# Some Outstanding Books and Articles about Young Adult Literature

appendix

## Books

#### **History and Young Adult Literature**

- Avery, Gillian. Behold the Child: American Children and Their Books, 1621-1922. Bodley House, 1994.
- Avery, Gillian. Childhood's Pattern: A Study of the Heroes and Heroines of Childhood's Fiction. Hodder and Stoughton, 1975.
- Barnhouse, Rebecca. The Middle Ages in Literature for Youth: A Guide and Resource Book. Scarecrow, 2004.
- Berg, Rebecca L. The Great Depression in Literature for Youth, A Geographical Study of Families and Young Lives: A Guide and Resource Book. Scarecrow, 2004.
- Billman, Carol. The Secret of the Stratemeyer Syndicate: Nancy Drew, the Hardy Boys, and the Million Dollar Fiction Factory. Ungar, 1986.
- Blanck, Jacob. Peter Parley to Penrod: A Bibliographical Description of the Best-Loved American Juvenile Books. Bowker, 1956.
- Cadogan, Mary, and Patricia Craig. You're a Brick, Angela! A New Look at Girls' Fiction from 1839 to 1975. Gollancz, 1976. Delightful funny and rich.
- Campbell, Patricia. Sex Education Books for Young Adults, 1892–1979. Bowker, 1979. Accurate and funny. Most of us can only envy Campbell's prose.
- Campbell, Patricia. Two Pioneers of Young Adult Library Service. Scarecrow, 1999. On Mabel Williams and Margaret A. Edwards.
- Carrier, Esther Jane. Fiction in Public Libraries, 1876–1900. Scarecrow, 1965.

- Carrier, Esther Jane. Fiction in Public Libraries, 1900–1950. Libraries Unlimited, 1985.
- Cart, Michael. From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature. Harper, 1996.
- Cech, John, ed. American Writers for Children, 1900-1960. Dictionary of American Biography, Vol. 22. Gale Research, 1983.
- Children's Fiction, 1876-1984. 2 Vols. Bowker, 1984.
- Collins, Max Allan. The History of Mystery. Collector's Press, 2001.
- Crouch, Marcus. The Nesbit Tradition: The Children's Novel in England, 1945–1970. Ernest Benn, 1972.
- Crouch, Marcus. Treasure Seekers and Borrowers: Children's Books in Britain, 1900–1960. Library Association, 1962.
- Crowe, Chris. More Than a Game: Sports Literature for Young Adults. Scarecrow, 2004.
- Darling, Richard. The Rise of Children's Book Reviewing in America: 1865–1881. Bowker 1968. A seminal book.
- Darton, F. J. Harvey. Children's Books in England: Five Centuries of Social Use. 2nd ed. Cambridge University Press, 1958. First published in 1932. Helpful, though a bit stuffy.
- Deane, Paul. Mirrors of American Culture: Children's Fiction Series in the Twentieth Century. Scarecrow, 1991.
- Demers, Patricia. A Garland from the Golden Age: An Anthology of Children's Literature from 1850 to 1900. Toronto: Oxford University Press, 1983.

- Dyer, Carolyn Stewart, and Nancy Tillman Romalov, eds. Rediscovering Nancy Drew. University of Iowa Press, 1995. Papers from the 1993 Nancy Drew Conference.
- Egoff, Sheila. The Republic of Childhood: A Critical Guide to Canadian Children's Literature, 2nd ed. Oxford University Press, 1975.
- Egoff, Sheila. Worlds Within: Children's Fantasy from the Middle Ages. ALA, 1988.
- Erisman, Fred. Boys' Books, Boys' Dreams, and the Mystique of Flight. Texas Christian Press, 2006.
- Estes, Glenn E., ed. American Writers for Children before 1900. Dictionary of Literary Biography, Vol. 42. Gale Research, 1985.
- Foster, Shirley, and Judy Simmons, eds. What Katy Read: Feminist Re-Readings of "Classic" Stories for Girls. University of Iowa Press, 1995.
- Girls' Series Books: A Checklist of Hardback Books Published 1900–1975. Children's Literature Research Collection, University of Minnesota Library, 1978. Basic for any study of early girls' books. Much like Hudson's work (see Hudson).
- Gorham, Deborah. The Victorian Girl and the Feminine Ideal. Indiana University Press, 1982.
- Griswold, Jerry. Audacious Kids: Coming of Age in America's Classic Children's Books. Oxford University Press, 1992.
- Helbig, Althea K., and Agnes Perkins. Dictionary of American Children's Fiction, 1859-1959. Greenwood, 1985.
- Howarth, Patrick. Play Up and Play the Game: The Heroesof Popular Fiction. Eyre Methuen, 1973.
- Hudson, Harry K. A Bibliography of Hard-Cover Boys' Books, rev. ed. Data Print, 1977. Basic for any study of early boys' books—and great fun to skim through.
- Inness, Sherrie A., ed. Nancy Drew and Company: Culture, Gender, and Girls' Series. Bowling Green State University Popular Press, 1999.
- Jackson, Mary V. Engines of Instruction, Mischief, and Magic: Children's Literature in England from Its Beginnings to 1839. University of Nebraska Press, 1989.
- Johannssen, Albert. The House of Beadle and Adams and Its Dime and Nickel Novels: The Story of a Vanished Literature, 3 Vols. University of Oklahoma Press, 1950-1952.
- Johnson, Deidre. Edward Stratemeyer and the Stratemeyer Syndicate. Twayne, 1993. Anyone working on early young adult literature owes a debt to Johnson.
- Johnson, Deidre, ed. Stratemeyer Pseudonyms and Series Books: An Annotated Checklist of Stratemeyer and Stratemeyer Syndicate Publications. Greenwood, 1982.
- Jones, Daryl. The Dime Novel Western. Bowling Green State University Popular Press, 1978.
- Kensinger, Faye Riter. Children of the Series and How They Grew. Bowling Green State University Popular Press, 1987.
- Kiefer, Monica. American Children through Their Books, 1700-1835. University of Pennsylvania Press, 1948.
- Kilgour, Raymond L. Lee and Shepard: Publishers for the People. Shoe String, 1965.
- Kloes, Christine A. After Alice: A Hundred Years of Children's Reading in Britain. Library Association, 1977.
- MacLeod, Anne Scott. American Childhood: Essays on Chil-

