

A Chronology of Significant Works

- 1757 Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*
- 1764 Horace Walpole, *The Castle of Otranto*
- 1768 Horace Walpole, *The Mysterious Mother* (drama)
- 1773 John Aikin and Anna Laetitia Barbauld "On the Pleasure derived from Objects of Terror, with Sir Bertrand, A Fragment"
- 1776 The American Declaration of Independence**
- 1777 Sarah Reeve, *The Champion of Virtue; a Gothic Story* (reissued in 1778 as *The Old English Baron*)
- 1783–1785 Sophia Lee, *The Recess*
- 1786 William Beckford, *Vathek*
- 1781 Henri Fuseli, "The Nightmare" (painting)
- 1789–94 The French Revolution**
- 1789 Ann Radcliffe, *The Castles of Athlin and Dunbayne*
- 1791 Ann Radcliffe, *A Sicilian Romance*
- 1791 Ann Radcliffe, *The Romance of the Forest*, Horace Walpole, *The Mysterious Mother*, The Marquis de Sade, *Justine; or, Good Conduct Well Chastised*
- 1792 Mary Wollstonecraft, *A Vindication of the Rights of Woman*
- 1794 William Godwin, *Things as They Are; or, The Adventures of Caleb Williams*, Ann Radcliffe, *The Mysteries of Udolpho*
- 1796 Matthew Lewis, *The Monk*
- 1797 Ann Radcliffe, *The Italian*, Samuel Taylor Coleridge, *Osario*, William Wordsworth, *The Borderers*, Samuel Taylor Coleridge, "Christabel," Matthew Lewis, *The Castle Spectre* (drama)
- 1798 Charles Brockden Brown, *Weiland; or The Transformation*, Wordsworth and Coleridge, *Lyrical Ballads*, including Coleridge's "The Rime of the

- 1799 Ancient Mariner," Francisco Goya, "The Sleep of Reason Produces Monsters" (etching)
Charles Brockden Brown, *Edgar Huntley; or the Memoirs of a Sleepwalker* Wordsworth and Coleridge, second edition of *Lyrical Ballads* with Wordsworth's Preface
- 1803–15 **Napoleonic Wars**
Charlotte Dacre, *Zofloya, or The Moor*, Walter Scott, *The Lay of the Last Minstrel*, Charles Robert Maturin, *The Fatal Revenge*, Wordsworth, "Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm, Painted by Sir George Beaumont," Percy Bysshe Shelley, *Zastrozzi* and *St. Irvine*
- 1813 Lord Byron, *The Giaour*
- 1816 E. T. A. Hoffmann, "The Sandman," Coleridge, *Christabel*
- 1817 Lord Byron, *Manfred*
- 1818 Jane Austen, *Northanger Abbey*, Thomas Love Peacock, *Nightmare Abbey*, Mary Wollstonecraft Shelley, *Frankenstein*
- 1819 Walter Scott, *The Bride of Lammermoor*, John Polidori, *The Vampyre*, John Keats, "La Belle Dame Sans Merci" and "The Eve of St Agnes," Percy Bysshe Shelley, *The Cenci*, Lord Byron "Fragment of a Story"
- 1820 Charles Robert Maturin, *Melmoth the Wanderer*
James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*
Thomas Holcroft, *Tale of Mystery* (drama), John Keats, *Lamia*, J. R. Planché, *The Vampyre* (drama)
- 1826 Anne Radcliffe, "On the Supernatural in Poetry" and *Gaston de Blondville*
- 1830 Walter Scott, *Letters on Demonology and Witchcraft*
- 1831 Mary Wollstonecraft Shelley, revised edition of *Frankenstein*
- 1833 **The Abolition of Slavery (GB)**
- 1838 Charles Dickens, *Oliver Twist*
- 1838 Edgar Allen Poe, "Ligeia"
- 1839 Edgar Allen Poe, "The Fall of the House of Usher"
- 1843 Edgar Allen Poe, "The Black Cat" and "The Pit and the Pendulum"
- 1844–8 G. W. M. Reynolds, *The Mysteries of London*
- 1847 Charlotte Brontë, *Jane Eyre*, Emily Brontë, *Wuthering Heights*, James Malcolm Rymer, *Varney the Vampire; or, The Feast of Blood*
- 1848 **"The Year of Revolutions" in Europe**
Karl Marx, *The Communist Manifesto*
- 1849 William Harrison Ainsworth, *The Lancashire Witches*
- 1851–3 John Ruskin, *Stones of Venice*, Nathaniel Hawthorne, *The House of the Seven Gables*
- 1852 Arthur Hughes, "Ophelia" (painting)
- 1853 Charles Dickens, *Bleak House*
- 1856 Wilkie Collins, *After Dark*
- 1859 Edward George Bulwer-Lytton, "The Haunted and the Haunters," Charles Darwin, *The Origin of Species*
- 1860 Wilkie Collins, *The Woman in White*
- 1862 Mary Elizabeth Braddon, *Lady Audley's Secret*, Christina Rossetti, "Goblin Market"
- 1864 Sheridan le Fanu, *Uncle Silas*
- 1868 Wilkie Collins, *The Moonstone*
- 1870 Charles Dickens, *The Mystery of Edwin Drood*
- 1871 Sheridan Le Fanu, *Carmilla*
- 1872 Sheridan Le Fanu, *In a Glass Darkly*
- 1873 Amelia B. Edwards, *Monsieur Maurice*
- 1875 J. H. Riddell, *The Uninhabited House*
- 1876 Cesare Lombroso, *The Criminal Man*
- 1885 Henry Rider Haggard, *King Solomon's Mines*
- 1886 Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Vernon Lee, *A Phantom Lover*
- 1887 Henry Rider Haggard, *She*
- 1888 Rudyard Kipling, *The Phantom Rickshaw and Other Tales*
- 1891 Oscar Wilde, *The Picture of Dorian Gray*
- 1892 Charlotte Perkins Gillman, "The Yellow Wallpaper," Max Nordau, *Degeneration*
- 1893 Ambrose Bierce, *Can Such Things Be?* John William Waterhouse, "La Belle Dame Sans Merci" (painting)
- 1894 Arthur Machen, *The Great God Pan* and *The Inner Light*
- 1895 Robert W. Chambers, *The King in Yellow*, George Macdonald, *Lilith*

