

ENGL 291 HOSTS PANEL OF STEINBECK FELLOWS

SEPTEMBER 26 | 7 PM
SWEENEY HALL 229

OPEN TO CREATIVE MA & MFA
GRAD STUDENTS & FACULTY

Gabriela Garcia

a fiction writer and poet. Her writing appears or is forthcoming in Tin House, Zyzzyva, Michigan Quarterly Review, TriQuarterly, and many other journals. She is the winner of a Rona Jaffe Foundation Writer's Award and has received fellowships and residencies from Lighthouse Works, the Keller Estate, Sarabande Books, and the Community of Writers at Squaw Valley. Gabriela received an MFA in fiction from Purdue University and is at work on a novel.

Carrie R. Moore

a Southern writer whose work examines African American ancestral histories and contemporary experiences. A graduate of the University of Southern California and Stanford University, she has published her fiction in The Normal School and received the Erica Landis Memorial and Tennessee Williams Scholarships. She is currently at work on a short story collection and novel.

Shabnam Nadiya

a Bangladeshi writer and translator, based in California. A graduate of the Iowa Writers' Workshop, her work has been published in Joyland, Asymptote, Flash Fiction International, Al Jazeera Online, Pank, Amazon's Day One, Chicago Quarterly Review, Wasafiri, Words Without Borders, and Gulf Coast. She has also translated Moinul Ahsan Saber's novel *The Mercenary* (Bengal Lights Books, 2016; Seagull Books, 2018); and Shaheen Akhtar's novel *Beloved Rongomala* (Bengal Lights Books, 2018; Seagull Books, 2019).

Laura A. Zink

lives in Oakland, teaches fiction writing at Berkeley City College, and was an organizer for the Beast Crawl Literary Festival. She earned her MFA at St. Mary's College of California and her MA in English at the University of Minnesota Duluth. Her fiction has appeared in Broad River Review, Full of Crow, sPARKLE & bLINK, Naked Bulb 2016 Summer Anthology, Literally Stories, FICTION on the WEB, and The East Bay Review.