- dren's Literature of the Nineteenth and Twentieth Centuries. University of Georgia Press, 1994.
- MacLeod, Anne Scott. A Moral Tale: Children's Fiction and American Culture, 1820-1860. Archon, 1975.
- McFarlane, Leslie. Ghost of the Hardy Boys: An Autobiography of Leslie McFarlane. Two Continents, 1976.
- Mason, Bobbie Ann. *The Girl Sleuth: A Feminist Guide*. Feminist Press, 1975. Delightful and perceptive.
- Meigs, Cornelia, H.S. Commager, A. Eaton, E. Nesbitt, and R. H. Viguers. A Critical History of Children's Literature, rev. ed. Macmillan, 1969. Encyclopedic and often most helpful.
- Mott, Frank Luther. Golden Multitudes: The Story of Best Sellers in the United States. Macmillan, 1947.
- Nilolajeva, Neva, ed. Aspects and Issues in the History of Children's Literature. Greenwood, 1995.
- Nye, Russel. The Unembarrassed Muse: The Popular Arts in America. Dial, 1970.
- Oriad, Michael. Dreaming of Heroes: American Sports Fiction 1868–1980. Nelson-Hall, 1982.
- Papashvily, Helen Waite. All the Happy Endings. Harper, 1956.
- Pattee, Fred Lewis. The Feminist Fifties. Appleton, 1940.
- Perry, Phyllis J. Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire. Teachers Ideas Press, 2003.
- Reynolds, Kimberley. Girls Only? Gender and Popular Children's Fiction in Britain, 1880–1910. Temple University Press, 1990.
- Richardson, Selma K., ed. Research about Nineteenth-Century Children and Books. University of Illinois Graduate School of Library Science, 1980.
- Salmon, Edward. Juvenile Literature as It Is. Drane, 1888. Old and significant.
- Sloane, William. Children's Books in England and America in the Seventeenth Century. Columbia University Press, 1955.
- Stonely, Peter. Consumerism and American Girls' Fiction, 1860–1940. Cambridge University Press, 2003.
- Sullivan, C. W. Ill. Welsh Myth in Modern Fiction. Greenwood, 1989.
- Thwaite, Mary F. From Primer to Pleasure in Reading: An Introduction to the History of Children's Books in England from the Invention of Printing to 1914. Horn Book, 1972.
- Townsend, John Rowe. 25 Years of British Children's Books. National Book League, 1977. A sixty-page pamphlet worth searching for.
- Wishy, Bernard. The Child and the Republic: The Dawning of Modern American Child Nurture. University of Pennsylvania Press, 1968.

#### Commentary and Criticism on Young Adult Literature

- Aronson, Marc. Beyond the Pale: New Essays for a New Era. Scarecrow, 2003.
- Barron, Neal, ed. Fantasy and Horror: A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio and the Internet. Scarecrow, 1999.

- Bauer, Marion Dane. What's Your Story? A Young Person's Guide to Writing Fiction. Clarion, 1992.
- Bilz, Rachelle Lasky. Life Is Tough: Guys, Growing Up, and Young Adult Literature. Scarecrow, 2004.
- Broderick, Dorothy. Images of the Black in Children's Fiction. Bowker, 1973.
- Cameron, Eleanor. The Green and Burning Tree: On the Writing and Enjoyment of Children's Books. Dutton, 1993
- Cart, Michael, and Christine A. Jenkins. The Heart Has Its Reasons: Young Adult Literature with Gay/Lesbian/ Queer Context, 1969-2004. Scarecrow, 2006.
- Carter, Betty, and Richard Abrahamson. Nonfiction for Young Adults: From Delight to Wisdom. Oryx, 1990.
- Chambers, Aidan. Introducing Books to Children, 2nd ed. Horn Book, 1983.
- Chambers, Aidan. The Reluctant Reader. Pergamon, 1969.
  This reads better the older it gets (or the older we get).
  Practical ideas about hard-to-reach students.
- Children's Literature Review. Gale Research, 1973.
- Christian-Smith, Linda K. Becoming a Woman through Romance. Rutledge, 1990.
- Dixon, Bob. Catching Them Young: Political Ideas in Children's Fiction. Pluto, 1977.
- Dixon, Bob. Catching Them Young: Sex, Race, and Class in Children's Fiction. Pluto, 1977.
- Egoff, Sheila A. Thursday's Child: Trends and Patterns in Contemporary Children's Literature. ALA, 1981.
- Ettinger, John R., and Diana L. Spirit, eds. Choosing Books for Young People, Vol. 2: A Guide to Criticism and Bibliography, 1976–1984. ALA, 1982.
- Eyre, Frank. British Children's Books in the Twentieth Century. Dutton, 1971.
- Fisher, Margery. The Bright Face of Danger. Hodder and Hodder, 1986.
- Fox, Geoff, Graham Hammond, Terry Jones, Frederick Smith, and Kenneth Sterck, eds. Writers, Critics, and Children: Articles from Children's Literature Education. Agathon, 1976.
- Harrison, Barbara, and Gregory Maguire, eds. Innocence and Experience: Essays and Conversations on Children's Literature. Lothrop, 1987.
- Hazard, Paul. Books, Children and Men. Trans. Marguerite Mitchell. Horn Book, 1944.
- Hearne, Betsy, ed. The Zena Sutherland Lectures. Clarion, 1993.
- Hearne, Betsy, and Marilyn Kaye, eds. Celebrating Children's Books: Essays on Children's Literature in Honor of Zena Sutherland. Lothrop, 1981.
- Hendrickson, Linnae. Children's Literature: A Guide to the Criticism. Hall, 1987.
- Hogan, Walter. Humor in Young Adult Literature: A Time for Laughs. Scarecrow, 2005.
- Horning, Kathleen. From Cover to Cover: Evaluating and Reviewing Children's Books. Harper, 1997.
- Howard, Elizabeth F. America as Story: Historical Fiction for the Secondary Schools. ALA, 1988.
- Hunt, Peter. Criticism, Theory, and Children's Literature. Basil Blackwell, 1991.