- 1896 H. G. Wells, *The Island of Dr Moreau*
1897 Queen Victoria's Diamond Jubilee
 1897 Bram Stoker, *Dracula*, Richard Marsh, *The Beetle*
 1898 Henry James, *The Turn of the Screw*
1899–1902 Boer War
1901 The death of Queen Victoria
 1902 Arthur Conan Doyle, *The Hound of the Baskervilles*
 1903 Bram Stoker, *The Jewel of Seven Stars* (revised 1912),
 Arthur Benson, *The Hill of Trouble*
 1904 M. R. James, *Ghost Stories of an Antiquary*, Arthur
 Benson, *Isles of Sunset*
 1911 Gaston Leroux, *The Phantom of the Opera*, Bram Stoker,
The Lair of the White Worm
 1912 Edmund Gill Swain, *The Stoneground Ghost Tales*
1914–18 First World War
 1919 Sigmund Freud, "The Uncanny"
 1919 Robert Wiene, dir. *The Cabinet of Dr Caligari*
 1922 F. W. Murnau, dir. *Nosferatu: Eine Symphonie des*
Grauens
 1925 Rupert Julian, dir. *The Phantom of the Opera*
 1927 H. P. Lovecraft, *The Case of Charles Dexter Ward:*
a Novel of Terror, Fritz Lang, dir. *Metropolis*
 1929 Ernest Jones, *On the Nightmare*
 1931 M. R. James, *Collected Ghost Stories*, Todd Browning,
 dir. *Dracula*; Rouben Mamoulian, dir. *Dr Jekyll and*
Mr Hyde, James Whale, dir. *Frankenstein*
 1932 Carl Theodor Dreyer, dir. *Vampyr*
 1934 Dennis Wheatley, *The Devil Rides Out*
 1937 Edith Wharton, *Ghosts*, Charles Addams, *The Addams*
Family (cartoon book)
1939–45 Second World War
 1938 Daphne du Maurier, *Rebecca*
 1939 Alfred Hitchcock, dir. *Rebecca*
 1942 Jacques Tourneur, dir. *Cat People*
 1943 Jacques Tourneur, dir. *I Walked with a Zombie*, Truman
 Capote, *Other Voices, Other Rooms*
 1944 Lewis Allen, dir. *The Uninvited*
 1945 Elizabeth Bowen, *The Demon Lover, and Other Stories*

