

MILLER AND HIS MEN,

Melo Drama,

In Two Acts,

As Performed with universal applause

at the

THEATRE ROYAL, COVENT GARDEN,



The Music
Composed & Arranged for the



Scenario & Lyric,

HENRY R. BISHOP

Composer & Director of the Music to the Theatre Royal, Covent Garden?

Ent. Sta. Hall.

Price 10/6

London, Printed by Goulding, D'Almeida, Potter & Co. 20, Soho Sq. & 7 Westmorland St. Dublin.

OVERTURE.

1

ADAGIO.
MAESTOSO

The musical score is written for a full orchestra and includes the following parts and markings:

- First System:** Features a grand staff with piano (p) and forte (f) dynamics. The tempo is marked *ADAGIO. MAESTOSO*.
- Second System:** Includes parts for *ten* (tenor), *Ohoe* (oboe), *Trombe &c.* (trumpets and cymbals), and *Fag: p* (bassoon). Dynamics include *ff* and *tr* (trill).
- Third System:** Includes parts for *Vio:* (violin) and *ten* (tenor). Dynamics include *pp* (pianissimo) and *f* (forte).
- Fourth System:** Includes parts for *p* (piano) and *ff* (fortissimo).
- Fifth System:** Includes parts for *Clar:* (clarinet) and *Espr.* (espressivo). Dynamics include *pp* (pianissimo).
- Sixth System:** Includes parts for *ff* (fortissimo) and *tr* (trill).
- Seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Tenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eleventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Twelfth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fourteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventeenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Nineteenth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twentieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Twenty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirtieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Thirty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fortieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Forty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fiftieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Fifty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixtieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Sixty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Seventy-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eightieth System:** Includes parts for *f* (forte) and *tr* (trill).
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- Eighty-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Eighty-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninetieth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-first System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-second System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-third System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-fourth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-fifth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-sixth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-seventh System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-eighth System:** Includes parts for *f* (forte) and *tr* (trill).
- Ninety-ninth System:** Includes parts for *f* (forte) and *tr* (trill).
- One hundred System:** Includes parts for *f* (forte) and *tr* (trill).

Miller & his Men.

Segue
Subito

ALLEGRO MOLTO
CON SPIRITO.



A musical score for piano and clarinet, consisting of six systems of staves. The piano part is written in grand staff notation (treble and bass clefs). The clarinet part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many beamed notes and chords. The clarinet part has a more melodic line with some grace notes. The score is divided into two main sections by a double bar line. The first section has four systems, and the second section has two systems. The piano part has dynamic markings of *mf*, *f*, and *rf*. The clarinet part has dynamic markings of *rf* and *p*.

mf *f*

rf *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

Clar: *p*

Vio: Clar: Vio: Fl^o

The musical score is arranged in seven systems, each with a grand staff (treble and bass clef). The first system includes parts for Violin (Vio:), Clarinet (Clar:), Violin (Vio:), and Flute (Fl^o). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The second system includes a forte (f) marking. The third system includes a triplet (3) marking. The fourth system includes fortissimo (ff) and piano (p) markings. The fifth system includes fortissimo (ff) and piano (p) markings. The sixth system includes Crescendo (Cres) and forte (f) markings. The seventh system includes fortissimo (ff) and piano (p) markings.

ff *p* *ff* *f* *Cres* *Cres* *f*

First system of musical notation, piano and violin staves. The piano part features a complex, rapid arpeggiated figure in the right hand, while the violin part has a more melodic line.

Second system of musical notation, piano and violin staves. The piano part continues with the arpeggiated figure. The violin part has a melodic line. Dynamics include *p* (piano) for the oboe and *ff* (fortissimo) for the piano.

Third system of musical notation, piano, violin, and woodwinds. The piano part continues with the arpeggiated figure. The violin part has a melodic line. The woodwinds (Oboe, Flute, and Clarinet) have a melodic line. Dynamics include *ff* (fortissimo) for the piano and *p* (piano) for the oboe.

