

# Creative Writing Section 80

## ENGL 71

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/23/2023

### Contact Information

Instructor:	Jill Logan
Office Location:	Faculty Office Building 112
Telephone:	(408) 924-4024
Email:	jill.logan@sjsu.edu
Office Hours:	TTh 1:30-2:30 <a href="#">via Zoom link</a> or by appointment
Class Days/Time:	TTh 10:30-11:45
Classroom:	Online (check our Canvas Calendar for Zoom links and passcodes)

### Course Description and Requisites

Examinations of works of poetry, creative nonfiction and short fiction as expression of human intellect and imagination, to comprehend the historic and global cultural contexts, and recognize issues related to writing of diverse cultural traditions. Students will also write poetry, creative nonfiction, and a short fiction.

GE Area(s): C2. Humanities

Letter Graded

### \* Classroom Protocols

#### What is expected of me and what can I expect?

Your task as a student will be to embrace the opportunities afforded to you in this class: the exploration of new reading, the discussions with your class and me about the work at hand, the opportunity to give feedback on the works of your peers, the opportunity to receive constructive feedback on your own work, and, of course, the opportunity to take part in a thoughtful and supportive community of writers. I hope that you'll understand how truly valuable all of these opportunities are.

Because good writing often asks us to explore the sometimes difficult and ugly truths in life, there may be times when you feel uncomfortable about something that you've read or something that you're attempting to write. Please communicate with me about these situations. The sooner I know about them, the more effective I can be in helping to find solutions to ease your discomfort.

To help foster a safe and supportive writing community, I ask that you be mindful of your words, both spoken and written. If you think

something you've written might be potentially disturbing to or painful for some readers, please speak to me ahead of time so that we can discuss a trigger label for it. Also, please be mindful of issues of appropriation or of harmful tropes that might exist in your work. These issues might be difficult to gauge in your own writing, but I'm always here to discuss situations or texts with you, if you have concerns.

I expect that you will treat each other and me with respect and dignity at all times, and that you will attend class regularly and give your full attention to the activities and to the work of your peers. You can expect that I will treat you as an individual, and that I will challenge you to think, experiment, probe, and create. I am happy to talk to you about any concerns or questions by email or during my office hours.

## What should I know about Zoom policies?

This course or portions of this course (i.e., lectures, discussions) may be recorded for instructional or educational purposes. The recordings will only be shared through Canvas with students enrolled in the class. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with Jill about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

### Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

## Program Information

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### Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

**Goal 1:** To develop students' core competencies for academic, personal, creative, and professional pursuits.

**Goal 2:** To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

**Goal 3:** To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php). (<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>)

### English Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;

- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

### Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

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### Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: [www.sjsu.edu/english](http://www.sjsu.edu/english) (<https://www.sjsu.edu/english>)

Department email: [english@sjsu.edu](mailto:english@sjsu.edu) (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

## Course Goals

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### What will we do in this course?

In short we will explore how creative texts work – open them up, understand how they’re put together, how they live and breathe. Hopefully that understanding can help us to better create and strengthen our own writing. Does this make us doctors? Mad scientists? Nurturing parents? I’ll let you choose the metaphor. You will be responsible for short written responses to readings, participating in class discussions and activities, reading and responding to each other’s work, and creating a portfolio of your work. Above all, I ask that you be respectful of each other and of your own writing.

## Course Learning Outcomes (CLOs)

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### GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

### GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

**Writing Practice:** Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

## Course Materials

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### What texts do I need?

*Write Moves: A Creative Writing Guide & Anthology* (2016) Broadview, ISBN 978-1554812264  
Available at San José University Spartan Bookstore

### What else do I need?

- Electronic device (laptop, desktop or tablet) with a camera and built-in microphone. [SJSU has a free equipment loan program available for students.](#)
- Reliable Wi-Fi with access to email, Canvas, Google Docs, and Zoom. [See the Learn Anywhere website for current Wi-Fi options on campus.](#)
- *Optional* Ability to print manuscripts, if useful to you at home

## Course Requirements and Assignments

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SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### How should I get organized for this class?