- Hunt, Peter. An Introduction to Children's Literature. Oxford University Press, 1994.
- Hunter, Mollie. The Pied Piper Syndrome and Other Essays. Harper, 1992.
- Hunter, Mollie. Talent Is Not Enough: Mollie Hunter on Writing for Children. Harper, 1976.
- Inglis, Fred. The Promise of Happiness: Value and Meaning in Children's Fiction. Cambridge University Press, 1981.
- Kelly, Patricia P., and Robert C. Small, eds. Two Decades of the ALAN Review. NCTE, 1999.
- Kohn, Rita, comp. Once Upon...a Time for Young People and Their Books: An Annotated Resource Guide. Scarecrow, 1986.
- Lentz, Millicent, and Ramona M. Mahood, eds. Young Adult Literature: Background and Criticism. ALA, 1980.
- Lesnick-Oberstein, Karin. Children's Literature: Criticism and the Fictional Child. Clarendon, 1994.
- Lukens, Rebecca. J. A Critical Handbook of Children's Literature. Scott, Foresman, 1976.
- Lynn, Ruth Nadelman. Fantasy Literature for Children and Young Adults. Bowker, 1989.
- MacCann, Donnarae, and Gloria Woodward, eds. The Black American in Books for Children: Readings on Racism. Scarecrow, 1972.
- MacCann, Donnarae. White Supremacy in Children's Literature: Characteristics of African-Americans, 1830–1900. Garland, 1998.
- McCallum, Robyn. Ideologies of Identities in Adolescent Fiction: The Dialogic Construction of Subjectivity. Garland, 1999.
- Moore, John Noell. Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom. Boynton/Cook, 1997.
- Nikolajeva, Maria. Aspects and Issues in the History of Children's Literature. Greenwood, 1995.
- Nikolajeva, Maria. Children's Literature Coming of Age: Towards a New Aesthetic. Garland, 1996.
- Nikolajeva, Maria. From Mythic to Linear: Time in Children's Literature. Scarecrow, 2000.
- Nikolajeva, Maria. The Rhetoric of Character in Children's Literature. Scarecrow, 2002.
- Rochman, Hazel. Against Borders: Promoting Books for a Multiracial World. ALA, 1993.
- Rohn, Suzanne. Children's Literature: An Annotated Bibliography of the History and Criticism. Garland, 1981.
- Shields, Nancy E. Index to Literary Criticism for Young Adults. Scarecrow, 1988.
- Silvey, Anita. 500 Great Books for Teens. Houghton Mifflin, 2006.
- Sloan, Glenda. *The Child as Critic*. Teachers College Press, 1975. Northrop Frye's theories applied to YA literature.
- Soter, Anna. Young Adult Literature and New Literary Theory. Teachers College Press, 1999.
- Spencer, Pam. What Do Young Adults Read Next? A Reader's Guide to Fiction for Young Adults, 2 Vols. Gale Research, 1997.
- Stensland, Anna Lee. Literature by and about American Indians: An Annotated Bibliography, 2nd ed. NCTE, 1970.
- Street, Douglas, ed. Children's Novels and the Movies. Ungar, 1984.

- Stringer, Sharon. Conflict and Connection: The Psychology of Young Adult Literature. Heinmann, 1997.
- Sullivan, C. W. Science Fiction for Young Readers. Greenwood, 1993.
- Sullivan, Edward T. The Holocaust in Literature for Youth: A Guide and Resource Book. Scarecrow, 1999.
- Sutherland, Zena, ed. The Arbuthnot Lecture, 1970-1979. ALA, 1980.
- Townsend, John Rowe. Written for Children: An Outline of English-Language Children's Literature, 3rd ed. Lippincott, 1988. Townsend's finest work.
- Tucker, Nicholas, ed. Suitable for Children? Controversies in Children's Literature. University of California Press, 1976.
- Yolen, Jane. Touch Magic: Fantasy, Faerie, and Folklore in the Literature of Childhood. Philomel, 1981.
- Zipes, Jack, ed. The Oxford Encyclopedia of Children's Literature, 4 Vols. Oxford University Press, 2006.
- Zitlow, Connie. Lost Masterworks of Young Adult Literature. Scarecrow, 2002.