Fourth system of musical notation, piano and violin staves. The piano part continues with the arpeggiated figure. The violin part has a melodic line. Dynamics include *pp* (pianissimo) for the piano.

Fifth system of musical notation, piano and violin staves. The piano part continues with the arpeggiated figure. The violin part has a melodic line.

Sixth system of musical notation, piano and violin staves. The piano part continues with the arpeggiated figure. The violin part has a melodic line. Dynamics include *Cres un poco* (Crescendo un poco).

Seventh system of musical notation, piano and violin staves. The piano part continues with the arpeggiated figure. The violin part has a melodic line. Dynamics include *Cres* (Crescendo).

ff *rf* *rf*

rf *rf*

8

Un poco piu Presto

Loco

rf *rf*

Segue

ARIETTA. Performed on the Patent Keyed Bugle by Mr Wallis.

ANDANTINO.

Dol

The first section of the musical score is marked 'ANDANTINO' and 'Dol' (Dolce). It consists of six staves of music. The first two staves are a grand staff with a treble and bass clef, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The music is written in a melodic style with various note values and rests. The following four staves continue the melody and accompaniment, with the bass staff showing more complex rhythmic patterns and dynamics like 'f' (forte) and 'p' (piano).

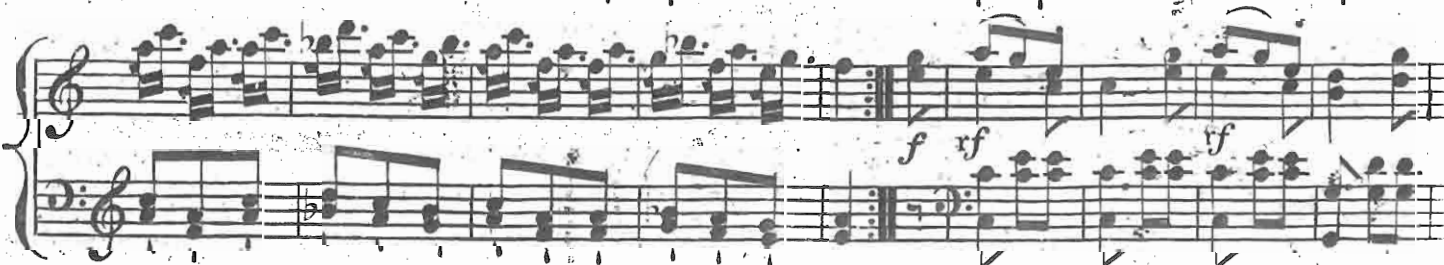
MAJORE.

The second section of the musical score is marked 'MAJORE'. It consists of two staves of music. The first staff is a grand staff with a treble and bass clef, featuring a 2/4 time signature and a key signature of two flats. The music is written in a more rhythmic and melodic style. The second staff continues the melody and accompaniment, with the bass staff showing more complex rhythmic patterns and dynamics like 'f' (forte) and 'p' (piano). The section ends with a double bar line and the word 'Segue'.

Segue

WALZER.

The subject adapted from a Bohemian Air.

UN POCO
VIVACE.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *rf* (ritardando forte) and *mf* (mezzo-forte).

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment. A *mf* marking is present. The system concludes with a double bar line.

