

San José State University
Department of English and Comparative Literature
ENGL 100A, Writing Competency through Genres, Section 1 & 2, Fall 2019

Course and Contact Information

Instructor:	Alesya Petty
Office Location:	FOB 224
Email:	Message through Canvas (Alesya.Petty@sjsu.edu)
Office Hours:	M 12:00-1:00 or by appointment
Class Days/Time:	T/R 9:00 – 10:15 AM (Sec.1), 10:30-11:45AM (Sec. 2)
Classroom:	Clark Hall 225B
Prerequisites:	Passed ENGL 1B or equivalent; taken WST at least once without passing.

Course Description

Serves as alternative satisfaction of the WST requirement if passed with a C or better (C- or lower will not satisfy the WST). Prepares students for 100W through drafting, feedback, and revision to demonstrate writing competency. Develops ability to analyze written genres used in the students' chosen disciplines as well as write analytical and reflective essays.

Course Goals

ENGL/LLD 100A is one course taught in two different departments. It is designed with the goal of preparing you to succeed in 100W, other upper division classes, and your profession. You will have intensive practice in prewriting, drafting, revising, and editing academic writing. You will be asked to research, analyze, and reflect on various kinds of writing and to produce a minimum of 5000 words, including a rhetorical analysis, a report about writing in your chosen discipline, and five critical reflective journals on a book-length work of fiction or non-fiction.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- a. Use correct and situationally appropriate sentence structure and grammar;*
- b. Utilize feedback from instructor and peers to improve the accuracy and clarity of writing;*
- c. Recognize, select, and use basic activities of the writing process, including prewriting, organizing, drafting, revising, editing, and peer review;*
- d. Critically self-reflect about the writing process and about making context-appropriate rhetorical choices;*
- e. Critically read, interpret, and synthesize multiple texts;*
- f. Write well organized, well developed essays with a clear thesis;*
- g. Identify how types of written texts in a variety of fields (genres) are influenced by audience, situation, and purpose;*
- h. Employ research strategies to collect, analyze, and evaluate data from primary and secondary sources.*

Required Texts/Readings

Textbook

This class is textbook free and uses open resources.

- **Coelho, Paulo (1993).** *The Alchemist* NY: HarperCollins, ISBN 978-0-06-112241-5
- **Recommended:** *The Bedford Handbook – tenth edition* or other MLA/APA handbook (online resource familiarity such as *The Owl at Purdue* also works).

Other technology requirements / equipment / material

We will be using Canvas throughout the course. Login URL: <http://sjsu.instructure.com>

You will need either a laptop for writing in-class journals or a green book if you wish your journals to be handwritten.

If you are not already familiar with Canvas: Please note that it should NOT have the “www” at the start of the URL like many other websites. It is recommended that you visit the eCampus Canvas website at <http://www.sjsu.edu/at/ec/canvas/>. This website offers a number of Quick Start Learning Guides to help you navigate Canvas tools. Also, detailed guides can be found at <http://guides.instructure.com/>. Username: your SJSU 9-digit ID number. Password: Self-generated password for your SJSUOne account

• Turnitin.com: We will be using Turnitin.com for the main writing assignments. The turnitin software is already embedded within Canvas, so you do not need an additional password to access turnitin.com.

Library Liaison

Peggy Cabrera *Phone: (408) 808-2034* *Email: peggy.cabrera@sjsu.edu*

Course Requirements and Assignments

This is a portfolio-based writing class. Your final grade for the course will be based on scores given to your portfolio and your final exam.

Eligibility points: During the first 14 weeks of the semester, you will earn eligibility points for each assignment or activity that is required as well as for participation. The maximum number of points is 100. You must have at least 70 points to be eligible to submit your portfolio and take the final exam. If you have not earned the minimum of 70 points by the end of the 14th week of the semester, you will receive an F in the class and you will not be able to submit your portfolio. The points you receive prior to submitting your portfolio and the feedback you receive from your instructor on your drafts are intended to ensure that you have a complete portfolio, strong participation in the class, and improvement in your writing through feedback and drafting. The points you receive during this time will not be calculated as part of the final grade. They are simply an entry ticket that allows you to submit your portfolio and take the final exam.

You are encouraged to use the tutoring services on campus if you or your instructor feels that you need additional support, but all work is expected to be your own. If the instructor has reason to believe otherwise, then he or she has the right to require additional evidence that the work is your own.

Final grade: In the final weeks of the semester, you will assemble your portfolio, write a brief cover letter, and write an in-class final essay. Your final grade will be based on the scores given to your portfolio and final exam by two readers. The portfolio is worth 70% and the final exam is worth 30% of the final grade. (see grading rubric and grading scale)

included in this greensheet). To receive a C or higher for this course, you must receive at least 70% out of 100% on your portfolio and final exam combined.

After the portfolio and final exam are scored, the instructor may choose to petition a low-pass portfolio or final exam for a higher score if she or he believes the score is inaccurate. To be considered for such a petition, the student must be in good standing in the course and have excellent, consistent participation in all classroom activities. Students who fail the portfolio may, on the recommendation of the instructor, have one more opportunity to revise during finals week.

