English 7 Syllabus for Spring 2013: San Jose State University

[Professor Strachan reserves the option of changing course assignments and project due dates.]

1/23 W  Course overview, review of protocol, and verification of enrollment

1/28 M  Enrollment verification continued
         Introduction to three main types of discourse
         Small group work: identification of discourse in sample text

1/30 W  The Power of Critical Thinking (PCT) pp. 3-10: read thoroughly
         Homework (HW): Ex 1.2 recorded on lined filler paper

2/4 M   Basic anatomy of argument: deduction vs. induction
         Statements, claims, premises and conclusions: relationships and inference

2/6 W   PCT 11-22
         HW: Ex 1.3, 1.4

2/11 M  PCT 32-46
         HW: self-assessment quiz, pp. 28-31, ex 2.2

2/13 W  PCT 46-51
         HW: Ex. 2.3, 2.4
         Essay 1 Prompt to be distributed during class

2/18 M  Essay 1 Working Drafts due at class’s start (3 pages, typed, 2 copies)
         HW: Self-Assessment Quiz pp. 57-58

2/20 W  Module One Test: PCT Chapters 1 and 2

2/25 M  PCT 62-75
         HW: Ex. 3.1, 3.2

2/27 W  PCT 78-84
         HW: Ex. 3.4

3/4 M   PCT 84-89
         HW: Ex. 3.5

3/6 W   PCT: 92-97
         HW: Ex. 3.9

3/11 M  PCT 101-109
         HW: Ex. 3.10

3/13 W  PCT: 117-33
         HW: Ex. Essay 2 Prompt distributed. In advance of 3/18, read the prompt thoroughly. Formulate 2
         pertinent questions regarding project focus, purpose and direction. For course credit, these must be typed.

3/18 M  PCT 133-43
         Ex. 4.2, 4.4

3/20 W  PCT 144-59
         Ex. 4.1 and Self-Assessment Quiz on pp. 163-65

3/24-31 SPRING BREAK!

4/1 M   Cesar Chavez Day: Enjoy and remember.

4/3 W   Essay 2 Working Drafts due at class’s start: 2 copies of 3-4 pages each.
         Peer Review Workshop

4/8 M   Module 2 Test: PCT Chapters 3 and 4
Using the URLs I will record on the white board, **print out** a copy of both Sir Arthur Conan’s short story, *A Scandal in Bohemia*, and Max Shulman’s *Love Is a Fallacy*.

Read Shulman’s tale before W, 4/17’s class, once for entertainment and once for critical scrutiny. Come to class prepared for a quiz as well as for engaged, informed discussion. Students who do not bring their printed copy will be dismissed from the discussion and lecture.

Shulman, continued. Lecture on narrative structure, the search for evidence of fallacies, and introduction to the Essay 3 project.

Essay 3 Prompt distributed and reviewed.
Bring your printed copy of Doyle’s *A Scandal in Bohemia*. Be sure to have read this tale thoroughly. As with the previous text requirement, students who do not bring their printed copy will be dismissed from the day’s lecture and discussion.

Doyle, continued.

Short-story discussion and lectures concluded.
Preparation and strategizing for the successful Essay Three project.

**Essay 3 Working Drafts due** (2 copies of five full, typed pages each, with a sixth providing works cited).

Peer Review Workshop

Module 3 Test: PCT’s Chapter 5, as well as the Shulman and Doyle stories.

Essay 3 Working Drafts returned
Final Exam preparation.
Q & A Essay 3 Revision discussion

**5/15 W 9:45-12 noon**  Section 03: Final Exam

**5/21 T  7:15-9:30**  Section 01: Final Exam

For Section 03 of English 7, the Essay 3 Final Packet, (revision, peer review, working draft, rough draft) is due at final exam time.
For Section 01 of English 7, the Essay 3 Final Packet will be due in F.O. 102 by 12 noon.