Third system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

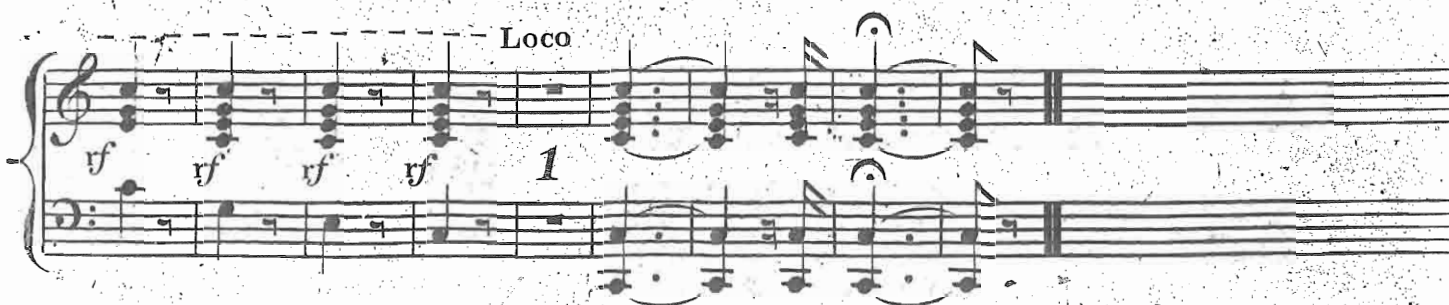
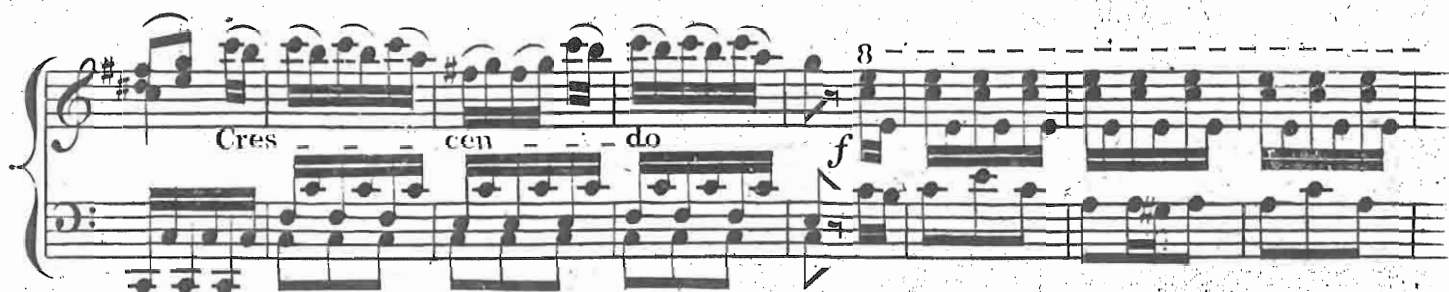
Fourth system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

Fifth system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

Sixth system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

Seventh system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.





When the Wind Blows
the favorite Round, Sung by
Mr. Treby, Mr. Slader & Mr. Surusell,
in the Melo Drama

THE MILLER AND HIS MEN.
at the
Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP.

Pr. 2/ 6.

Ent. 5s. 6d.

London Printed by Goulding, D'Almaine, Pether & Co. 20, St. John's Square, St. John's Church, at 7 Westmorland St. Dublin.

Solo Clarinetto.

ALLEGRETTO
SCHERZANDO
UN POCO
ANDANTE.



1st Miller

When the wind blows when the Mill goes when the wind blows

when the Mill goes, our hearts are all light and merry! when the wind drops,

when the Mill stops we drink and sing hey down derry we drink and sing hey down

derry we drink and sing hey down derry we drink and sing hey down derry we drink and sing

hey down derry when when the wind blows,

2d Miller

When the wind blows, when the Mill

mf *f* *p*

when the Mill goes, when the wind blows, when the Mill goes, our hearts are

goes, when the wind blows, when the Mill goes, our hearts are all light and

light and merry, when - when the wind drops when the Mill stops we drink we

merry when the wind drops when - the Mill stops we

p drink and sing hey down derry we drink & sing hey down derry we drink & sing hey down
f drink and sing hey down derry we drink & sing hey down derry we drink & sing hey down

derry we drink & sing hey down derry we drink & sing hey hey down derry.
 derry we drink & sing hey down derry we drink & sing hey down derry.

