 123 | Finish Captain Marvel | |
| Discussion 4/12/2023 BBC 123 | Captain Marvel | |
| Assignment 4/16/2023 Home | Research Revision Rough Draft | Turn in by 11:59 PM |

| When | Topic | Notes |
|--|--|-------------------------------|
| Workshop 4/17/2023 BBC 123 | Peer Review of Research Revision Rough Draft | |
| Activity 4/19/2023 BBC 123 | Work on Group Project | |
| Activity 4/24/2023 BBC 123 | Work on Group Project | |
| Activity 5/1/2023 BBC 123 | Work on Group Project | |
| Activity 5/3/2023 BBC 123 | Work on Group Project | |
| Activity 5/8/2023 BBC 123 | Work on Group Project | |
| Activity 5/10/2023 BBC 123 | Work on Group Project | |
| Last Day of Class 5/15/2023 BBC 123 | Work on Group Project | |
| Final 5/23/2023 Home | Turn in Portfolio | We will not meet on this day. |