

# Emerging Modernisms and Beyond Section 80

## ENGL 70

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/20/2023

Welcome to ENGL 70!

My name is Dr. Kathleen McSharry, and I will be your instructor for this course. I am excited about the opportunity to work with you this semester. **Please review our course syllabus** to get an overview of course requirements.

All of our class meetings will be held on Zoom. Unless technical difficulties require a switch, the link below should work for all of our class meetings.

[Join Zoom Meeting \(Links to an external site.\) \(https://www.google.com/url?q=https://sjsu.zoom.us/j/91554390309?pwd%3DcjVTNGI1bUxhbmU1V0l0NUp6bTZUZz09&sa=D&source=calendar&ust=1598119400101000&usg=AOvVaw1Jlos7UghSfnCZDHQQiFaV\)](https://www.google.com/url?q=https://sjsu.zoom.us/j/91554390309?pwd%3DcjVTNGI1bUxhbmU1V0l0NUp6bTZUZz09&sa=D&source=calendar&ust=1598119400101000&usg=AOvVaw1Jlos7UghSfnCZDHQQiFaV)

ID: 91554390309

Password: 256735

[\(US\) +1 301-715-8592 \(tel:+1301715859291554390309#\)](tel:+13017158592)

91554390309@zoomcrc.com ()

Passcode: 25673

## Contact Information

**Instructor:** Dr. Kathleen McSharry

**Email:** Within Canvas and/or [kathleen.mcsharry@sjsu.edu](mailto:kathleen.mcsharry@sjsu.edu)

**Phone:** 401-829-2613

**Office Hours:** MW 2-3pm and by appointment via Zoom

Use the same link we use for our regular class meetings to log into office hours or to start an individual meeting with me.

[Join Zoom Meeting \(Links to an external site.\) \(https://www.google.com/url?q=https://sjsu.zoom.us/j/91554390309?pwd%3DcjVTNGI1bUxhbmU1V0l0NUp6bTZUZz09&sa=D&source=calendar&ust=1598119400101000&usg=AOvVaw1Jlos7UghSfnCZDHQQiFaV\)](https://www.google.com/url?q=https://sjsu.zoom.us/j/91554390309?pwd%3DcjVTNGI1bUxhbmU1V0l0NUp6bTZUZz09&sa=D&source=calendar&ust=1598119400101000&usg=AOvVaw1Jlos7UghSfnCZDHQQiFaV)

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## Course Description and Requisites

Exploration of Modernist and twentieth-century writings. Class engages literary text, literary history, and historical events that shape the literature of the period.

Prerequisite(s): ENGL 1A.

Letter Graded

# \* Classroom Protocols

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## Use of Camera in Class

Please turn on your camera when class is in session. Seeing your face and name will help me and other students interact with you. If you have special needs or requests for individual accommodations, please contact me via our Canvas course site messaging system or directly by email at [kathleen.mcsharry@sjsu.edu](mailto:kathleen.mcsharry@sjsu.edu).

## Zoom Classroom Etiquette

- **Mute your microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be mindful of background noise and distractions:** Find a quiet place to attend class.
  - Avoid video setups where people may be walking behind you, talking, or making noise.
  - Avoid activities that could create additional noise, such as shuffling papers or listening to music in the background.
- **Position your camera properly:** Be sure your webcam is in a stable position and focused at eye level.
- **Limit distractions and avoid multitasking:** You can make it easier to focus on class meetings by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use appropriate backgrounds:** If you use a virtual background, it should be appropriate and non-distracting.

## Recording of Zoom Classes

I will record all of our class meetings. These recordings will be posted on our Canvas course site no later than the day after the given class session. Reviewing our class meetings via these recordings will enhance your learning. If you must miss one of our class sessions, the recording will provide you with an easy way to see what we discussed. Bear in mind that assignments completed in class will be turned in at the end of the given class session. I do not accept late submissions of in-class work.