University Credit Hour Requirement

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Final Examination or Evaluation

Grading Information

Description of Assignments

Assignment	Description	Word count	Assessment
Rhetorical Analysis	For this assignment you will analyze a piece of professional writing in your major or field or work, describing the rhetorical strategies that were used by the author and how these strategies contributed to the purpose of the document.	1500	Maximum 25 eligibility points
Discipline Investigation	In this assignment, you will write a report about working in your major field. This report will describe an interview you will have with a professional in your chosen field; you will also write about information you collect from at least two outside sources (articles), following appropriate citation and reference styles (APA or MLA).	1500	Maximum 25 eligibility points
Five Critical Reading Reflection Journals	Throughout the semester, you will read sections of a full-length work of fiction (<i>The Alchemist</i>) and respond to what you read in a series of reflective journals. Most of these will be timed essays written in class. At the end of the semester, you will place all of these journals in your final portfolio.	2000	Maximum 25 eligibility points
Cover Letter	This is a one paragraph letter to readers of your portfolio in which you explain which of the two above assignments (RA or DI) is your best work and why.	200-300	Maximum 5 eligibility points

Homework, quizzes, & participation	Discussion Questions checked, Canvas Discussions, participation in class/group discussion, final work on <i>The Alchemist</i> .		Maximum 20 eligibility points
	By the end of the 14th week, you must have earned at least 70 points by doing all of the above work, including drafts, peer editing, revisions, etc. If you have not earned at least 70 points, you will not be allowed to submit your portfolio and you will receive an F.		Maximum 100 points; minimum 70 points
Final Portfolio	The portfolio must include the following: <ul style="list-style-type: none"> • The Portfolio Checklist initialed and signed by both student and instructor; • A clean, final draft of the cover letter – 200-300 words • A final, clean copy of two main assignments comprised of at least 3000 words of revised, polished writing (see above); • First and intermediate draft of each of the two main writing assignments which show instructor’s comments and a rubric marked by the instructor; • Five CRR journals, including two in-class, handwritten journals; • The assignment sheets for all assignments; 	3200 words of final, polished writing	Scored according to the scoring rubric by two readers. Worth 70% of your grade.
Final Exam	An in-class, timed essay, common across all sections of 100A.	500 words	Scored according to the scoring rubric by two readers. Worth 30% of your grade.

GRADING: 100A is graded A-F. CR/NCR is not an option in this course because a “credit” in 100A will not serve as alternative satisfaction of the WST requirement (students must receive a C or better in order to fulfill the WST requirement).

- **Penalty for Late/missed work:** In class work cannot be made-up unless arranged prior to the assignment. Major essays/journals will be scored one half-grade lower/day late. Note: for in class journals you must arrange a make-up before the day of the in class activity (possible full credit based on individual situation). Peer review counts toward each of your major essays’ final score and cannot be made up so mark your calendar!
- **Incompletes:** No incompletes will be given for 100A.

THE WRITING: Determination of Grades – Rubric to be used in evaluating both the major assignments (although point scale will vary) and the final exam.

4	<ul style="list-style-type: none">• meets all expectations in the rhetorical choices of the assignment, including genre, purpose, format, evidence, tone, and conventions.• is well-organized and thoroughly developed.• shows good or superior control of grammar, including syntactic variety, range of vocabulary, etc.• intelligently addresses the assignment.
3	<ul style="list-style-type: none">• meets most of the rhetorical expectations of the assignment, including purpose, format, etc.• is somewhat organized but may require more development.• contains some grammatical errors, inappropriate word choice, or incorrect usage that rarely obstruct reader’s understanding.• may address some parts of the assignment better than others.
2	<ul style="list-style-type: none">• meets few rhetorical expectations of the assignment.• shows weak development and cohesion and/or inappropriate rhetorical choices.• shows an accumulation of grammar and syntactical errors that interfere with readers’ understanding.• omits or misunderstands major parts of the assignment.
1	<ul style="list-style-type: none">• fails to meet the rhetorical expectations of assignment.• fails to organize and develop ideas.• contains grammar and syntactical errors that seriously interfere with readers’ understanding.• fails to address the assignment.

Guide to the four categories

- Rhetorical expectations, including purpose, format, tone, etc.
- Development and organization
- Grammar and syntax
- Addressing the assignment or topic

Letter grade to percentage scale

A+	98-100	
A	94-97	
A-	90-93	
B+	86-89	
B	82-85	
B-	78-81	
C+	73-77	
<u>C</u>	<u>70-73</u>	<u>Serves as alternative satisfaction of the WST</u>
C-	66-69	Does not serve as alternative satisfaction of the WST
D+	62-65	
D	58-61	
D-	54 or lower	
F	Not eligible for portfolio and final exam	

Classroom Protocol:

- Be on time!
- Ignore your phone – not me or your classmates!
- Show respect for others' ideas! Don't you wish people did this more often?
- Participate in small group and class discussions!
- Keep up with readings/assignments/papers and come to class prepared!
- Participation "points" – I do not grade on attendance (it is college, after all). But, the work we do in class cannot be made up so this is where you will see a loss of points! Lack of attendance will both affect your overall success and my ability to prepare you for your next writing class at SJSU!