# Using Young Adult Literature in Libraries and Classrooms

- Applebee, Arthur N. Literature in the Secondary School: Studies in Curriculum and Instruction in the United States. NCTE, 1993.
- Applebee, Arthur N. Tradition and Reform in the Teaching of English. NCTE, 1974.
- Appleman, Deborah. Critical Encounters in High School English: Teaching Literary Theory to Adolescents. Teachers College Press, 2000.
- Beach, Richard. A Teacher's Introduction to Reader-Response Theories. NCTE, 1993.
- Blasingame, James. Books That Don't Bore 'em: Young Adult Books That Speak to This Generation. Scholastic, 2007.
- Bodart, Joni. Booktalking and School Visiting for Young Adult Audiences. Wilson, 1980.
- Bodart, Joni. Booktalk 2: Booktalking for All Ages and Audiences. Wilson, 1985.
- Books for the Teen Age. New York Public Library, published annually.
- Brown, Jean A., and Elaine C. Stephens. Teaching Young Adult Literature: Sharing the Connection. Wadsworth, 1995.
- Burton, Dwight. Literature Study in the High Schools, 3rd ed. Holt, 1970. For many teachers and librarians this was THE book that introduced them to young adult literature.
- Carlsen, G. Robert. Books and the Teen-Age Reader, 2nd ed. Harper, 1980.
- Carr, Jo, ed. Beyond Fact: Nonfiction for Children and Young People. ALA, 1982.
- Cawelti, John G. Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture. University of Chicago Press, 1976.
- Chambers, Aidan. Introducing Books to Children. Heinemann, 1973.
- Dunning, A. Stephen. "A Definition of the Role of the Junior Novel Based on Analyses of Thirty Selected Novels." Ph.D. dissertation, Florida State University, 1959.

- Edwards, Margaret A. The Fair Garden and the Swarm of Beasts: The Library and the Young Adult, rev. ed. Hawthorn, 1974. The problems but mostly the joys of working in a library with young people.
- Eiss, Harry, ed. Literature for Young People on War and Peace: An Annotated Bibliography. Greenwood, 1989.
- Elliott, Joan B., ed. Young Adult Literature in the Classroom: Reading It, Teaching It, Loving It. IRA, 2002.
- Fader, Daniel N., and Elton B. McNeil. Hooked on Books: Program and Proof. Berkeley, 1968.
- Farrell, Edmund, and James R. Squire, eds. Transactions with Literature: A Fifty-Year Perspective. NCTE, 1990.
- Field, Carolyn W., ed. Special Collections in Children's Literature. ALA, 1982.
- Gillespie, John. More Juniorplots: A Guide for Teachers and Librarians. Bowker, 1977.
- Gillespie, John T., and Catherine Barr. Best Books for Middle School and Junior High Readers, Grades 6-9. Libraries Unlimited, 2004.
- Gillespie, John T., and Diana L. Lembo. Juniorplots: A Book Talk Manual for Teachers and Librarians. Bowker, 1967.
- Gillespie, John T., and Corinne Naden. Juniorplots 3: A Book Talk Guide for Use with Readers Ages 12-16. Bowker, 1987.
- Gillespie, John T., and Corrine Naden. The Newbery Companion: Booktalk and Related Materials for Newbery Medal and Honor Books. Libraries Unlimited, 1996.
- Gillespie, John T., and Corinne Naden. Seniorplots: A Book Talk Guide for Use with Readers Ages 15-18. Bowker, 1989.
- Gilmore, Barry. Speaking Volumes: How to Get Students Discussing Books—And Much More. Heinemann, 2006.
- Goebel, Bruce A. Reading Native American Literature: A Teacher's Guide. NCTE, 2004.
- Heller, Frieda M., and Lou LaBrant. The Librarian and the Teacher of English. ALA, 1938.
- Hertz, Sarah, and Donald Gallo. From Hamlet to Hinton: Building Bridges between Young Adult Literature and the Classics, 2nd ed. Greenwood, 2005.
- Isaac, Megar Lynn. Heirs to Shakespeare: Reinventing the Bard in Young Adult Literature. Heinemann, 2000.
- Kaywell, Joan F., ed. Adolescent Literature as a Complement to the Classics. Christopher-Gordon, 1993.
- Lesesne, Teri. Making the Match: The Right Book for the Right Reader at the Right Time, Grades 4-12. Stenhouse, 2003.
- Lesesne, Teri. Naked Reading: Uncovering What Tweens Need to Become Lifelong Readers. Stenhouse, 2006.
- Marshall, Margaret R. Libraries and Literature for Teenagers. Deutsch, 1975.
- McCann, Thomas M. Reflective Teaching, Reflective Learning: How to Develop Critically Engaged Reading, Writing, and Speaking. Heinemann, 2005.
- Monseau, Virginia, and Gary M. Salvner, eds. Reading Their World: The Young Adult Novel In the Classroom. Boynton/Cook, 1992.
- Moore, John Noell. Interpreting Young Adult Literature: Literary Theory in the Secondary Classroom. Boynton/Cook, 1997.