- 1946 Mervyn Peake, *Titus Groan*
 1949 Simone de Beauvoir, *The Second Sex*, A. N. L. Munby,
The Alabaster Hand
1950–53 Korean War
 1950 Mervyn Peake, *Gormenghast*
 1951 John Wyndham, *The Day of the Triffids*
 1954 Isak Dinesen, *Seven Gothic Tales*, Richard Matheson,
I Am Legend
 1957 Terence Fisher, dir. *Dracula*, John Wyndham, *The*
Midwich Cuckoos
 1959 Robert Bloch, *Psycho*, Shirley Jackson, *The Haunting of*
Hill House, Mervyn Peake, *Titus Alone*
 1960 Roger Corman, dir. *The House of Usher*, Alfred
 Hitchcock, dir. *Psycho*
 1961 Roger Corman, dir. *The Pit and the Pendulum*
 1962 Ray Bradbury, *Something Wicked this Way Comes*
 1963 Robert Wise, dir. *The Haunting*, Edward Gorey, *The*
Gashly Crumb Tinies; or, After the Outing
 1964 Robert Aldrich, dir. *Hush, Hush, Sweet Charlotte*
1965–73 Vietnam War
 1965 Roman Polanski, dir. *Repulsion*
 1966 Jean Rhys, *Wide Sargasso Sea*
1967 "The Summer of Love"
 1968 George A. Romero, dir. *The Night of the Living Dead*,
 Roman Polanski, dir. *Rosemary's Baby*
 1970 Roy Ward Baker, dir. *The Vampire Lovers*
 1973 William Freidkin, dir. *The Exorcist*
 1974 Stephen King, *Carrie*, Tobe Hooper, dir. *The Texas*
Chainsaw Massacre, David Pirie, *A Heritage of Horror:*
the English Gothic Cinema, Juliet Mitchell,
Psychoanalysis and Feminism
 1975 James Herbert, *The Fog*
 1976 Anne Rice, *Interview with the Vampire*, Brian de Palma,
 dir. *Carrie*, George Romero, dir. *Martin*
 1977 Dario Argento, *Suspria*, Stephen King, *The Shining*,
 Jim Sharman, dir. *The Rocky Horror Picture Show*
 1978 John Carpenter, dir. *Halloween*
 1978 Edward Said, *Orientalism*

- 1979 Angela Carter, *The Bloody Chamber*
- 1979 Werner Herzog, dir. *Nosferatu; Phantom der Nacht*, Ridley Scott, dir. *Alien*
- 1980 Suzy McKee Charnas, *The Vampire Tapestry*, Stanley Kubrick, *The Shining*
- 1981 Whitley Streiber, *The Hunger*, John Landis, dir. *An American Werewolf in London*
- 1983 Tony Scott, dir. *The Hunger*
- 1984 Iain Banks, *The Wasp Factory*, William Gibson, *Neuromancer*, Jody Scott, *I, Vampire*, S. P. Somtow, *Vampire Junction*, Wes Craven, dir. *A Nightmare on Elm Street*, Neil Jordan, *The Company of Wolves*
- 1985 Glasnost**
- 1985 Anne Rice, *The Vampire Lestat*, Donna Haraway, *The Cyborg Manifesto*
- 1986 David Lynch, *Blue Velvet*
- 1987 Toni Morrison, *Beloved*, Alan Moore and Dave Gibbons, *Watchmen*, Alan Parker, dir. *Angel Heart*, Joel Schumacher, dir. *The Lost Boys*, Kathryn Bigelow, dir. *Near Dark*
- 1988 Clive Barker, *The Books of Blood*, Neil Gaiman, *The Sandman No. 1*, Amitav Ghosh, *The Shadow Lines*, Thomas Harris, *The Silence of the Lambs*
- 1989 Nancy Collins, *Sunglasses After Dark*
- 1990 Tim Burton, dir. *Edward Scissorhands*, David Lynch, *Twin Peaks* (TV series begins)
- 1991 Brett Easton Ellis, *American Psycho*, Jewelle Gomez, *The Gilda Stories*, Patrick McGrath, *Spider*, Jonathan Demme, dir. *The Silence of the Lambs*
- 1992 Poppy Z. Brite, *Lost Souls*, Francis Ford Coppola, dir. *Bram Stoker's Dracula*, Bernard Rose, dir. *Candyman*, Tim Burton, *Batman Returns*
- 1993 The World Wide Web**
- 1993 Barry Sonnenfeld, dir. *Addams Family Values*
- 1994 Alex Proyas, dir. *The Crow*
- 1995 Joyce Carol Oates, *Zombie*, David Fincher, dir. *Seven*, Kenneth Branagh, dir. *Frankenstein*
- 1996 Neil Gaiman, *Neverwhere*, Robert Rodriguez, dir. *From Dusk till Dawn*, Andrew Fleming, *The Craft*, Michael Cohn, *Snow White: a Tale of Terror*
- 1997 *Buffy, the Vampire Slayer* (TV series begins), Paul Anderson, *Event Horizon*, Jean-Pierre Jeunet, dir. *Alien Resurrection*
- 1998 Alex Proyas, dir. *Dark City*, Hideo Nakata, dir. *The Ring*
- 1999 Sarah Waters, *Affinity*, Tim Burton, dir. *Sleepy Hollow*, Thomas Harris, *Hannibal*
- 2000 Mary Harron, dir. *American Psycho*
- 2001 "9/11"**
- 2001 Iain Sinclair, *Landor's Tower*, Alejandro Amenábar, dir. *The Others*, The Hughes Brothers, dir. *From Hell*
- 2003 A. S. Byatt, *Little Black Book of Stories*, Barbara Vine (Ruth Rendell), *The Blood Doctor*
- 2004 Dan Brown, *The Da Vinci Code*, Iain Sinclair, *Dining on Stones*, Joel Schumacher, dir. *The Phantom of the Opera*, Stephen Sommers, dir. *Van Helsing*
- 2005 Hideo Nakata, dir. *The Ring 2*