

San José State University
Department of English and Comparative Literature
ENG 1A-04 TR 7:30-8:45 a.m. in Boccardo Business Complex, Room 221

Course and Contact Information

Instructor:	Yeganeh Modirzadeh
Office Location:	FOB 115
Email:	yeganeh.modirzadeh@sjsu.edu
Office Hours:	TTH 10:30 a.m.-11:30 p.m.
Class Days/Time:	TTH 7:30 a.m.-8:45 a.m.
Classroom:	BBC221
Prerequisites:	Reflection on College Writing
GE/SJSU Studies Category:	GE Area A2 Written Communication I

Campus Services

Writing Center: The San José State University Writing Center, located in Clark Hall 126 for drop ins, and the 2nd floor of King Library for appointments, offers a variety of resources to help students become better writers, and all of our services are free for SJSU students.

Library: Check out Martin Luther King Library services such as print, copy, scan, presentation practice room, late night tutoring, and student computing services where you can borrow laptops.

Student Health Center: According to the center's website: "When you enroll at SJSU, you gain access to the fully accredited medical facility located on campus in the Student Wellness Center. The role of the SJSU Student Health Center is to serve all registered students by providing treatment and care in support of the student community's well-being. Not only can you receive attention for acute conditions, injuries, and illnesses from licensed physicians, the Health Center also provides support services such as a laboratory, pharmacy, physical therapy, radiology, dermatology, podiatry and sports medicine. "The Student Wellness Center (SWC) is located across from the Event Center (EC).

Spartan Food Pantry: Monday 1-6PM; Wednesday-Friday 11AM-4PM. Food pantry is open to all students who are currently enrolled at SJSU and who earn a gross annual income of 33,348 or less (no documentation required) The Food Pantry is located in Diaz Compean Student Union (exterior entrance across from Engineering Rotunda).

University Policies and Resources: The Office of Graduate and Undergraduate Programs hosts university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc."

Course Management System

This course uses Canvas for all course material, out-of-class communication, online quizzes and discussions.

Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

GE Learning Outcomes (GELO)

Upon successful completion of this course, you will be able to:

1. read actively and rhetorically.
2. perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance.
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals.
4. integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres.
5. use college-level language with clarity and grammatical proficiency.

Required Texts/Readings

- *They Say/I Say: The Moves That Matter in Academic Writing with Readings, 4th Edition. (not 3rd)*
- All other reading material is in Canvas.

Other Technology Requirements / Equipment / Material

Since we use Canvas for readings, writings, and discussions, you must have access to the Internet. If you do not own a computer, you may either work on campus in open computer labs and/or borrow a laptop from the library.

Course Assignments

3 First Draft Essays	C/NC (must earn credit on each first draft before its final draft submission)
3 Revised Essays	30% or 300 points
3 Responses to Reading	15% or 150 points
Quizzes	10% or 100 points
Collaborative Presentation	15% or 150 points
Participation	10% or 100 points
Portfolio	20% or 200 points
Total:	100% or 1000 points

First Draft Essays:

The first drafts of your assigned essays may be written in class as well as at home. First drafts are then peer-edited in class before I collect them for feedback. I do not grade the first drafts, but give feedback to help you with the proofreading and revising steps.

Revised Essays:

First drafts will be peer-edited and revised into MLA-formatted and typed final drafts. Final drafts are submitted for a grade.

Responses to Reading:

These are 500-word responses to course readings.

Quizzes:

Quizzes are not announced and are based on the assigned readings. We usually take them at the beginning of the class period. Please come to class prepared!

Collaborative Presentation:

You will have one group presentation based on the themes that we decide together in class. This is a research project and is comprised of both visual and oral presentations. More information will be given in a handout in week 8.

Participation:

Both in-class and in-Canvas effective participation will make up 10% of your total grade.

Portfolio: At the end of the semester, you are required to submit a portfolio containing a reflection essay and an appendix of proofread and revised writing that document your awareness of the course learning goals. Further information will be given as we arrive at the midterm point of the course.

Course Policies

How to Succeed in this Course: Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to group projects, online discussions and online or take home writing assignments and quizzes. Here are more suggestions:

1. Be punctual. Quizzes and other assignments may be given at the beginning of class period.
2. Come to class prepared. Read all the assigned readings BEFORE you come to class, not in class.
3. Manage your time wisely and submit everything on time. Extensions will hurt your grade.
4. Participate actively in class discussions. If you don't read, you cannot contribute effectively.
5. Always submit your best work. Do not settle for mediocre.
6. Ask questions if something is unclear. Come to my office hour or send me an email if you have any questions or concerns about the course or your status in class. Effective communication between us is vital.

Late Homework Policy

You may turn in **one** essay up to one week late. The essay will be docked one letter grade for being late. Any other course assignment will not be accepted late. Save this one-time allowance for an emergency such as car problem, illness, etc.

Digital Device Policy

Please turn off or silence all electronic devices, including cellular phones, iPods, tablets, etc. Laptops are usually not needed unless we conduct research in class and/or we write in-class essays. On those days, I will remind you ahead of time to bring your laptop or borrow one from the library. If you have to take a call or a text message, you can step outside of the classroom to do so, but please do not use your phone in class.