## Policy on late work

If you are experiencing trouble staying current with our course, please let me know as soon as possible. By notifying me promptly of any difficulties, you enable me to work with you to develop a plan for getting back on track. I will not accept late work unless advance arrangements are made. Extra credit is not an option in this course.

## Help with writing

All students are encouraged to make use of SJSU's Writing Center, which employs undergraduate students who have been trained to help students improve their writing. Peer tutors in the Writing Center can help with any stage of the writing process, from brainstorming to drafting, revising, and finishing formal paper assignments.

## Library Liaison

Associate Librarian Peggy Cabrera is the English department liaison at SJSU. Professor Cabrera can assist you with research questions for any of your English classes at SJSU.

[Peggy.Cabrera@sjsu.edu](mailto:Peggy.Cabrera@sjsu.edu)

(408) 808-2034

# ☰ Program Information

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The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;

- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

### Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

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### Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: [www.sjsu.edu/english](http://www.sjsu.edu/english) (<https://www.sjsu.edu/english>)

Department email: [english@sjsu.edu](mailto:english@sjsu.edu) (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

## Course Materials

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The books we are reading this semester are listed below. These are required texts, all of which I recommend that you purchase so that you can write in them. The best place to get used books is on Amazon; be sure to get the correct publication for each text. If you prefer to borrow one or more books, I recommend that you communicate with other English majors at SJSU who have previously taken ENGL 70. You can also purchase the required books at SJSU's on-campus bookstore.

Ernest Hemingway. *In Our Time*. NY: Scribner.

Virginia Woolf. *To the Lighthouse*. Boston: Houghton Mifflin Harcourt.

Toni Morrison. *Sula*. NY: Vintage.

Art Spiegelman. *Maus I: My Father Bleeds History*. NY: Pantheon.

## Other Required Materials

Required course texts will be supplemented with short stories and poems published on various open access websites. All supplemental readings will be housed in our Canvas course site.

For each class meeting, students are required to have the following materials at hand:

1. A copy of the literary text assigned for the day
2. Writing implements
3. A pad of paper for taking notes, drafting responses to texts, and drawing pictures

## Course Requirements and Assignments

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### Course Requirements and Assignments

The success of our course rests on everyone's active participation in our class. Students are expected to be online for each class meeting no later than our scheduled start time, equipped with the required text for the day and the required materials for the course (writing implements, paper for taking notes, writing, and drawing).

Many class meetings will include active learning assignments that promote student engagement with literary texts and with one another. Some of these assignments will be submitted at the end of the class period, while others will serve as starting points for homework assignments. Assignments that are submitted at the end of a class period cannot be made up.

Course assignments include required readings; papers in various stages of drafting and revising, along with ancillary steps for each writing assignment; and various in-class assignments. Unless otherwise indicated, assignments must be submitted via Canvas.

*Four (4) 500-word writing assignments: 20% of course grade*

This course employs a process approach to writing papers. These short writing assignments will serve as the basis for drafts of papers. At least one of the 500-word assignments will be written during class. In-class writing assignments are submitted at the end of the class meeting. Late submissions are not accepted.

*Two (2) research assignments: 10% of course grade*

For each of the two formal papers, students will be required to submit bibliographic information about sources they will incorporate into their papers. In-class workshops will prepare students for these assignments. All required writing for this course must include citations for any works consulted. Students are strongly encouraged to consult with the course instructor if they have any questions about this rule.

*Two (2) first drafts: 20% of course grade*

First drafts of both formal papers are required. Drafts are due at the beginning of the class period on the day they are due. Students are welcome to make individual appointments with me to receive feedback on their drafts.

*Two (2) final drafts: 40% of course grade*

Students will write two out-of-class papers of literary analysis (1500 words each, excluding preliminary assignments), which will demonstrate their abilities to read text closely, to incorporate source materials into their papers, and to develop reasoned analyses of literary texts. Classroom activities and homework assignments are designed to create strong foundations for each of these assignments.

