

Critical Thinking and Writing Section 08

ENGL 2

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/23/2023

Contact Information

Course and Contact Information

Instructor:	Peter O'Sullivan
Office Location:	FOB 107 and https://sjsu.zoom.us/j/9431833745
Telephone:	408-924-4419
Email:	peter.o'sullivan@sjsu.edu
Office Hours:	Tuesdays: 7:30 - 8:30AM Wednesdays: 10:30 – 11:30AM
Class Days/Time:	Tuesdays and Thursdays: 9:00 – 10:15AM
Classroom:	BBC 124
Prerequisites:	GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C- or better
GE/SJSU Studies Category:	GE A3 / Critical Thinking and Writing

Course Description and Requisites

English 2 is a course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

GE Area(s): A3. Critical Thinking and Writing

Prerequisite(s): Completion of GE Areas A1 and A2 each with grades of C- or better.

Note(s): ENGL 2 is not open to students who successfully completed ENGL 1B.

Letter Graded

* Classroom Protocols

Students are expected to arrive to class on time and prepared to engage in that day's activities. Preparedness includes their having done the assigned reading and online assignments as per the class schedule and canvas. Electronic devices such as laptops and tablets are highly encouraged, as they can be excellent tools for writing, research, and note taking.

ENGL 2

This course is open to all students needing to fulfill GE Area A3 (Critical Thinking). It is not open to students who have successfully completed ENGL 1B.

Prerequisite: ENGL 1A or Stretch English (with a grade of C- or better)

Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, Writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different ethnicities, genders, and socio-economic classes.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing.

Oral: You will be presenting your arguments orally to class both as an individual and as part of a group.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas Learning Management System course login website. You're responsible for regularly checking with the messaging system through MySJSU to learn of any updates. For help with using Canvas see Canvas Student Resources page.

Time Commitment

Success in ENGL 2 is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

In ENGL 2, our learning culminates in a digital Reflection and Portfolio Assignment. In this assignment, we will gather samples of our writing that demonstrate our learning; we will write a reflection essay that explains what we have learned, how we learned it, and how we will use it in future learning; and we will submit our portfolio for consideration to other people in the first-year writing program. This is our chance to identify and articulate what we've learned and what we'll take forward with us into future learning/writing experiences.

Program Policies

First-Year Writing policies are listed at the following website: <https://www.sjsu.edu/english/frosh/program-policies.php> (<https://www.sjsu.edu/english/frosh/program-policies.php>).

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php) (<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Goals

In this course, we are going to learn the nuts, bolts, gears, and cogs of argument. We will learn first how to read, understand, and analyze the arguments of others before learning how to construct our own logical and persuasive arguments. We will learn the relationships between arguments and their intended audiences. We will also learn what argument is and is not for. The focus of this class is on monsters, both human and inhuman. We will be focusing on the societal anxieties that give rise to the darkest expressions of our imaginations and how they're expressed throughout various cultures. This class will examine various media in our exploration of monstrosity.

Course Learning Outcomes (CLOs)

GE Area A3: Critical Thinking and Writing

Area A3 courses develop students' understanding of the relationship of language to logic. By engaging students in complex issues requiring critical thinking and effective argumentation, A3 courses develop students' abilities to research and analyze important topics and to construct their own arguments on issues that generate meaningful public debate and deliberation. Courses include explicit instruction and practice in inductive and deductive reasoning as well as identification of formal and informal fallacies of language and thought. Completion of Area A2 (Written Communication I) with a minimum grade of C- is a prerequisite for enrollment in Area A3. Completion of Area A3 with a grade of C- or better is a CSU graduation requirement.

GE Area A3 Learning Outcomes

Upon successful completion of an Area A3 course, students should be able to:

1. locate, interpret, evaluate, and synthesize evidence in a comprehensive way, including through library research; and integrate research findings into oral and written arguments through appropriate citation and quotation;
2. use a range of rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. identify and critically evaluate the assumptions in and the contexts of arguments; and
4. use inductive and deductive logic to construct valid, evidence-supported arguments and draw valid conclusions.

Writing Practice: Students will write a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Danse Macabre

Author: Stephen King

Course Requirements and Assignments

Essays

There will be two essays and a research revision over the course the semester. These are major assignments and will include both rough and final drafts. Together, these account for 60% of your total class grade.

Reading

Class will include the reading of book length work of non fiction and a myriad of external critical and analytical essays about horror and society. The reading of this material is required to get the full class experience. Reading will be assigned for every class and is due before class starts on that particular day. Not only must you read a lot of material, but also you must read deeply, beyond the surface, and understand the material. Failure to keep up with the reading will cause you to fall behind and seriously dent our ability to hold meaningful discussions in class.

Participation

In addition to quizzes, I will be measuring participation through discussions on Canvas. The online discussion forums are designed to inspire dialogue about the material, elicit questions about sections students find confusing, and even discuss the relationships between our readings and our assignments. Students get credit for participating in the discussions each week, but please don't let the potential for meaningful discourse go to waste. If students only participate for the grade, then they've let the discussions become nothing more than busy work.

Group Project

The last three weeks of class will be devoted to a group project. This project will allow you to take everything you've learned about the intersection of horror and society and use it to create a short horror film of your own. I have allotted class time for the groups to work, so as to accommodate students' busy schedules.

Final Assessment

Our final assessment will be in the form of a portfolio, due on the day of the final. This portfolio will consist of four part: your critical essay from Reflections on College Writing, a major assignment from this class, an annotated bibliography of your own work, and a reflective essay.

