**Creating our own Readers’ Theatre**

What Karen Hesse has done is tell a single story or recount a single event from multiple perspectives. The key is that the event has been shared or experienced by many people. All of us have had shared experiences, and we will now write to one of those experiences as described in the following prompt. Once we’ve written, everyone will read his/her vignette aloud – in any order as you are “moved” to read – so please put your camera on when you are ready. Everyone **will read**, though, creating our own readers’ theatre.

**Writing Prompt for COVID 19 – our shared event:**

In your own voice or in the voice of someone you’d like to represent (medical personnel, researchers, business owners, someone with the virus, etc.) describe your experience of COVID 19. Develop your response in the free verse style of Karen Hesse or in a short prose vignette. Be prepared to read your vignette aloud.