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

IMPORTANT COURSE POLICIES

1. Statement of Plagiarism: The LLD and English Departments would like to emphasize that we adhere strictly to the rules against plagiarism as set forth in the SJSU Catalog. The Catalog defines plagiarism as follows:

- 1.2.1 Plagiarism. At SJSU, plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:
- 1.2.2 The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work; and
- 1.2.3 Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures or similar works as one's own.(available at <http://info.sjsu.edu/static/catalog/policies.html> - Student Responsibilities - Discipline – Policy on Academic Dishonesty – 1.0 Definitions of Academic Dishonesty)

Should a student plagiarize in any ENGL or LLD 100A course, the instructor will report the student to the University's Office of Student Conduct and Ethical Development. Also, points will be deducted from the assignment/course depending on the severity of the policy violation.

How to avoid plagiarism. It is not always easy to recognize whether you are legitimately citing the work of others or whether you have "crossed the line" into plagiarism. To become acquainted with what plagiarism is and how to avoid it, the following SJSU website offers definitions, policies, and links to useful websites offering guidelines in plagiarism prevention. Students are fully accountable for understanding these policies. www.sjlibrary.org/services/literacy/info_comp/plagiarism.htm

Student Resources

1. SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

2. SJSU Writing Center

The SJSU Writing Center is located in the MLK Library and Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous

online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling Services

The SJSU Counseling Services office is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

LLD/ENGL 100A Writing Competency through Genres Course Schedule

Subject to change with fair notice made in-class or Canvas announcement.

Week	Tuesday	Thursday
Week 1 8/22		Course and class introduction. <i>The Alchemist</i> Introduced. Read Part I of <i>The Alchemist (Alc)</i> by 9/10.
Week 2 8/27 - 29	<i>“Who I am” on Canvas.</i> Key concepts: discourse communities, genres, and rhetorical analysis.	In-Class Journal #1 Continue <i>Alc</i> .
Week 3 9/3 - 5	Intro to RA. Sample texts. Continue <i>Alc</i> . Search for possible documents for RA.	Intro to DI. Looking for a person to interview. Group work on RA in class. Bring possible document(s) for RA to class for requirement check.
Week 4 9/10- 12	Journal 2. <i>Part I quotations checked.</i>	<i>DQs for Part I Alc. due in class and on Canvas.</i> Group work on Alc. in class. Read Part II of <i>Alc</i> by 10/8. DUE: <i>List of questions for DI interview on Canvas.</i>
Week 5 9/17– 19	DUE: In class First draft of Rhetorical Analysis & Peer Review	<u>Conferences Set.</u> Preparing Second draft for instructor conference. Writing workshop.
Week 6 9/24 – 26	DUE: Second Draft of RA Conferences	DUE: Second Draft of RA Conferences
Week 7 10/1 – 3	DUE: Semi-Final draft of RA. RA papers checked in class (1st, PR, Conf.draft). DI starts. Prompt and outline.	DUE: Interview transcript in class and on Canvas. DI prep work.
Week 8 10/8-10	Journal 3. <i>Quotations on Part II checked.</i> Read Part III/ finish <i>Alc</i> by 10/31.	<i>DQs for Part II Alc. due in class and on Canvas.</i> Group work on Alc. in class.

Week 9 10/15 – 17	DUE: In class: First draft of Discipline Investigation & Peer Review	Conferences Set. Writing workshop for conference draft.
Week 10 10/22 - 24	DUE: Conference draft of DI marked. Conferences	DUE: Conference draft of DI marked. Conferences
Week 11 10/29 –10/31	<i>DQs for Part III Alch. due in class and on Canvas. Group work on Alc. in class.</i> DUE: Semi-Final draft of DI on Canvas.	Journal 4. Quotes checked for Part III. DI paper package checked in class (1st, PR, Conf. draft)
Week 12 11/5 – 7	Cover Letter introduced.	Bring Cover Letter draft to class and <i>submit on Canvas</i> . CL workshop.
Week 13 11/12 – 14	Final Exam and Journal 5 Prep.	Journal 5 (exam practice).
Week 14 11/19 – 21	Portfolio preparation workshop for eligible students on portfolio on Canvas.	Portfolio Workshop.
Week 15 11/26 - 28	PORTFOLIO SUBMISSION Affidavit forms signed in class.	Thanksgiving Holiday!
Week 16 12/3 - 5	FINAL EXAM In Class on 12/3. No more 100A (whole) class Meetings after 12/3!	
Week 17	RESULTS CONFERENCES, PORTFOLIOS RETURNED TO STUDENTS	

Note about the calendar: Until I know you as a class, it is really hard to predict where we will be each week. The best place to keep up to date is to come to class, as I write all homework on the board. As this is not an online course, I do not post all assignments on Canvas (especially the smaller ones).