Assignment Word Counts and Learning Goals

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Rough Draft: Pathos Analysis	1000	2-3
Pathos Analysis: Movie	1000	2-3
Rough Draft: Film Proposal	1000	2-4

Film Proposal	1000	2-4
Rough Draft: Research Revision	1000	1-4
Research Based Proposal Revision	1000	1-4
Reflective Essay	500	1-4

✓ Grading Information

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

Extra Credit

There is no extra credit given in this course.

Late Policy

All assignments will be turned in on canvas. Once an assignment locks down on canvas, it is too late to turn in that assignment. There are no exceptions. If students have a conflict with a due date because of sports or other obligations, then they should see about finishing the assignment earlier rather than later.

Criteria

Here is the distribution of grades for the semester.

Type	Weight	Topic	Notes
Rough Drafts	10%		
Final Drafts	50%		
Portfolio	10%		
Group Project	20%		
Participation	10%		

Breakdown

All grades will be broken down on a percentage basis, using the following model.

Grade	Range	Notes
A+	100 - 96.5	
A	96.4 - 92.5	
A-	92.4 - 89.5	
B+	89.4 - 86.5	

Grade	Range	Notes
B	86.4 - 82.5	
B-	82.4 - 79.5	
C+	79.4 - 76.5	
C	76.4 - 72.5	
C-	72.4 - 69.5	
D+	69.4 - 66.5	
D	66.4 - 62.5	
D-	62.4 - 59.5	
F	59.4 - 0	Unsatisfactory

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

ENGL 2 Spring 2023 Course Schedule

Course Schedule Subject to Change. All Changes Will Be Announced on Canvas

When	Topic	Notes
Lecture 1/26/2023 BBC 124	Introduction to Rhetoric	
Assignment 1/30/2023 Home	First "Essay"	Due by 11:59 PM
Reading 1/31/2023 BBC 124	King: Chapter 1	
Lecture 1/31/2023 BBC 124	Pathos	
Reading 2/2/2023 BBC 124	King: Chapter 2	Pay attention to Terror, Horror, and Revulsion

When	Topic	Notes
Lecture 2/2/2023 BBC 124	The Three Levels of Fear	
Lecture 2/2/2023 BBC 124	Ethos	
Reading 2/7/2023 BBC 124	King: Chapter 3	
Lecture 2/7/2023 BBC 124	Monster Archetypes	
Lecture 2/7/2023 BBC 124	Logos	
Reading 2/9/2023 BBC 124	King Chapter 4	Skim this chapter.
Lecture 2/9/2023 BBC 124	Brainstorming and Sh***y Rough Drafts	
Assignment 2/13/2023 Home	Analysis Rough Draft Due	Turn in by 11:59PM
Workshop 2/14/2023 BBC 124	Peer Review of Analysis Rough Drafts	
Reading 2/16/2023 BBC 124	King Chapter 5	
Listening 2/16/2023 BBC 124	Listen to Radio Play: The Screaming Woman	
Reading 2/21/2023 BBC 124	King Chapter 6	This is the longest chapter in the book. Get started early.
Lecture 2/21/2023 BBC 124	Categories of Political Horror	
Reading 2/23/2023 BBC 124	King Chapter 7	Skim this chapter.
Lecture 2/23/2023 BBC 124	Argument Structures	

When	Topic	Notes
Reading 2/28/2023 BBC 124	King Chapter 8	
Assignment 2/28/2023 Home	Turn in Analysis Final Draft	Due by 11:59PM
Reading 3/2/2023 BBC 124	King Chapter 9	
Lecture 3/2/2023 BBC 124	Proposals	
Discussion 3/2/2023 BBC 124	Analysis Debrief	
Reading 3/7/2023 BBC 124	King Chapter 10	
Lecture 3/7/2023 BBC 124	Apollonian and Dionysian	
Activity 3/7/2023 BBC 124	Form Film Groups	Brainstorming session for rough drafts
Lecture 3/9/2023 BBC 124	Other Argument Types	
Assignment 3/13/2023 Home	Proposal Rough Draft Due	Turn in by 11:59 PM
Workshop 3/14/2023 BBC 124	Peer Review Film Proposal Rough Drafts	
Lecture 3/16/2023 BBC 124	Finding and evaluating evidence	
Video 3/21/2023 BBC 124	Documentary: Horror Noire	We'll watch about half and finish next class.
Video 3/23/2023 BBC 124	Finish Horror Noire	
No Class 3/28/2023	Spring Break	
No Class 3/30/2023	Spring Break	

When	Topic	Notes
Assignment 4/4/2023 BBC 124	Film Proposal Due	Turn in by 11:59 PM
Video 4/4/2023 BBC 124	Documentary: Queer for Fear	
Lecture 4/6/2023 BBC 124	Plagiarism	
Activity 4/11/2023 BBC 124	MLA Works Cited	
Activity 4/13/2023 BBC 124	Groups choose films	Brainstorming and logistics
Assignment 4/17/2023 Home	Research Revision Rough Draft Due	Turn in by 11:59 PM
Workshop 4/18/2023 BBC 124	Peer Review of Research Revision Rough Draft	
Activity 4/20/2023 BBC 124	Work on Group Project	
Activity 4/25/2023 BBC 124	Work on Group Project	
No Class 4/27/2023	Professor is out of class	
Activity 5/2/2023 BBC 124	Work on Group Project	
Activity 5/4/2023 BBC 124	Work on Group Project	
Activity 5/9/2023 BBC 124	Work on Group Project	Last class day to work on projects
Activity 5/11/2023 BBC 124	Film Festival!	We'll watch all of our films on the big screen.
Final 5/17/2023 Home	Final Portfolio Due	We are not meeting. You simply have to turn in your portfolio online.