- Peck, David, Novels of Initiation: A Guidebook for Teaching Literature to Adolescents. Teachers College Press, 1989.
- Peck, Richard. Love and Death at the Mall: Teaching and Writing for the Literate Young. Delacorte, 1994.
- Petitt, Dorothy. "A Study of the Qualities of Literary Excellence which Characterize Selected Fiction for Younger Adolescents." Ph.D. dissertation, University of Minnesota, 1961.
- Probst, Robert. Adolescent Literature: Response and Analysis. Merrill, 1984.
- Purves, Alan C., and Richard Beach. Literature and the Reader. NCTE. 1972.
- Purves, Alan C., Theresa Rogers, and Anna O. Soter. How Porcupines Make Love II: Teaching a Response-Centered Curriculum. Longman, 1990.
- Rochman, Hazel. Tales of Love and Terror: Booktalking the Classics, Old and New. ALA, 1987.
- Rosenberg, Betty. Genreflecting: A Guide to Reading Interests in Genre Fiction, 2nd ed., Libraries Unlimited, 1987.
- Rosenblatt, Louise. Literature as Exploration, 4th ed., MLA, 1983.
- Rosenblatt, Louise. The Reader, the Text, and the Poem: The Transactional Theory of the Literary Work. Southern Illinois University Press, 1978.
- Scholes, Robert. Textual Power: Literary Theory and the Teaching of English. Yale University Press, 1985.
- Spencer, Pam. What Do Young Adults Read Next? A Reader's Guide to Fiction for Young Adults. Gale Research, 1994.
- Trupe, Alice. Thematic Guide to Young Adult Literature. Greenwood, 2006.

#### **Books about Literary Genres**

- Aldiss, Brian, and David Wingrove. Trillion Year Spree: The History of Science Fiction. Atheneum, 1986.
- Attebury, Brian. The Fantasy Tradition in American Literature: From Irving to Le Guin. Indiana University Press, 1980.
- Barnhouse, Rebecca. Recasting the Past: The Middle Ages in Young Adult Literature. Heinemann, 2000.
- Barron, Neil. Anatomy of Wonder: A Critical Guide to Science Fiction, 5th ed. Libraries Unlimited, 2004.
- Burgess, Michael, and Jill H. Vassilakos, eds. Murder in Retrospect: A Selective Guide to Historical Mystery Fiction. Libraries Unlimited, 2005.
- Brown, Joanne, and Nancy St. Clair. The Distant Mirror: Reflections on Young Adult Historical Fiction. Scarecrow, 2006.
- Eiss, Harry, ed. Literature for Young People on War and Peace: An Annotated Bibliography. Greenwood, 1989.
- Gannon, Michael B. Blood, Bedlam, Bullets, and Bad Guys: A Reader's Guide to Adventure/Suspense Fiction. Libraries Unlimited, 2004.
- Gates, Pamela S., Susan B. Steffel, and Francis J. Molson, eds. Fantasy Literature for Children and Young Adults. Scarecrow, 2003.
- Herald, Diana Tixier. Fluent in Fantasy: A Guide to Reading Interests. Libraries Unlimited, 2000.
- Herald, Diana Tixier. Strictly Science Fiction. Libraries Unlimited, 2002.

- Hintz, Carrie, and Elaine Ostry, eds. Utopian and Dystopian Writing for Children and Young Adults, Routledge, 2003.
- Johannessen, Larry R. Illumination Rounds: Teaching the Literature of the Vietnam War. NCTE, 1992
- Johnson, Sarah L. Historical Fiction: A Guide to the Genre. Libraries Unlimited, 2005.
- Jones, Diana Wynne. The Tough Guide to Fantasyland, rev. ed. Penguin, 2006.
- MacRae, Cathi Dunn. Presenting Young Adult Fantasy Fiction. Twayne, 1998.
- Marcus, Leonard, ed. The Wind in the Word: Conversations with Writers of Fantasy. Candlewick, 2006.
- Reid, Suzanne Elizabeth. Presenting Young Adult Science Fiction. Twayne, 1998.
- Saudoz, Joli, and Joby Winaus, eds. Whatever It Takes: Women on Women's Sports. Farrar, 1999.
- Stableford, Brian. The A to Z of Science Fiction Literature. Scarecrow, 2005.
- Stableford, Brian, Historical Dictionary of Fantasy Literature. Scarecrow, 2005.
- Sullivan, C. W. III, ed. Science Fiction for Young Readers. Greenwood, 1993.
- Sullivan, C. W. III, ed. Young Adult Science Fiction. Greenwood, 1999.
- Taylor, Beverly, and Elizabeth Brewer. The Return of King Arthur: British and American Literature Since 1900. Barnes and Noble, 1983.
- Taylor, Desmond. The Juvenile Novel of World War II: An Annotated Bibliography. Greenwood, 1994.
- Thompson, Raymond H. The Return from Avalon: A Study of the Arthurian Legend in Modern Fiction. Greenwood, 1985
- Wee, Patricia Hachter, and Robert James Wee. World War II in Literature for Youth: A Guide and Reference Book. Scarecrow, 2004.