cres *mf* *f*

p when When the wind blows when the Mill goes *cres*
p when When the wind blows when the Mill goes when the wind
 3d Miller When the wind blows when the Mill goes when the wind blows

pp

mf

our hearts are light and merry

blows when the Mill goes our hearts are light and merry when

when the Mill goes our hearts are all light and merry when the wind

p

when the wind drops when the Mill stops we drink

when the wind drops when the Mill stops we drink we drink and sing hey down

drops - when the Mill stops we drink and sing hey down

cres *f*

and sing we drink and sing we drink and sing we

derry we drink and sing hey down derry we drink & sing hey down derry we drink & sing

derry we drink and sing hey down derry we drink & sing hey down derry we drink & sing

cres *f* *p*

drink and sing hey down derry we sing hey down derry

hey down derry we drink and sing hey hey down derry

hey down derry we drink and sing hey down derry

cres *mf*

CHORUS.

when the wind blows when the Mill goes

when when the wind blows when the Mill

when when the wind blows when the Mill

f

when the wind blows when the Mill goes our hearts are all light and merry

goes our hearts are light and merry

goes when the wind blows when the Mill goes our hearts are light and merry

8

8th - Miller & his Men

when the wind drops when the Mill stops we

when the wind drops when the Mill stops we

when when the wind drops when the Mill stops we drink we

loco

8ve

drink and sing hey down derry we drink and sing hey down derry we

drink and sing we drink and sing we

drink and sing hey down derry we drink and sing hey down derry we

8ve

drink and sing hey down derry we drink and sing hey down derry we drink & sing

drink and sing we drink and sing hey down derry we sing

drink and sing hey down derry we drink and sing hey down derry we drink & sing

cres

8ve

Mill and His Men

hey down derry - - -

hey - - - down derry - - -

hey down derry - - -

8ve

* loco

(The Millers depart)

p. stacc.

f

p

fp

f

sfz

(Kelmar enters)

pp

dim.

Miller & his Men.

* This Round may conclude here, when not intended for the Stair.

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No. 1.

The Boat, with the Miller Grindoff (at a distance) passes across.

ANDANTE

ALLA

SICILIANA



(The Robbers, Ribber & Golotz, enter).

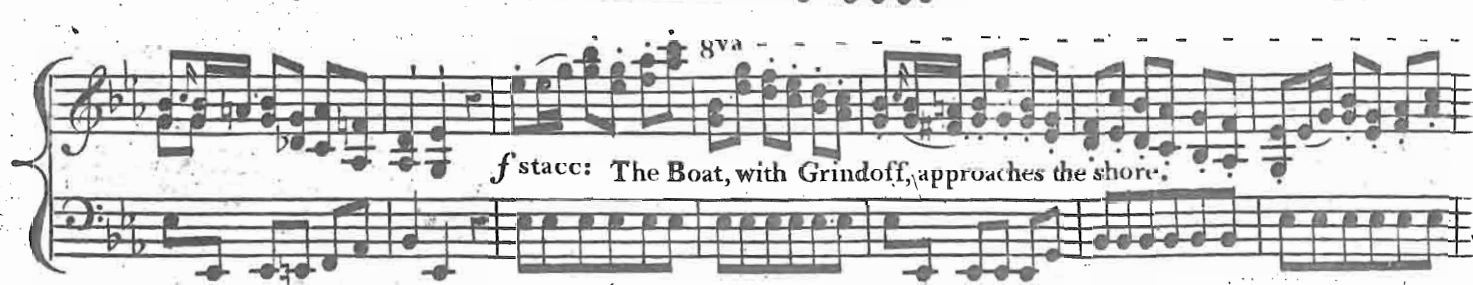


No. 2.

Ribber & Golotz depart.

ANDANTINO

ALLEGRETTO



Miller & his Men

Stay prythee stay

SESTETTO,

Sung by

Miss Booth,
Miss Carew, Master Gladstones,
M^r Vining, M^r Chapman & M^r Siston,
In the Melo Drama of

THE MILLER & HIS MEN,

at the
Theatre Royal Covent Garden.