Because you will be reflecting on your writing process, it's important that you track the artifacts of your development for each piece, as well as for your development as a writer. To this end, I suggest that you keep separate folders for your Poetry, Fiction, Nonfiction. As we move through the class, use these folders to keep your drafts, critiques, and reflections. You'll find that this gives you a lot more material to work with when you get to your Final Portfolio.

### What kind of assignments will we do?

You will submit the following Writing Assignments over the course of the semester:

Poetry	Imagery poem Sound poem Centio poem Chosen form poem
Fiction	Short Story
Creative Nonfiction	Personal Essay

I will provide instructions for each assignment before it is due, along with a rubric for how I will be evaluating it. You will also be workshoping it with peers before submitting it for a grade.

#### *Reading Responses*

Throughout the class you will be required to post a Reading Response on Canvas. I will post a prompt and you will write a response to it. We will use these responses in various ways to analyze the works of others and to try out techniques for our own writing. Please not the rubric accompanying each Response assignment.

#### *Zoom Activities*

These activities will vary from class to class, and I will give individual instructions on them during class time. Some you will turn in on Canvas; some you will not. Please be mindful that this is a **synchronous** online class, which means that participating in our Zoom sessions is a large part of the experience.

### ***Poetry Packet***

At the end of our poetry unit, you will submit a packet that includes annotations of your revised poetry, as well as a short essay discussing your revisions and revision process.

### ***Workshop Submissions***

The ability to give and receive constructive criticism is crucial to your development as a writer. We will do so with the tact and close attention that such work demands, especially in the workshop setting. Your ideas may be challenged, but we will strive to ensure that such challenges are neither personal nor malicious. My guidelines for workshop conduct are best summed up by the poet Liam Clancy: “No fear. No envy. No meanness.”

### **Poetry Workshops**

During the Poetry unit we will have Small Group Workshop. I will assign you to groups, with whom you will workshop your poems. We will also have Small Group Workshops for longer works not already workshopped by the larger group, as well as for Revision Activities.

### **Short Story/Personal Essay Workshops**

For the longer genres, we will workshop 2-3 writers per class. We will sign up for slots during class. You will be required to workshop one longer piece (Short Story or Personal Essay). You will need to post your work to Canvas **one week before you are scheduled to be workshopped**. This will give your peers time to thoroughly read and comment on your work.

After your workshop, I will give you a **Revision Activity** to complete. These are meant to help you to experiment and re+vision your work. You'll try the activity and reflect on how it affected the way you think about your piece.

### ***Feedback Letters***

You will submit feedback letter to your peers for the workshops. (Small Group workshop feedback will be done in class.) We'll discuss effective feedback in class, and that criteria will be what I use to evaluate these.

### ***Final Portfolio***

At the end of the semester, you will turn in a portfolio of **substantially revised** work. The Final Portfolio must include:

Critical introduction

4 revised Poems + earlier drafts

1 revised Short Story + earlier drafts

1 revised Personal Essay + earlier drafts

**Note: A revision is a reworking of an earlier draft. The correction of spelling or grammatical errors does not constitute a revision. Rather, revision requires considering the whole, re-imagining events or sequences, and rewriting what can be improved.**

## **Assignments**

Type	Number of Words	Learning Outcome
Reading Responses	100-200 each	GELO 1/2/3/4
Zoom Activities	Varies	GELO 1/2/3/4
Imagery poem	Varies	GELO 2

Type	Number of Words	Learning Outcome
Sound poem	Varies	GELO 2
Cento poem	Varies	GELO 2
Chosen form poem	Varies	GELO 2
Poetry Packet	1000	GELO 2
Short story	1500-2000	GELO 2
Personal Essay	1000-2000	GELO 2
Large Group Workshop Submission	1500-2000	GELO 2
Revision Activity	Varies	GELO 2
Feedback Letters	300 each	GELO 1/3/4
Final Portfolio	Varies	GELO 1/2/3/4

## ✓ Grading Information

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### Grading Policy

The point breakdown for the class is as follows:

Assignment	Points Possible
Reading Responses	5 x 13
Zoom Activities	3 x 28
Imagery poem	10
Sound poem	10
Cento poem	10
Chosen form poem	10