## ✓ Grading Information

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### Grading Standards for ENGL 70

English 70 is an A-F course that conforms to the grading scale defined in the University's official Catalog. In addition to the standard grades of A, B, C, etc., plus (+) and minus (-) grades will be used in evaluating assignments. Work that is assigned a + or - along with a letter grade is somewhat better than or somewhat weaker than the criteria in the standards of achievement described below. These standards give a general idea of the criteria applied when assessing students' written work. Detailed rubrics for papers and exams will be provided in class.

The "A" essay will engage in close readings of literary texts, incorporating approved secondary sources that support the student's original analysis. The essay will be well organized and well developed, demonstrating a clear understanding and fulfillment of the assignment. It will contain original ideas expressed in sentences distinguished by syntactic complexity and variety. Such essays will follow Modern Language Association formatting and citation guidelines and be essentially free of grammatical, mechanical, and usage errors.

The "B" essay will demonstrate competence in the same categories as the "A" paper. The chief difference is that the "B" essay will show some slight weakness in one of those categories. It may slight one of the assigned tasks, show less facility of expression, or contain some minor grammatical, mechanical, or usage flaws.

The "C" essay will complete all tasks set by the assignment, but show weaknesses in fundamentals, usually development, with barely enough specific information to illustrate or support claims. The sentence construction may be less mature, and the use of language less effective and correct than the "B."

The "D" essay will neglect one of the assigned tasks and be noticeably superficial in its treatment of the assignment. The essay may reveal some problems in development, with insufficient specific information to illustrate or support It will contain grammatical, mechanical, and/or usage errors that are serious and/or frequent enough to interfere substantially with the writer's ability to

communicate.

The “F” essay will demonstrate a striking underdevelopment of ideas and insufficient or unfocused organization. It will contain serious grammatical, mechanical, and usage errors that render some sentences incomprehensible. Or it may contain plagiarized material.

## University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

The course schedule below is a plan that is subject to change as the semester unfolds. Changes in the course schedule will be announced at least one week in advance via Announcements in Canvas. Please consult our Canvas course site for the most up-to-date calendar of assignments.

ENGL 70	Spring 23	
Week	Date	Topics, Readings, Assignments, Deadlines
1	25-Jan	<p>Introducing ourselves. What is imagery? Ezra Pound. Key terms.</p> <p>Homework for next class meeting: Read course syllabus, "What is Romanticism?," "What is Imagism?," and poems by H.D. and Williams (all in Modernism packet)</p>
1	30-Jan	<p>Discussion of course syllabus. Romanticism, Modernism, and Imagism.</p> <p>Setting in poetry. Building your poetry toolkit.</p> <p>Homework for next class meeting: Read and markup "What is Modernism?" &amp; "The Lovesong of J. Alfred Prufrock" (in Modernism packet).</p>
2	1-Feb	<p>Setting, character and plot in poetry: focus on Prufrock</p> <p>Homework for next class meeting: Read and markup "What is the Harlem Renaissance?" and Claude McKay/Langston Hughes poems (in Harlem Renaissance packet).</p>
2	6-Feb	<p>Setting, character and plot in poetry: focus on Hughes</p> <p>How to research a poem</p>
3	8-Feb	<p>In-class writing assignment: Using your toolbox to analyze poetry.</p> <p>500-word analysis due Feb 10 by 11:59pm in Canvas.</p>

