

## TIMELINE: LITERARY HISTORICAL RESEARCH

Due: Tuesday, September 8

This assignment will situate our discussions of various events, cultural happenings, social movements and more across 1780-1837. Each student will be responsible for a timeline of 2 years during this period. On September 8, during our Digital Workshop, these timelines will be added to the online document that we will continuously update throughout the semester. In other words, this is simply a starting point.

### INSTRUCTIONS

1. Read the General Introduction in *British Literature* (Mellor & Matlak 1- 6). to gain a sense of Romanticism and its historical context. For those who would like further literary historical background, see Marilyn Gaull's *English Romanticism* on reserve in the library.
2. Each student will be responsible for 2 years.
3. For resources, you must use at least 1 source from each of the below categories. That means you must create a minimum of 7 entries for your 2 years.
4. For each entry, describe the date's significance or relevance in 25-50 words (using complete sentences!). We're not simply looking for a statement of fact; details are most important here. If an entry is obscure but was interesting to you, tell us why. When writing the descriptions, avoid referring to yourself -- this means no "I" in your sentences.
5. Collect images and website URLs to accompany your events (if from online sources). These will eventually be placed in our online timeline.
7. This kind of research will be filled with citations. Instead of cluttering up your timeline with citation, use a footnote to provide the citation information.
8. Become familiar with how to cite websites, biographies, newspapers, letters (see your MLA style guide).

### FORMAT

Since this is just the start of our work on this timeline, create a document in your word processing program that is a simple list of dates and the description. If you have images and can insert them into your document, please do so. The entire timeline should be typed with one inch margins all around. Be sure to follow MLA Style for formatting the header and page numbers (see your handbook).

### SOURCES

Below is a list of primary materials to be used for this assignment. A date in the actual document or the event must justify your inclusion of the source. In the case of a newspaper, magazine, etc., you may choose a single article, review, advertisement or image to include in the timeline. As long as its significance to the period is explained, it's valid.

#### **I. OVERVIEW OF ROMANTICISM & GENERAL SITES**

NOTE: Review your years using these sources to provide an overall view. Remember that these sources usually record only the major or significant events. Use the other categories to provide details.

- *The Timetables of History* (ordered for our course reserve, but can be obtained through Link+ or ILL): King Reference, 2nd Flr. D11 .G78 1991
- *Romantic Chronology*: <http://english.ucsb.edu:591/rchrono/>
- Timeline in *Frankenstein* and Mellor/Matlak anthology
- *Cambridge History of English Literature* (OLD! 1907-1920): <http://www.bartleby.com/cambridge/chapterindex.html>
- *British History Online*: <http://www.british-history.ac.uk/period.aspx>
- *British History Timeline* (BBC): <http://www.bbc.co.uk/history/interactive/timelines/british/index.shtml>
- History of the Monarchy: <http://www.royal.gov.uk/output/Page5.asp>
- Museum of London for London's history: [http://www.museumoflondon.org.uk/English/Learning/Learningonline/Trade\\_1750\\_1900.htm](http://www.museumoflondon.org.uk/English/Learning/Learningonline/Trade_1750_1900.htm)
- Anarchy Archives Timeline: [http://dwardmac.pitzer.edu/Anarchist\\_Archives/timeline.html](http://dwardmac.pitzer.edu/Anarchist_Archives/timeline.html)

## II. PRINT CULTURE

NOTE: The conclusion of the 18th Century was a moment of extreme amounts of mechanization in printing, which in turn allowed for greater literacy (in a roundabout way).

- Book History Timetable (covers mechanization of printing): <http://www.xs4all.nl/~knops/timetab3.html>
- English Catalog of Books (to see how many books were published in your years) (SJSU Z2001 .E52)
- British Fiction 1800-1829 (search a particular author or title to see advertisements & reviews): <http://www.british-fiction.cf.ac.uk/>

## III. PERIODICAL & EPHEMERAL LITERATURE

NOTE: Newspaper, magazine, periodical, journals, flyers, pamphlets, broadsides and advertisements often provide a great sense of the cultural moment. There were a great many titles to choose from during the Romantic period. However, finding them is another story. Use *Poole's Index of Periodical Literature* (A13 .P7 1963x -- Library Use Only) to help you select titles. Then, you may use the resources below or use Google Books (<http://books.google.com/>) to find this category of primary material. We may have some periodicals and newspapers in Microfilm, but you'll have to search the catalog for these.

- Minnesota's Collection of 19th-Century Periodicals (Use this list of periodical titles to help you search Special Collections, King Microfilms or Google Books): <http://mh.cla.umn.edu/britper1.html>
- *Campbell's Foreign Semi-Monthly Magazine* (Microfilm Lower Level AP2 .A44x reel 381)
- *Revolution & Romanticism* (various popular texts): <http://www.crcstudio.arts.ualberta.ca/streetprint/index.php?c=1>
- *Bodleian Library Broadside Ballads*: <http://www.bodley.ox.ac.uk/ballads/ballads.htm>
- *Quarterly Review* (journal): [http://www.rc.umd.edu/reference/qr\\_budge/](http://www.rc.umd.edu/reference/qr_budge/)
- *Internet Library of Early Journals* (several journals here; searchable) (<http://www.bodley.ox.ac.uk/ilej/>)

## IV. PRIMARY MATERIALS IN SPECIAL COLLECTIONS

NOTE: Not all of the Romantic-era materials are catalogued in our Special Collections. Speak with Danelle Moon, the Curator, if you don't find anything interesting in the attached Special Collections list. Special Collections (5<sup>th</sup> Flr, King Library) is open M-Sat; check online for hours, admission requirements and restrictions on using the Collection.

