



Mountain Gate  
Daitokuji, Kyōto

# Tea and Zen Have One Taste – History



Drinking tea had long been a part of temple life in China.

Bodhidharma – 16<sup>th</sup> Century





Tea Plantation at Toganō

An “oil spot” *temmoku* (“Eye of Heaven”) bowl on a *dai* (cup stand) similar to those used by monks in China and Japan to drink tea







An elegant tearoom called Hōrai at Kōtō-in, Daitokuji, Kyōto

During the turbulent 16<sup>th</sup> century, a merchant tea master known as Sen Rikyū was to revolutionize tea.

Sen Rikyū  
(1522–1591)  
by  
Fukumoto Sekio



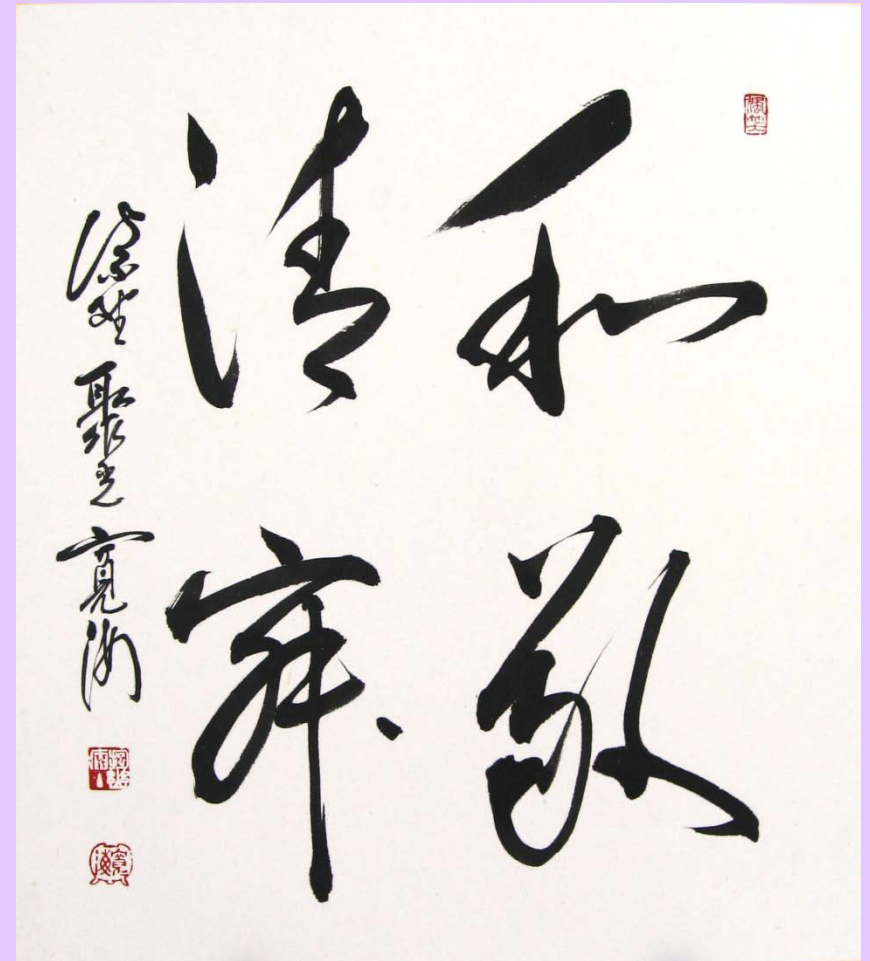
Rikyū believed that  
there were four  
principles  
fundamental to Tea:

WA — Harmony

KEI — Respect

SEI — Purity

JAKU — Inner tranquility transcending  
individual desire



Calligraphy by Onozawa Kankai