

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].  
[date created]. <url> [date accessed].  
[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows:  
[your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).



**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).



**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).



**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, ..... kdh*

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).

**TechnoRomanticism (Engl 149)**  
**Dr. Katherine D. Harris**

**Del.ici.ous Links**

Due: September 29th

Worth: 11pts

As you can see from the Timeline Assignment, there are a vast number of online resources available to us – while some are interesting, others seems to be fairly untrustworthy. For this assignment, each student will collect a list of **5 online resources** to be shared in a collaborative list. The resources should address the themes of the class, including, sublime, landscape, monsters, science, technology, Mary Shelley, *Frankenstein* and any others that are relevant to our class discussions. The purpose of this assignment is to share information in preparation for creating our *Frankenstein* edition.

Finding Resources & Providing a Critique

You may not use an encyclopedia, Wikipedia or any links that are assigned reading for the course. You may, however, use any of the links in the Related Texts (see the Online Schedule) as well as the online resources provided here:

Romanticism: [http://www.sjsu.edu/faculty/harris/Rom\\_Links.htm](http://www.sjsu.edu/faculty/harris/Rom_Links.htm)

Gothic Novel: [http://www.sjsu.edu/faculty/harris/Gothic\\_Links.htm](http://www.sjsu.edu/faculty/harris/Gothic_Links.htm)

19<sup>th</sup>-Century British Novel: [http://www.sjsu.edu/faculty/harris/19CBritNov\\_Links.htm](http://www.sjsu.edu/faculty/harris/19CBritNov_Links.htm)

For each resources, provide a critique in 20-50 words. This means that you need to provide a brief analysis of the website, i.e., why should we use this resource for our course?

Formatting Your Assignment

The entire page should be formatted according to MLA style (see your handbook for this information or come see me). Format each entry in MLA style and single-spaced using the following two entries as guidelines.

[author of literary work or resource]. [title of resource]. [organization]. [editor, if available].

[date created]. <url> [date accessed].

[*your critique goes on the next line in italics*]. [your initials]

Wollstonecraft, Mary. *Letters Written During a Short Residence in Sweden, Norway and Denmark*. University of Adelaide Library Electronic Texts Collection. Ed. Steve Thomas. 17 Dec 2003.

<<http://etext.library.adelaide.edu.au/w/wollstonecraft/mary/w864l/index.html>> 11 Feb 2008.

*In this HTML version of Mary Wollstonecraft's Letters, .....* kdh

Submitting Your Assignment

Drop your assignments into our Incubator Classroom folder. Please name the file as follows: [your last name]\_bookmarks

Collaborating in Google Docs

On September 29<sup>th</sup> during the Digital Workshop, we will collect all of these links into a single area (Google Docs, delicious or some other bookmarking tool – more on this later).