- For a list of sources, see the online document of 84 different sources available in Special Collections (see our course schedule).

## V. AUTHOR LETTERS & DIARIES

NOTE: Get a sense of the personal by reading letters, journals of these authors from the Romantic era. If you aren't familiar with an author, check the Mellor/Matlak anthology or the *Oxford Dictionary of National Biography* (see below for help with this biographical resource).

- See the list of King Library holdings (see the course schedule for 8/27 to obtain list)
- *Carlyle Letters*: <http://carlyleletters.dukejournals.org/>
- *Sir Walter Scott Correspondence*: <http://www.walterscott.lib.ed.ac.uk/correspond.html>
- *John Keats Selected Letters*: <http://englishhistory.net/keats/letters.html>
- *Samuel Taylor Coleridge Archive Letters*: [http://etext.lib.virginia.edu/stc/Coleridge/letters/letters\\_index.html](http://etext.lib.virginia.edu/stc/Coleridge/letters/letters_index.html)
- *William Godwin's Letters*: [http://dwardmac.pitzer.edu/Anarchist\\_Archives/godwin/friends/toc.html](http://dwardmac.pitzer.edu/Anarchist_Archives/godwin/friends/toc.html)
- *Memoir of Mrs. Barbauld*: <http://www.usask.ca/english/barbauld/>

## VI. OTHER SIGNIFICANT LETTERS & DIARIES

NOTE: The below archives and volumes contain letters and Diaries.

- See extensive list of King Library holdings (see the course schedule for 8/27 to obtain list)
- *I Remain: A Digital Archive of Letters, Manuscripts & Ephemera*: <http://digital.lib.lehigh.edu/remain/>
- New Letters from Charles Brown to Joseph Severn: <http://www.rc.umd.edu/editions/brownsevern/>
- *The Letters of King George IV, 1812-1830* (DA538.A1 A4)
- *The Journal of Mrs. Arbuthnot* (DA538.A8 A3)
- *Memoirs of Mrs. Fitzherbert* ( DA538.F5 L2)
- *Three Early Nineteenth Century Diaries* (DA540 .A8)

- *Letters of the late Ignatius Sancho, an African* (CT788.S168 A32 1971)

## VII. CULTURE, SCIENCE & SOCIETY

NOTE: These sources cover a wide swath of topics. Be judicious in your selection.

- *The advantages which man derives from woman* (E 173 .P27x WO 544)
- *Interesting anecdotes of the heroic conduct of women* (Microcard Z1215 .E26x no. 6197)
- *Sermons to Young Women* (Microcard Z1215 .E26x no. 17522)
- *A Father's Legacy to His Daughters*:  
[http://www.rc.umd.edu/editions/contemps/barbault/poems1773/related\\_texts/gregory.html](http://www.rc.umd.edu/editions/contemps/barbault/poems1773/related_texts/gregory.html)
- London Stage Project: <http://www-unix.oit.umass.edu/~a0fs000/lsp.html>
- The Regency Fashion Page: <http://locutus.ucr.edu/~cathy/reg3.html>
- Bissonnette on Costume: A Visual History of Fashion:  
<http://dept.kent.edu/museum/costume/bonc/3timesearch/time.html>
- Fashion Plates: <http://content.lib.washington.edu/costumehistweb/>
- Romantic Natural History Timeline: <http://users.dickinson.edu/~nicholsa/Romnat/timeline.htm>
- British National Archives (can search Census Records, Passenger Manifests and Legal Document):  
<http://www.nationalarchives.gov.uk/searchthearchives/?source=searcharchives>
- Proceedings of the Old Bailey (London jail!): <http://www.oldbaileyonline.org/proceedings/>
- British Cartoon Prints: <http://lcweb2.loc.gov/libaccess.sjlibrary.org/pp/cpbrhtml/cpbrabt.html>
- Newspaper Reactions to French Revolution:  
<http://www.learningcurve.gov.uk/snapshots/snapshot36/snapshot36.htm>

### FOR FURTHER HELP (but not required)

SJSU King Library Databases (requires SJSU Student ID to log in) listed in alphabetical order here:

<http://www.sjlibrary.org/research/databases/index.htm?getType=3>

- Oxford English Dictionary (look up origins of words)
- Oxford Dictionary of National Biography (look up authors' biographies & sources)

Shelley Chronology: <http://www.rc.umd.edu/reference/chronologies/shelcron/>

Mary Wollstonecraft Shelley Chronology:

<http://www.rc.umd.edu/reference/chronologies/mschronology/mws.html>

Byron Chronology: <http://www.rc.umd.edu/reference/chronologies/byronchronology/index.html>