English 7 Syllabus for Spring 2013: San Jose State University
[Professor Strachan reserves the option of changing course assignments and project due dates.]

1/23 W Course overview, review of protocol, and verification of enrollment

1/28 M Enrollment verification continued
   Introduction to three main types of discourse
   Small group work: identification of discourse in sample text

1/30 W The Power of Critical Thinking (PCT) pp. 3-10: read thoroughly
   Homework (HW): Ex 1.2 recorded on lined filler paper

2/4 M Basic anatomy of argument: deduction vs. induction
   Statements, claims, premises and conclusions: relationships and inference

2/6 W PCT 11-22
   HW: Ex 1.3, 1.4

2/11 M PCT 32-46
   HW: self-assessment quiz, pp. 28-31, ex 2.2

2/13 W PCT 46-51
   HW: Ex 2.3, 2.4
   Essay 1 Prompt to be distributed during class

2/18 M **Essay 1 Working Drafts due** at class’s start (3 pages, typed, 2 copies)
   HW: Self-Assessment Quiz pp. 57-58

2/20 W **Module One Test: PCT Chapters 1 and 2**

2/25 M PCT 62-75
   HW: Ex. 3.1, 3.2

2/27 W PCT 78-84
   HW: Ex. 3.4

3/4 M PCT 84-89
   HW: Ex. 3.5

3/6 W PCT: 92-97
   HW: Ex. 3.9

3/11 M PCT 101-109
   HW: Ex. 3.10

3/13 W PCT: 117-33
   HW: Ex. Essay 2 Prompt distributed. In advance of 3/18, read the prompt thoroughly. Formulate 2 pertinent questions regarding project focus, purpose and direction. For course credit, these must be typed.

3/18 M PCT 133-43
   Ex. 4.2, 4.4

3/20 W PCT 144-59
   Ex. 4.1 and Self-Assessment Quiz on pp. 163-65

3/24-31 SPRING BREAK!
4/1 M Cesar Chavez Day: Enjoy and remember.

4/3 W **Essay 2 Working Drafts due at class’s start**: 2 copies of 3-4 pages each.
   Peer Review Workshop

4/8 M **Module 2 Test: PCT Chapters 3 and 4**
4/10 W PCT 168-86
   HW: Ex. 5.2

4/15 M PCT 186-98
   HW: Ex. 5.3
   Using the URLs I will record on the white board, **print out** a copy of both Sir Arthur Conan’s short story, *A Scandal in Bohemia*, and Max Shulman’s *Love Is a Fallacy*.

4/17 W Read Shulman’s tale before W, 4/17’s class, once for entertainment and once for critical scrutiny. Come to class prepared for a quiz as well as for engaged, informed discussion. Students who do not bring their printed copy will be dismissed from the discussion and lecture.

4/22 M Shulman, continued. Lecture on narrative structure, the search for evidence of fallacies, and introduction to the Essay 3 project.

4/24 W Essay 3 Prompt distributed and reviewed.
   Bring your printed copy of Doyle’s *A Scandal in Bohemia*. Be sure to have read this tale thoroughly. As with the previous text requirement, students who do not bring their printed copy will be dismissed from the day’s lecture and discussion.

4/29 M Doyle, continued.

5/1 W Short-story discussion and lectures concluded.
   Preparation and strategizing for the successful Essay Three project.

5/6 M **Essay 3 Working Drafts due** (2 copies of five full, typed pages each, with a sixth providing works cited).
   **Peer Review Workshop**

5/8 W **Module 3 Test:** PCT’s Chapter 5, as well as the Shulman and Doyle stories.

5/13 M Essay 3 Working Drafts returned
   Final Exam preparation.
   **Q & A Essay 3 Revision discussion**

5/15 W 9:45-12 noon  **Section 03: Final Exam**

5/21 T  7:15-9:30  **Section 01: Final Exam**

5/21 T **For Section 03 of English 7, the Essay 3 Final Packet**, (revision, peer review, working draft, rough draft) is due at final exam time.
   **For Section 01 of English 7, the Essay 3 Final Packet will be due in F.O. 102 by 12 noon.**