		Homework for next class meeting: Read "Elements of Fiction" and Hurston, "Sweat" (in Harlem Renaissance packet)
		Elements of Fiction; close reading exercise
3	13-Feb	Homework for next class meeting: Read In Our Time, pp. 1-63
4	15-Feb	Elements of Fiction; Hemingway's Iceberg Theory
		Close reading exercise
		Homework for next class meeting: In Our Time, pp. 63-112.
4	20-Feb	Repetition and the unsaid in Hemingway
		Identifying areas of inquiry for research in Hemingway and Hurston
		Homework for next class meeting: In Our Time, pp. 113-157.
5	22-Feb	Fiction analysis workshop; paper #1 assigned.
		Homework for next class meeting: Write 500-word analysis on Hemingway or Hurston passage or on a poem in our packet not discussed in class. Submit analysis via Canvas BEFORE class starts on Feb 27.
5	27-Feb	500-word analysis due at 3pm. Writing Workshop
		Homework for next class meeting: Complete first draft of Paper #1.
		Submit in Canvas BEFORE class meeting on Mar 1.
6	1-Mar	1200-word first draft paper 1 due at 3pm. Writing Workshop.
		Incorporating research into your draft
		Homework for next class meeting: Works Cited list for paper 1.
6	6-Mar	Works Cited list due at 3pm. Writing Workshop.
		Homework for next class meeting: Final draft of paper #1 due Mar 8 11:59 pm.
7	8-Mar	FINAL DRAFT OF PAPER 1 due at 11:59. NO FULL CLASS MEETING.
		Prof McSharry available on Zoom during the regularly scheduled class time.
		Homework for next class meeting: Read To the Lighthouse, pages 3-54 (Part I, Chapters 1-9).
7	13-Mar	Virginia Woolf's stream of consciousness. Close reading exercise
		Homework for next class meeting: Read To the Lighthouse, pages 54-82 (Part I, Chapters 10-16)
8	15-Mar	Virginia Woolf's psychoanalytic approach to character
		Tracking motifs in To the Lighthouse
		Homework for next class meeting: Read To the Lighthouse, pages 82-143 (Part I, Chapters 17-19; Part II)
8	20-Mar	The Dinner Party and "Time Passes"
		Identifying research questions in To the Lighthouse

		Homework for next class meeting: Read To the Lighthouse, pages 145-209.
9	22-Mar	Symbol and character in To the Lighthouse
		In-class writing on To the Lighthouse
	Mar 27- 31	Spring Break!
9	3-Apr	Adrienne Rich, "Diving into the Wreck" and selected poems from "21 Love Poems" (in post-World War II poetry packet)
		Homework for next class meeting: Read Sula, pages 1-66.
10	5-Apr	Setting in Sula
		Homework for next class meeting: Read Sula, pages 67-111.
10	10-Apr	Character in Sula
		Homework for next class meeting: Read Sula, pages 112-174.
11	12-Apr	Plot in Sula
		Homework for next class meeting: 500-word analysis on Rich or Morrison
	17-Apr	500-word analysis on Rich or Morrison due at 3pm
11		Homework for next class meeting: Gary Snyder selected poems (in post-World War II poetry packet)
12	19-Apr	Gary Snyder selected poems (in post-World War II poetry packet)
		Homework for next class meeting: Read Maus I, pages 1-40.
12	24-Apr	How to read Comix
		Homework for next class meeting: Read Maus I, pages 41-95
12	26-Apr	Analyzing graphic text
		Identifying appropriate research sources
		Homework for next class meeting: Read Maus I, pages 95-159
		The Second Generation in Holocaust Literature
13	1-May	Homework for next class meeting: 500-word analysis of passage Snyder or Spiegelman
		Spiegelman
14	3-May	500-word analysis of Snyder or Spiegelman due at 3pm
		Writing workshop
		Homework for next class meeting: Works Cited list for paper 2 due
14	8-May	Works Cited list for paper 2 due at 3pm
		Homework for May 10: 1200-word first draft paper 2 due at 3pm
15	10-May	1200-word first draft Paper 2 due at 3pm
		Course evaluations

		Writing workshop
15	15-May	No class meeting; individual appointments with Professor McSharry scheduled in advance.
Final paper due	18-May	Final draft paper 2 due in Canvas at 11:59 pm.