**Agenda for ENGL 112B: November 13**

* Announcements: if you’re doing a paper on *Whale Talk*, it will be due on **November 27**; Anyone presenting a Unit of Study or Annotated Bib on **November 27**, can submit the *Whale Talk* paper on **December 4**;
* SSW #9, November 13: Part I: Select two quotes from *Whale Talk* that capture for you the essential themes/issues of the book and explain why each quote is significant. Part II: Secondary characters frequently give insights to the text even though “their presence” in the novel is lesser than that of the protagonist. Choose a secondary character from *Whale Talk* whose “voice” is most powerful for you and explain your choice--**4:30-4:55**
* Chris Crutcher presentation (a portion) **5:00-6:35**
* Discussion of *Whale Talk* and sharing from each of you from SSW # 9 Part I or Part II: **6:35-7:00**
* SSW # 9: Part III: Discuss how seeing/hearing Chris Crutcher gives insights to the author. How does Crutcher’s presentation help you better understand *Whale Talk*? What in Crutcher’s presentation gives him “credibility” as an author for young adults? OR what insights into the lives of teens (and older adults as well) are evident in Crutcher’s presentation?
* **7:00-7:15**