

Eat, Look, Go: Romanticism, Aestheticism, and the Sensualism of Travel  
Engl. 232, Fall 2011  
Dr. Katherine D. Harris

### **Final Project**

Your final project can take various forms according to your interests. These can range from a digital mapping project of Wordsworth and Coleridge's meanderings or a traditional 15-20 page essay based on a topic of your choosing that incorporates Romantic-era "texts" and secondary research. To help with progress on this project, a 300-word Proposal is due November 7. The final project grade will be assessed based on your ability to convey a deeper line of thought and a thorough engagement with both primary and secondary texts. The final project will be due at the final exam meeting where they will be presented to (and applauded by) your colleagues. My office door is always open to discuss potential topics or workshop a draft. Use your weekly writings to keep track of your interests.

For this final research project, please note that if you chose to do a traditional essay, you will need to work with secondary materials (literary critical articles) outside of the Mellor anthology. Avoid simply doing a close reading of a single work; we've ranged so far and wide in terms of resources during our discussions that it's not useful to perform a New Critical readings of the literature.

Research Project Proposal (Due Nov. 7, 12pm, via email)  
300-500 words

A proposal is the presentation of an idea that you wish to pursue. A good proposal presumes that you have already thought about your project and have devoted some time and effort in gathering information, reading, and then organizing your thoughts. A research proposal is NOT a project to be thrown together in one night with ideas off the top of your head. Thus, one might say that the proposal is a second step, following the selection of a broad topic.

The actual proposal will indicate what analytical question you wish to address. The foundation of a good essay is a good research question. What all analytical questions have in common is the fact that they are not merely descriptive. That is, an analytical question moves beyond the "what" and explores the "how," and the "why." A good analytical essay will use "the what" as part of the answer to "the why." But it is obligatory to address a question beyond the "what."

Attach the proposal to an email. I will then comment on it and return it to you.