

Argument and Analysis Section 15

ENGL 1B

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/24/2023

Contact Information

Email: raina.levesque@sjsu.edu (<mailto:raina.levesque@sjsu.edu>)

Office Hours: Fridays 3:00-5:00pm (or by appointment) in my [Zoom classroom](https://fhda-edu.zoom.us/j/82475596752?pwd=SEVGazRVblhvek44emtWVmdDRnJPZz09) (<https://fhda-edu.zoom.us/j/82475596752?pwd=SEVGazRVblhvek44emtWVmdDRnJPZz09>) (password 123321)

Class Schedule & Location:

Section 15: M/W 10:30-11:45am, Boccardo Business Center Room 130

Section 17: M/W 12:00-1:15pm, Boccardo Business Center Room 121

Course Description and Requisites

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, students will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. Students will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

GE Area(s): C2. Humanities

Prerequisite: ENGL 1A or ENGL 1AS with a C- or better.

ENGL 1B is not open to students who successfully completed ENGL 2.

Letter Graded

Classroom Protocols

ENGL 1B

ENGL 1B is open to (1) students majoring in Marine Biology, Biochemistry, Geology, and Engineering (Aerospace, Biomedical, Chemical, Civil, Computer, Electrical, General, Industrial and Systems, Mechanical, and Software); and (2) transfer students who have completed GE Area A3 (Critical Thinking) requirement and still need to take a second semester of English composition for GE Area C2.

This course is not open to students who have successfully completed ENGL 2.

Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Satisfies GE Area C2: Letters

ENGL 1B Course Content

Course Theme:

"Learn, by my example, how much happier that man is who believes his native town to be the world than he who aspires to become greater than his nature will allow." -Mary Shelley, *Frankenstein* (1818)

Our English 1B course will center around readings and writing assignments that discuss the impact of recent advances in science and technology on contemporary culture. Through an analysis of readings on this topic from a variety of different genres, some questions we will consider include: What is the difference between biology and technology? How are rapidly-developing advances in science and technology impacting various domains of society today, such as medicine, school, work, and social relationships? Should we be concerned or hopeful about these advancements and their future impact on society? We will also apply these questions to our own experience with technology, allowing us to reflect on the technology we use every day and its impact on our personal, academic, and professional lives.

Assessment: You must receive at least 70% (a letter grade of C-) as a final grade to pass this course, distributed as follows:

- 10% In-class warm-up activities
- 25% Critique essay assignments
- 25% Argumentative essay assignments
- 30% Research paper assignments
- 10% Final self-reflection essay (*Note: This assignment will count as your final exam*)

Assignments:

- In-class warm-up activities: We will be conducting daily in-class warm-up activities in the beginning of each class that will count towards your final grade; if you are late or absent, you will not be allowed to make up these activities.
- Critique essay assignments: Students will be asked to complete a genre analysis (approx. 500 words) & summary/evaluation assignments (approx. 500 words) that will prepare them to write a critique essay (approx. 1000 words for each draft).
- Argumentative essay assignments: Students will be asked to complete a synthesis chart & outline that will prepare them to write an argumentative essay (approx. 1000 words for each draft).
- Research paper essay assignments: Students will be asked to complete a synthesis chart & outline that will prepare them to write an argumentative essay (approx. 2000 words for each draft). Students will also prepare & deliver a short oral presentation of their research paper at the end of the semester.
- Final self-reflection essay: For their final exam, students will be asked to write a final self-reflection essay (approx. 1000 words).

Attendance & Participation Policy:

- We will be conducting warm-up activities in the beginning of each class that will count towards your final grade; if you are late or absent, you will not be allowed to make up these activities.
- *Note: Exceptions are made to this policy only in rare circumstances; i.e. for an illness that you can verify with a doctor's note. Please contact me if you need to miss a class and be ready to provide proof of illness or other unexpected event.*

Late Assignments Policy:

- Late work is accepted up to 72 hours after a due date, with 5% automatically deducted by Canvas for each day it is late.
- After 72 hours, no late assignments are accepted; the online assignment will close and you will not be able to submit assignments.
- *Note: Exceptions are made to this policy only in rare circumstances; i.e. for an illness that you can verify with a doctor's note. Please contact me if you need an extension on an assignment and be ready to provide proof of illness or other unexpected event.*

Contacting Your Instructor:

- The best way to reach me is via email at raina.levesque@sjsu.edu (I will respond within 48 hours).
- You can also visit me during my office hours on Fridays 3:00-5:00pm (or by appointment) in my [Zoom classroom](https://fhda-edu.zoom.us/j/82475596752?pwd=SEVGazRVblhvek44emtWVmdDRnJPZz09) (<https://fhda-edu.zoom.us/j/82475596752?pwd=SEVGazRVblhvek44emtWVmdDRnJPZz09>) (password 123321)
- *Note: I get many emails during the semester so, before emailing me with a question, please try to find the answer yourself: on Canvas, in the syllabus, or via Google*

Textbook Requirements:

- Behrens and Rosen (Ed.). *Writing and Reading Across the Curriculum*, 13th or 14th edition. New York: Longman, 2016; 2018.
- Duran and Springer (Ed.). *Science and Technology: A Bedford Spotlight Reader*, 1st edition. New York: Bedford/St. Martin's, 2019.

Technology Requirements:

- You will need access to the following technology: a laptop/tablet, Microsoft Word or a compatible word processing program, & reliable internet access.
- To prepare for the course: 1) Visit [SJSU IT Software Installation Page](#) and download Microsoft Word (for PC and Mac); 2) Download the free Grammarly grammar checker app found here: [Grammarly.com](https://www.grammarly.com)

Important Dates:

- First day of instruction: Wednesday, 1/25/23
- Waitlist ends: Thursday, 2/2/23
- Instructor permission required to add a class: Friday, 2/3/23
- Last day to add or drop a class without a "W" (Withdrawal) on transcript: Sunday, 2/20/23
- Last day to petition for withdrawal without an "F" (Failing grade) on transcript: Friday, 4/21/23
- Last day of instruction: Monday, 5/15/23
- Final exam: Monday, 5/22/23 9:45 AM-12:00 PM

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see [Canvas Student Resources page](#).

Time Commitment

Success in ENGL 1B is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 1B, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php> (<https://www.sjsu.edu/english/frosh/program-policies.php>).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge

and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php) (<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.