Schedule for Nonfiction Writing
English 135, Section 1 – Spring 2013

WT=Writing True    R=Reed    H=Handout

DATE        ASSIGNMENT DUE THAT DAY

PERSONAL ESSAY

Jan. 23     1. Introduction to the course
Jan. 28     2. Read WT Ch. 1-5
Jan. 30     3. Read WT Memoir 182-217
Feb. 4      4. Read WT Personal Essay 218-249
               Personal Essay 2-pager due
Feb. 6      5. Read R "Runaway"
               7 p.m. Jayne Anne Phillips reading
Feb. 7      12 p.m. Jayne Anne Phillips in conversation
Feb. 11     6. Read R "Ribbit"
               Distribute personal essay drafts
Feb. 13     7. Read WT Ch. 6
               Personal essay workshop

TRAVEL

Feb. 18     8. PERSONAL ESSAYS DUE
Feb. 20     9. Read WT Essay of Place 284-302
Feb. 25     10. Read R "Beached Memories"; “Take a Picture”
               Travel 2-pager due
Feb. 27     11. Read WT Ch 7
               7 p.m. Susans Steinberg & Straight reading
Mar. 4      12. Read H TBA
Mar. 6      13. Distribute travel drafts
Mar. 11     14. Travel workshop
PROFILE

Mar. 13  **15. TRAVEL ESSAYS DUE**

Mar. 18  16. Read WT Portrait 263-283

Mar. 20  17. Guest lecture on profile writing

Mar. 25-29  **SPRING BREAK!**

Apr. 1  Cesar Chavez Day – class canceled (no April Fool’s joke)

Apr. 3  18. Read H "Frank Sinatra has a Cold" & WT Ch 7
Profile 2-pager due
7 p.m. Dana Gioia Reading

Apr. 4  1 p.m. Dana Gioia in conversation

Apr. 8  19. Read H "The Agitator"

Apr. 10  20. Read WT Ch 8

Apr. 15  21. Distribute profile drafts

Apr. 17  22. Profile workshop
7 p.m. Carmen Giménez Smith reading

FEATURE

Apr. 22  **23. PROFILES DUE.**
7 p.m. Chitra Banerjee Divakaruni reading

Apr. 24  24. Read WT Literary Journalism 303-325
7 p.m. Cathleen Miller reading and book launch party!

Apr. 29  25. Feature 2-pager due

May 1  26. Read WT Ch 9-10

May 6  27. Query letters due

May 8  28. Feature drafts due


May 20  **FEATURE ARTICLES DUE TO PROFESSOR MILLER VIA EMAIL  BY 5 P.M.**