#### **Authors of Young Adult Literature**

- Bondart, Joni Richards. 100 World-Class Thin Books, or What to Read When Your Book Report Is Due Tomorrow. Libraries Unlimited, 1993.
- Chevalier, Tracy. Twentieth-Century Children's Writers, 3rd ed. St. James Press, 1989.
- Commire, Anne, ed. Something about the Author. Gale Research, 1971.
- Commire, Anne, ed. Yesterday's Authors of Books for Children. Gale Research, 1977. Lives of authors who died before 1961.
- de Montreville, Doris, and Elizabeth D. Crawford, eds. Fourth Book for Junior Authors and Illustrators. Wilson, 1978
- de Montreville, Doris, and Donna Hill, eds. Third Book of Junior Authors. Wilson, 1972.
- Drew, Bernard A. The 100 Most Popular Young Adult Authors: Biographical Sketches and Bibliographies. Libraries Unlimited, 1996.
- Estes, Glenn E., ed. American Writers for Children Since 1960: Fiction. Dictionary of Literary Biography, Vol. 52. Gale Research, 1986.

- Estes, Glenn E., ed. American Writers for Children Since 1960: Poets, Illustrators, and Nonfiction Authors. Dictionary of Literary Biography, vol. 61. Gale Research, 1987.
- Fuller, Muriel, ed. More Junior Authors. Wilson, 1963.
- Gallo, Donald R., ed. Authors Insights: Turning Teenagers into Readers and Writers. Boynton/Cook, 1992.
- Gallo, Donald R., ed., Speaking for Ourselves: Autobiographical Sketches by Notable Authors of Books for Young Adults. NCTE, 1990. In this and a 1993 sequel, nearly two hundred YA authors introduce themselves.
- Helbig, Alethea K., and Agnes Regan Perkins, eds. *Dictionary* of American Children's Fiction. 1960–1984. Greenwood, 1986.
- Helbig, Alethea K., and Agnes Regan Perkins, eds. Dictionary of British Children's Fiction. Greenwood, 1989.
- Hipple, Ted, ed. Writers for Young Adults. 3 Vols. Scribner, 1997. Vol. 4, 2000.
- Holtze, Sally Holmes, ed. Fifth Book of Junior Authors and Illustrators. Wilson, 1987.
- Kirkpatrick, D. L., ed. Twentieth-Century Children's Writers, 3rd ed. Macmillan, 1990.
- Kunitz, Stanley J., and Howard Haycraft, eds. The Junior Book of Authors, 2nd rev. ed. Wilson, 1951.
- Pendergast, Tom, and Sara Pendergast, eds. The St. James Guide to Young Adult Writers. St. James, 1999.
- Rees, David. The Marble in the Water: Essays on Contemporary Writers of Fiction for Children and Young Adults. Horn Book, 1980.
- Rees, David. Painted Desert, Green Shade: Essays on Con-

- temporary Writers of Fiction for Children and Young Adults. Horn Book, 1984.
- Rees, David. What Do Draculas Do? Essays on Contemporary Writers of Fiction for Children and Young Adults. Scarecrow, 1990.
- Rockman, Connie C., ed. Eighth Book of Junior Authors and Illustrators. Wilson, 2000.
- Roginski, Jim. Behind the Covers: Interviews with Authors and Illustrators of Books for Children and Young Adults. Libraries Unlimited, 1985. Vol. 2, 1989.
- Sarkissian, Adele, ed. Writers for Young Adults: Biographies Master Index. Gale Research, 1984.
- Townsend, John Rowe. A Sense of Story: Essays on Contemporary Writers for Children. Lippincott, 1971.
- Weiss, M. Jerry, ed. From Writers to Students: The Pleasures and Pains of Writing. IRA, 1979.
- Wintle, Justin, and Emma Fisher, eds. The Pied Pipers: Interviews with the Influential Creators of Children's Literature. Paddington, 1974.

## **Books of Readings about Young Adult Literature**

- Broderick, Dorothy M., ed. The VOYA Reader. Scarecrow, 1990.
- Egoff, Sheila, G. T. Stubbs, and L. F. Ashley, eds. Only Connect: Readings in Children's Literature, 2nd ed. Oxford University Press, 1980.
- Salway, Lance, ed. A Peculiar Gift: Nineteenth Century Writings on Books for Children. Kestrel, 1976.
- Varlejs, Jana, ed. Young Adult Literature in the Seventies: A Selection of Readings. Scarecrow, 1978.

### **Articles**

#### **History and Young Adult Literature**

- Alm, Richard S. "The Development of Literature for Adolescents." School Review 64 (April 1956): 172–177.
- Cantwell, Robert. "A Sneering Laugh with the Bases Loaded." Sports Illustrated 16 (April 23, 1962): 73-75.
- Carlsen, G. Robert. "Forty Years with Books and Teen-Age Readers." Arizona English Bulletin 18 (April 1976): 1-5.
- Crandall, John C. "Patriotism and Humanitarian Reform in Children's Literature: 1825–1860." American Quarterly 21 (Spring 1969): 1–22.
- Edwards, Margaret A. "The Rise of Teen-Age Reading." Saturday Review of Literature 37 (November 13, 1954): 88-89, 95.
- Evans, Walter. "The All-American Boys: A Study of Boys' Sports Fiction." *Journal of Popular Culture* 6 (Summer 1972): 104–121.
- "For It Was Indeed He." Fortune 9 (April 1934): 86–89, 193–194, 204, 206, 208–209. An important, influential, and biased article on Stratemeyer's Literary Syndicate.
- Geller, Evelyn. "The Librarian as Censor." Library Journal 101 (June 1, 1976): 1255-1258.
- Geller, Evelyn. "Tom Sawyer, Tom Bailey, and the Bad-Boy Genre." Wilson Library Bulletin 52 (November 1976): 245-250.