Assignment	Points Possible
Poetry Packet	100
Short story	10
Personal Essay	10
Large Group Workshop Submission	20
Revision Activity	10
Feedback Letters	3 x 23
Final Portfolio	200
<b>Total Points</b>	<b>608</b>

**Grading Scale:**

A = 93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%
A- = 90-92%	B = 83-86%	C = 73-76%	D = 63-66%
	B- = 80-82%	C- = 70-72%	D- = 60-62%

**This course must be passed with a C or better as a CSU graduation requirement.**

If you do not understand the reason you received a specific grade, please ask for clarification *at least 24 hours after receiving it, and at most one week after.*

Please know that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

## Is late work accepted?

Any work not turned in by the assigned time/date will be lowered 10% per day up to 3 days.

## A note on Academic Integrity

Your commitment to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

**TurnItIn has been enabled** in Canvas to check all submitted material for plagiarism. Plagiarized work will receive a “0”. If you’re working with borrowed material and are concerned about plagiarism issues, please see me before submitting the piece so that we can discuss the specifics of your situation.

**Note:** In this policy you will notice that it is considered “cheating” to submit previously graded work for a grade in another class, as well as to submit the same work simultaneously in two or more classes. **This means that you cannot submit a piece of writing for this class that you have also submitted for another SJSU class.** Any such submissions will receive a “0” and I will take the appropriate administrative actions. Please talk to me if you have any questions about this policy.

## University Policies

Per [University Policy S16-9 \(http://www.sjsu.edu/senate/docs/S16-9.pdf\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

*\*Like any working draft, this schedule is subject to revision. I will alert you to changes through class announcements and email.*

+All reading is to be done before class. Page numbers are from *Write Moves*.

+All Reading Responses are due *before class*

Week	Date	Readings, Assignments & Deadlines
1	Th 1/26	Introductions  Syllabus  Characters in Your Class
2	T 1/31	Read: “Why Write” (19-24)  <b>Due: Reading Response 1 (Why we write)</b>  Sign up for workshops  Zoom In-Class Activity 1 (Deconstructing a Poem)
2	Th 2/2	<b>Due: Reading Response 2 (Self-Portrait Poem)</b>  Discuss Defamiliarization  Zoom In-Class Activity 2 (Guided Lines)
3	T 2/7	Read: “Revision” (48-61)  <b>Due: Reading Response 3 (Revision process)</b>  Discuss process  Zoom In-Class Activity 3 (Line / break)  Discuss Poetry Revision Checklist



Week	Date	Readings, Assignments & Deadlines
3	2/9	<p>Read: "Image, Detail, and Figurative Language" (67-79)</p> <p><b>Due: Reading Response 4 (Discuss and imitate)</b></p> <p>Zoom In-Class Activity 4 (Imagery in Poetry)</p> <p>Discuss Imagery Poem assignment</p> <p>Meet your Poetry Reading Group</p>
4	T 2/14	<p>Read: "Sound" (80-92)</p> <p><b>Due: Reading Response 5 (Discuss and imitate)</b></p> <p>Zoom In-Class Activity 5 (Playing with Sound)</p> <p>Discuss poetry feedback</p> <p>Discuss Sound Poem assignment</p>
4	Th 2/16	<p>Read: "Writing Poems" (139-155)</p> <p><b>Due: Reading Response 6 (Find a poem)</b></p> <p><b>Due (in class): Imagery poem</b></p> <p>Zoom In-Class Activity 6: Small Group Workshop</p> <p>Discuss Cento Poem assignment</p>
5	T 2/21	<p><b>Due (in class): Sound poem</b></p> <p>Zoom In-Class Activity 7: Small Group Workshop</p> <p>Discuss Chosen Form Poem assignment</p> <p>Group sestina (time permitting)</p>
5	Th 2/23	<p><b>Due (in class): Cento poem</b></p> <p>Zoom In-Class Activity 8: Small Group Workshop</p> <p>Discuss Poetry packets</p> <p>Review Poetry Revision Checklist</p>