Composed by

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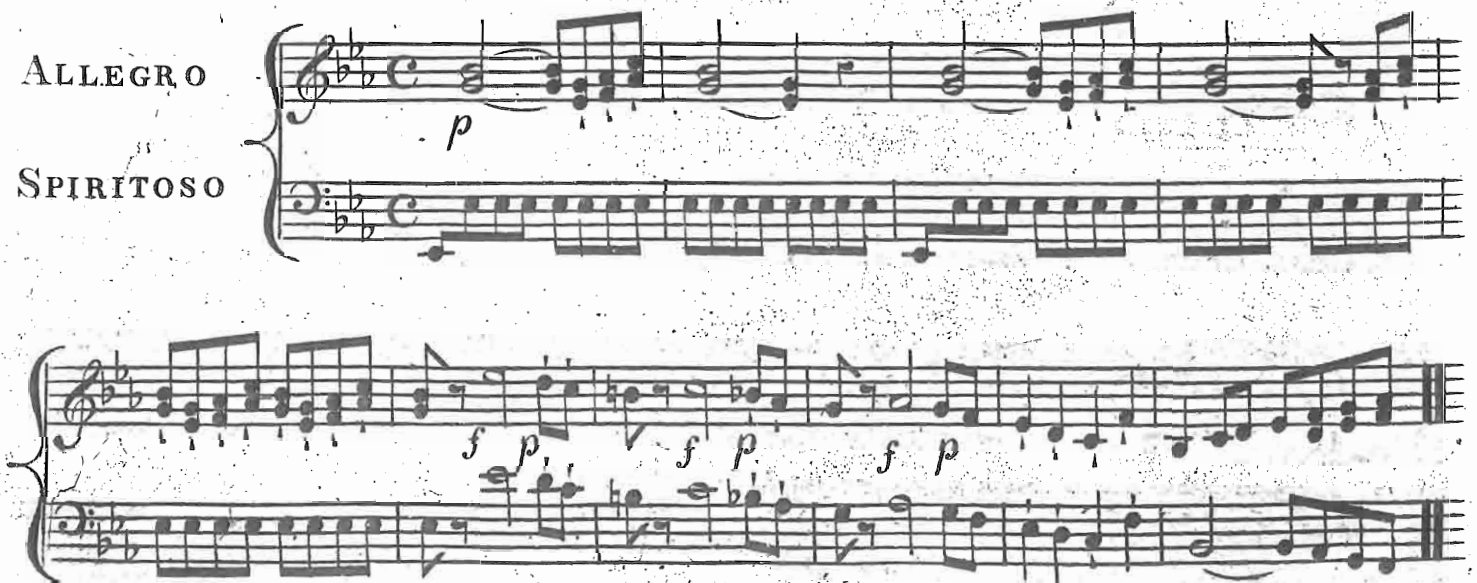
Ent. at Sta. Hall

Price 2s.

London, Printed & Sold by Goulding & Co. 20, Soho Square, & 7, Westmorland Street, Dublin.

ALLEGRO

SPIRITOSO



Miller & his Men

Claudine & Laurett.

Claudine.
Solo.

Stay - pry-thee stay stay - pry-thee stay pry-thee stay pry-thee stay pry-thee stay The

Claudine
& Laurett.

night, the night is dark, the night thenight is dark the night is dark The

cold wind whistles hark, hark, hark, stay pry-thee stay pry-thee stay pry-thee

stay the night is dark stay pry-thee stay pry-thee stay pry-thee stay the night is dark

Count Frederick. stay pry-thee stay stay

we must away we must away we must away

Karl Pray come away Pray come away we must away

Kreutz. stay prythee stay stay

f p f p

Clau: pry-thee stay Stay pry-thee stay stay pry-thee

Count & Karl. we must away we must we must a = way - we must a =

Lau: & Kreutz. we must away we must we must a = Stay pry-thee stay stay pry-thee

Kelmar. prythee stay Stay pry-thee stay stay pry-thee

ff ff ff ff

stay stay pry=thee stay stay pry=thee stay

= way we must a = way we must a = way Kreutz. Solo.