- Green, Samuel S. "Sensational Fiction in Public Libraries." Library Journal 4 (September/October 1879): 345-355. Extraordinarily intelligent comments about young adults and their books. The entire issue is worth reading, particularly papers by T. W. Higginson (pp. 357-359), William Atkinson (pp. 359-362), and Mellen Chamberlain (pp. 362-366).
- Hutchinson, Margaret, "Fifty Years of Young Adult Reading, 1921–1971." Top of the News 29 (November 1973): 24–53.
- Kelly, R. Gordon. "American Children's Literature: An Historiographical Review." American Literary Realism, 1870-1910 5 (Spring 1973): 89-107.
- LaBrant, Lou. "Diversifying the Matter." English Journal 40 (March 1951): 134-139.
- Lapides, Linda F. "A Decade of Teen-Age Reading in Baltimore, 1960-1970." Top of the News 27 (Spring 1971): 278-291.
- MacLeod, Anne. "For the Good of the Country: Cultural Values in American Juvenile Fiction, 1825–1860." Children's Literature in Education 5 (1976): 40–51.
- McCue, Andy. "From Frank Merriwell to Henry Wiggen: A Modest History of Baseball Fiction." SABR (Society for American Baseball Research) Review 5 (1990): 54-71.

- McEntegart, Pete, et al. "The Top 100 Sports Books of All Time." Sports Illustrated 97 (December 16, 2002): 126-248.
- Messenger, Christian K. "Sport in the Dime Novel." Journal of American Culture 3 (Fall 1978): 494-505.
- Phelps, William Lyon. "The Virtue of the Second-Rate." English Journal 16 (January 1927): 10–14. A marvelous article.
- Popkin, Zelda F. "The Finer Things in Life." Harpers 164 (April 1932): 606-611. Contrasts between what young adults like to read and what parents and other adults want kids to read.
- Radnor, Rebecca. "You're Being Paged Loudly in the Kitchen: Teen-Age Literature of the Forties and Fifties." *Journal of Popular Culture* 11 (Spring 1978): 289-299.
- Repplier, Agnes. "Little Pharisees in Fiction." Scribner's Magazine 20 (December 1896): 718–724. The didactic and joyless goody-goody school of YA fiction in the last half of the nineteenth century.
- Scroggins, Margaret C. "Do Young People Want Books?" Wilson Library Bulletin for Librarians 11 (September 1936): 17-20, 24.
- Shadiow, Linda K. "The Development of the Young Adult Novel: A Progression of Lessons and Lives," in Reading Their World: The Young Adult Novel in the Classroom, ed. Virginia R. Monseau and Gary N. Salvner, Boynton/Cook Heinemann, 1992, pp. 48-62. A fine summary of who and what.
- Small, Dora V. "Extensive Reading in Junior High School: A Survey of Teacher Preparation." English Journal 19 (June 1930): 449–462.
- Trensky, Anne. "The Bad Boy in Nineteenth-Century American Fiction." Georgia Review 27 (Winter 1973): 503-517.
- Thurber, Samuel. "Voluntary Reading in the Classical High School: From the Pupil's Point of View." School Review 13 (February 1905): 168–179. Thurber was a leader of English Education long before NCTE, and his many articles are worth any teacher's time.

## Commentary and Criticism on Young Adult Literature

- Abrahamson, Jane. "Still Playing It Safe: Restricted Realism in Teen Novels." *School Library Journal* 22 (May 1976): 38–39.
- Abrahamson, Richard F. "Collected Wisdom: The Best Articles Ever Written on Young Adult Literature and Teen Reading." English Journal 86 (March 1997): 50-54.
- "Adolescent Literature, Adolescent Reading, and the English Class." Arizona English Bulletin 14 (April 1972): entire issue.
- "Adolescent Literature Revisited after Four Years." Arizona English Bulletin 18 (April 1976): entire issue.
- Alexander, Lloyd. "Fools, Heroes, and Jackasses." School Library Journal 42 (March 1996): 114-116.
- Alm, Richard C. "Goose Flesh, and Glimpses of Glory." English Journal (42 April 1963): 262-268.
- Anderson, Philip M., and Mitchell Katcher. "YA Literature as Cannon Fodder." ALAN Review 20 (Fall 1992): 35-38.

- Angel, Ann. "The Voices of Cultural Assimilation in Current Young Adult Novels." *ALAN Review* 30 (Winter 2003): 52-55.
- Aronson, Marc. "The Betrayal of Teenagers: How Book Awards Fail America's Most Important Readers." School Library Journal 42 (March 1996): 23-25.
- Aronson, Marc. "The Myths of Teenage Readers." Publishing Research Quarterly 16 (Fall 2000): 4-9.
- Breen, Karen, Ellen Fader, Kathleen Odean, and Zena Sutherland. "One Hundred Books That Shaped the Century." School Library Journal 46 (January 2000): 50-58.
- Broderick, Dorothy. "How to Write a Fiction Annotation." Voice of Youth Advocates 15 (February 1993): 333.
- Broderick, Dorothy. "Reviewing Young Adult Books: The VOYA Editor Speaks Out." Publishing Research Quarterly 8 (Spring 1882): 35-40.
- Brubaker, James M. "'Are You There, Margaret? It's Me, God.' Religious Contexts in Recent Adolescent Fiction." English Journal 72 (September 1983): 82–86.
- Burton, Dwight I.. "Trailing Clouds of Boredom Do They Come." English Journal 51 (April 1962): 259-263.
- Campbell, Patricia. "Perplexing Young Adult Books: A Retrospective." Wilson Library Bulletin 62 (April 1988): 20, 22, 24, 26. Campbell looks back on ten years of her YA column.
- Campbell, Patricia. "The Sand in the Oyster: YA and OP."