Week	Date	Readings, Assignments & Deadlines
6	T 2/28	<p><b>Due (in class): Chosen Form poem</b></p> <p><b>Zoom In-Class Activity 9: Small Group Workshop</b></p>
6	Th 3/2	<p><b>Due: Poetry packet</b></p> <p>Read: "Writing Stories" (156-172)</p> <p><b>Due: Reading Response 7 (Find a story)</b></p> <p><b>Zoom In-Class Activity 10 (The 5 Plots, Predicament/Plot)</b></p> <p>Discuss short story assignment and workshop critiques</p>
7	T 3/7	<p><b>Due: Reading Response 8 (Discuss and imitate)</b></p> <p>Read: "Character and Setting" (93-105)</p> <p><b>Zoom In-Class Activity 11 (Dialogue Activity)</b></p> <p>Discuss Dialogue handout</p>
7	Th 3/9	<p>Read: "Scene, Exposition, and Reflection" (106-118)</p> <p><b>Due: Reading Response 9 (Discuss and imitate)</b></p> <p><b>Zoom In-Class Activity 12 (Writing Scenes Driven by Dilemma and Conflict)</b></p>
8	T 3/14	<p>Read: "Voice and Perspective" (119-132)</p> <p><b>Due: Reading Response 10 (Discuss and imitate)</b></p> <p><b>Zoom In-Class Activity 13 (POV, Lobster Dinner)</b></p> <p>Discuss POV Chart</p>
8	Th 3/16	<p><b>Due: Feedback Letters</b></p> <p><b>Zoom In-Class Activity 14: Large Group Workshop Writers 1, 2, 3</b></p>
9	T 3/21	<p><b>Due: Feedback Letters</b></p> <p><b>Zoom In-Class Activity 15: Large Group Workshop Writers 4, 5, 6</b></p>

Week	Date	Readings, Assignments & Deadlines
9	Th 3/23	<b>Due: Feedback Letters</b>  <b>Zoom In-Class Activity 16: Large Group Workshop Writers 7, 8, 9</b>
10	T 3/28	<b>SPRING BREAK</b>
10	Th 3/30	<b>SPRING BREAK</b>
11	T 4/4	<b>Due: Feedback Letters</b>  <b>Zoom In-Class Activity 17: Large Group Workshop Writers 10, 11, 12</b>
11	Th 4/6	<b>Due: Feedback Letters</b>  <b>Zoom In-Class Activity 18: Large Group Workshop Writers 13, 14, 15</b>
12	T 4/11	<b>Due: Feedback Letters</b>  <b>Zoom In-Class Activity 19: Large Group Workshop Writers 16, 17</b>
12	Th 4/13	<b>Due: Short Story Revision Activity (for those who have already workshopped)</b>  <b>Due: Short Story (for those who have not yet workshopped)</b>  <b>Zoom In-Class Activity 20: Small Group Workshop</b>
13	T 4/18	<b>Read: "Writing Personal Essays" (173-186)</b>  <b>Due: Reading Response 11 (Find an essay)</b>  <b>Zoom In-Class Activity 21 (Elements of Personal Essay, Bad Decision)</b>  <b>Discuss Personal Essay Assignment</b>
13	Th 4/20	<b>Due: Reading Response 12 (Discuss and imitate form)</b>  <b>Zoom In-Class Activity 22 (Building a Structure)</b>

Week	Date	Readings, Assignments & Deadlines
14	T 4/25	<b>Due: Reading Response 13 (Self-Portrait Poem Revision)</b>  Zoom In-Class Activity 23 (Choosing Details, Ex-Loves: Specificity vs. Stereotype)
14	Th 4/27	<b>Due: Feedback Letters</b>  Zoom In-Class Activity 24: Large Group Workshop Writers 18, 19, 20
15	T 5/2	<b>Due: Feedback Letters</b>  Zoom In-Class Activity 25: Large Group Workshop Writers 21, 22, 23
15	Th 5/4	<b>Due: Feedback Letters</b>  Zoom In-Class Activity 26: Large Group Workshop Writers 24, 25
16	T 5/9	<b>Due: Personal Essay Revision Activity (for those who have already workshopped)</b>  <b>Due: Personal Essay (for those who have not yet workshopped)</b>  Zoom In-Class Activity 27: Small Group Workshop
16	Th 5/11	Zoom In-Class Activity 28: Portfolio Workshop
Final	T 5/23 by 9:45 AM	<b>Due: Final Portfolio</b>