**Agenda for ENGL 112B October 23**

1. Announcements: The book talk presenters for October 30 need to prepare since you’re up next week – I’ll be sending an email of reminders/guidelines for you. Watch for it on October 25;
2. Please be reading *The Prisoner of Azkaban* – it is a little longer, but it moves quickly;
3. Review your writing for the COVID 19 Readers’ Theatre; Read Ch. 7 from *LfTYA* on “Fantasy, Science Fiction, Utopias, and Dystopias” – we’ll use this for our discussion of *The Prisoner of Azkaban* on October 30– be reading this over the next week or so.
4. Work through the thesis statements from the model Book to Film essays found on the March 14, 2018 YA Wednesday– **4:30-4:55**
5. Three book talks:

a.

b.

c.

**4:55-5:25**

1. SSW # 6, October 23: Part II: Select one quote or representative object (again that could go in brown bag representing the novel) from **each** section of *We Were Here*--discuss the significance of each: Part I: May 13- July 9; Part II: July 16 – 24; Part III: July 24 more – Aug. 2; Part IV: Aug. 6 – Sept. 4; Part V: Sept. 8-13 **– 5:25—5:40**
2. Discussion of *We Were Here*– **5:40 – 6:15**
3. 3 Book Talks - -**6:15-6:45**

d.

e.

f.

1. Review of requirements for the Unit of Study/Annotated Bibliography presentations and sign up for presentation dates. In anticipation of the demands of the rest of the semester, we’ll discuss a plan for the assignments/projects ahead**– 6:50—7:05**