Absence Policy

I will not count your absences, but if you are not in class, you are not participating. You receive 10 points for every week of participation in class and on-line. If you are absent, please contact a classmate first to find out what you missed. If that attempt was unsuccessful, send me an email or come see me during office hours.

Classroom Protocol

Please:

1. enter quietly and take the nearest seat to the door should you be late.
2. do not engage in conversations with others when someone is speaking.
3. respond to others' opinions and points of view with respect and an open mind.
4. do not use vulgar language in class.
5. inform me if you know you will be absent.
6. inform me if you know your essay will be late.
7. always come to class prepared.

Final Examination or Evaluation

Your final exam is the portfolio. The portfolio is due during the last class period on Thursday, December 5th.

Grading Information

Please note I will not round grades nor add any unearned points to the total grade. The course is designed to help everyone who completes ALL READING AND WRITING ASSIGNMENTS to the best of his/her ability pass the course successfully.

Grade	Points	Percentage
A+	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A-	900 to 929	90 to 92%
B+	860 to 899	86 to 89 %
B	830 to 829	83 to 85%
B-	800 to 829	80 to 82%
C +	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C -	700 to 729	70 to 72%
D+	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D-	600 to 629	60 to 62%
F	599 and lower	59% + lower

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ENG 1A-18 Course Schedule

(Subject to Change)

Week	Date	In Class	At Home
1	8/22	Introduction/syllabus	Read the syllabus. Buy or order your book!
2	8/27	No face-to-face class today!	Diagnostic essay in Canvas (timed essay)
2	8/29	No face-to-face class today!	Diagnostic grammar quiz in Canvas (timed quiz)
3	9/3	Discussion of “Introduction: Entering the Conversation” in class. The writing process.	Read pp. 1-18 and annotate.
3	9/5	Discussion of the writing process and elements of college essays. <i>Written respond to reading #1 due today</i>	Read pp. 19-29 and annotate.
4	9/10	Discussion of the readings. Discussion of Essay 1.	Read pp. 209-218 and annotate.
4	9/12	<i>Argument Essay 1 first draft written in class</i>	Read pp. 219-250 and annotate.
5	9/17	Essay 1 peer-editing	Read pp. 30-42. “The Art of Summarizing”
5	9/19	Revision techniques	Read “Using Templates to Revise” pp. 141-161
6	9/24	<i>Revised Essay 1 due today.</i>	Read pp. 43-52. Also read “Why Rural America Voted for Trump” pp. 279-285 Work on final revision of Essay 1.
6	9/26	Discussion of readings	Read 53-66. Also read “A Tax System Stacked Against the 99 Percent” pp. 286-295
7	10/1	Discussion of readings <i>Written response to reading #2 due today</i>	Read pp. 91-100. Also read, “Is Google Making Us Stupid?” pp. 424-440
7	10/3	Discussion of readings	Read pp. 101-116. Also read “Does Texting Affect Writing?” pp. 462-473
8	10/8	Formation of groups for the group project Discussion of topics for group projects Discussion of readings	Read pp. 162-175. Also read “Google, Democracy, and the Truth about Internet Search” pp. 480-499
8	10/10	Discussion of the readings and analytical essays	Read pp. 176-186. Also read “No Need to Call” pp. 505-524
9	10/15	<i>Analytical Essay 2 first draft due today</i>	Read pp. 187-205. Also read “Shut Up about Harvard” pp. 390-397
9	10/17	Essay 2 peer-editing	Read “On the Front Lines of a New Culture War” pp. 398-419
10	10/22	Film viewing today	Read “Should Everyone Go to College?” pp. 318-335.
10	10/24	Film viewing continued	Read “What’s There to Eat?” and “Escape from the Western Diet” 621-631
11	10/29	<i>Written response to film #3 due today</i> Discussion of readings	Read “Why Don’t Convenience Stores Sell Better Food?” pp. 632-640
11	10/31	Discussion of readings.	Read “How Junk Food Can End Obesity” pp. 681-712

Week	Date	In Class	At Home
12	11/5	Revised Essay 2 due today Preparing for group presentaatations.	Read “What’s Gender Got to Do with It?” pp. 531-533. Also read “Why Women Still Can’t Have it All.” Pp. 534-554. Work on final revision of Essay 2.
12	11/7	Discussion of the reflective essay, preparing for group presentations.	Read “Why Men Still Can’t Have it All” pp. 555-575
13	11/12	Reflective Essay #3 first draft due today	Reflective essay first draft.
13	11/14	Essay 3 peer-editing	Work on the group presentation.
14	11/19	Group Presentations	Work on the group presentation.
14	11/21	Group Presentations	Work on the group presentation.
15	11/26	Reflective Essay #3 final draft due today Group Presentations.	Work on final revision of essay 3.
15	11/28	Group Presentations	Work on final revisions of essays.
16	12/3	Portfolio Checklist	Work on finalizing the portfolio.
16	12/5	Portfolios Due today.	Portfolios Due today.