stay stay pry=thee stay stay pry=thee stay the night is

stay stay pry=thee stay stay pry=thee stay

Claudine

dark the night is dark The cold wind whistles hark hark hark

Claudine

Count & Karl

Laurett & Kreutz

Kelmar

Stay pry=thee stay pry=thee stay pry=thee stay the way is lone stay pry=thee

we must a = way

Stay pry=thee stay pry=thee stay pry=thee stay the way is lone stay pry=thee

Stay pry=thee stay pry=thee stay pry=thee stay the way is lone stay pry=thee

stay pry-thee stay pry-thee stay the way is lone

we must a = way Solo

stay pry-thee stay pry-thee stay the way is lone The ford is deep the boat is

stay pry-thee stay pry-thee stay the way is lone

gone The ford is deep the Boat is gone And mountain tor-rents

Kelmar.

cres

sottovoce

and mountain tor = rents and mountain tor = = rents swell the flood And

pp

Kreutz

and Robbers lurk within the wood

Robbers lurk within the wood and Robbers lurk within the wood

cres *f*

f Stay pry-thee stay pry-thee stay pry-thee stay the night is dark the way is lone the way is lone *ff*

we must away we must away we must away *ff*

Stay pry-thee stay pry-thee stay pry-thee stay the night is dark the way is lone the way is lone *ff*

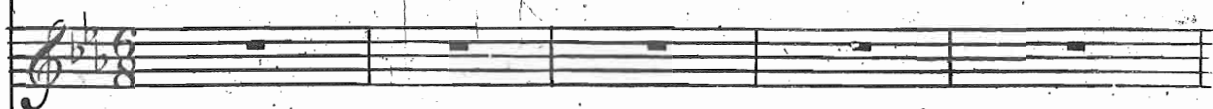
Stay pry-thee stay pry-thee stay pry-thee stay the night is dark the way is lone the way is lone *ff*

f *ff*

Claudine



Here you must stay - 'till morn = ing bright, breaks thro' the dark and

Count
&
KarlLaurett
&
Kreutz

Here you must stay - 'till morn = ing bright, breaks thro' the dark and

Kelmar



Here you must stay - 'till morn = ing bright, breaks thro' the dark and

ANDANTINO

Dolce,



dismal night, the dark and dismal night Here you must stay 'till morn = ing

Here we must stay 'till morn = ing

dismal night, the dark and dismal night Here you must stay 'till morn = ing

dismal night, the dark and dismal night Here you must stay 'till morn = ing



Miller & his Men

bright breaks thro' the dark and dismal night the dark and dismal night and merrily sings the
 bright breaks thro' the dark and dismal night the dark and dismal night
 bright breaks thro' the dark and dismal night the dark and dismal night and merrily sings the
 bright breaks thro' the dark and dismal night the dark and dismal night and merrily sings the

pp
 rising Lark sings the rising Lark and hush'd the night bird hark hark hark hark hark
 rising Lark sings the rising Lark and hush'd the night bird hark hark hark hark hark
 rising Lark sings the rising Lark and hush'd the night bird hark hark hark hark hark
pp

Legato

hark Here you must stay Here you must stay Here you must stay 'till morning

hark Here you must stay Here you must stay must stay 'till morning

hark Here you must stay Here you must stay must stay 'till morning

Legati

bright Here you must stay - - Here you must stay - - Here you must stay 'till morning

Here we must stay - - Here we must stay - - Here we must stay 'till morning

bright Here you must stay Here you must stay must stay 'till morning

bright Here you must stay Here you must stay must stay 'till morning

f

bright Breaks thro' the dark and dismal night Breaks thro' the dark & dismal night Here you must

bright Breaks thro' the dark and dismal night Breaks thro' the dark & dismal night Here we must

bright Breaks thro' the dark and dismal night Breaks thro' the dark & dismal night Here you must

bright Breaks thro' the dark and dismal night Breaks thro' the dark & dismal night Here you must

ff

stay Here you must stay Here you must stay - - - - -

stay Here we must stay Here we must stay - - - - -

stay Here you must stay Here you must stay - - - - -

stay Here you must stay Here you must stay - - - - -

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