  Horn Book Magazine 73 (September/October 1997):
  543-548.
- Carlsen, G. Robert. "Conflicting Assumptions in the Teaching of English." English Journal 49 (September 1960): 377-386.
- Carlsen, G. Robert. "For Everything There Is a Season." Top of the News 21 (January 1965): 103–110. Stages in reading growth.
- Carlsen, G. Robert. "Literature Is." English Journal 63 (February 1974): 23–27.
- Carlsen, G. Robert. "Teaching Literature for the Adolescent: A Historical Perspective." English Journal 73 (November 1984): 28–30.
- Cart, Michael. "Of Risk and Revelation: The Current State of Young Adult Literature." *Journal of Youth Services in Libraries* 8 (Winter 1995): 151-164.
- Chambers, Aidan. "All of a Tremble to See His Danger." Top of the News 42 (Summer 1986): 405-422. The brilliant 1986 May Hill Arbuthnot lecture.
- Chelton, Mary K. "Unrestricted Body Parts and Predictable Bliss." *Library Journal* 116 (July 1991): 44–49.
- Corbett, Linda. "Not Wise the Thought—A Grave for Arthur." ALAN Review 21 (Fall 1993): 45-48.
- Crowe, Chris. "The Problems with YA Literature." English Journal 90 (January 2001): 146-150.
- Daniels, Cindy Lou. "Literary Theory and Young Adult Literature: The Open Frontier in Critical Studies." ALAN Review 33 (Winter 2006): 78-82.
- Early, Margaret J. "Stages of Growth in Literature Appreciation." English Journal 49 (March 1960): 161-167. A major article.
- Edwards, Margaret A. "A Time When It's Best to Read and Let Read." Wilson Library Bulletin 35 (September

- 1960): 43-47. Myths on buying books for young adults demolished.
- Engdahl, Sylvia. "Do Teenage Novels Fill a Need?" English Journal 64 (February 1975): 48-52.
- Ewers, Hans-Heins. "The Limits of Literary Criticism of Children's and Young Adult Literature." Lion and the Unicorn 19 (1995): 77-94.
- Fitzgerald, Frances. "The Influence of Anxiety: What's the Problem with Young Adult Novels?" Harpers 307 (September 2004): 62-63, 66-70.
- Freedom, Russell. "Bring 'em Back Alive. Writing History and Biography for Young Adults." School Library Journal 40
- (March 1994): 139-141. Gale, David. "The Business of Books." School Library Jour-
- nal 42 (July 1996): 18-21. How publishers take a YA manuscript and turn it into a book.
- Garfield, Leon. "Historical Fiction for Our Global Times." Horn Book Magazine 64 (November/December 1988):
- 736-742. Gauch, Patricia. "Good Stuff in Adolescent Fiction." Top of the News 40 (Winter 1984): 125-129.
- Glasgow, Jacqueline N. "Reconciling Memories of Internment Camp Experiences During WWII I in Children's and
- Young Adult Literature." ALAN Review 29 (Fall 2002): 41-45. Hamilton, Virginia. "Everything of Value: Moral Realism in
- the Literature of Children." Journal of Youth Services in Libraries 6 (Summer 1993): 363-367. Hentoff, Nat. "Fiction for Teen-Agers." Wilson Library Bulletin 43 (November 1968): 261-264. On the shortcom-
- ings of YA fiction. Hentoff, Nat. "Tell It as It Is." New York Times Book
- Review, May 7, 1967, pp. 3, 51. Hinton, S. E. "Teen-Agers Are for Real." New York Times
- Book Review, August 27, 1967, pp. 28-29. Brief and excellent. Hipple, Ted, and Amy B. Maupin. "What's Good about the
- Best?" English Journal 90 (January 2001): 40-42.
- Hipps, G. Melvin. "Adolescent Literature: Once More to the Defense." Virginia English Bulletin 23 (Spring 1973):
- 44-50. Thirty-plus years old and still one of the best rationales for adolescent literature.
- Holindale, Peter, "The Adolescent Literature of Ideas." Children's Literature in Education 26 (March 1995): 83-95.
- Hunt, Caroline, "Young Adult Literature Evades the Theorists." Children's Literature Association Quarterly 21 (Spring 1996): 4-11.
- "Is Adolescent Literature Worth Studying?" Connecticut English Journal 10 (Fall 1978). Two opposing positions— Robert P. Scaramella, "Con: At the Risk of Seeming Stuffy," pp. 57-58 and Robert C. Small, Jr., "Pro Means and Ends," pp. 59-63.
- Janeczko, Paul. "Seven Myths about Adolescent Literature." Arizona English Bulletin 18 (April 1976): 11-12.
- Kaye, Marilyn. "In Defense of Formula Fiction, Or, They Don't Write Schlock the Way They Used To." Top of the News 37 (Fall 1980): 87-90.
- Knickerbocker, Joan L., and James Rycik, "Growing into Literature: Adolescents' Literary Interpretation and Appre-

- ciation." Journal of Adolescent and Adult Literacy 46 (November 2002): 196-208. Kraus, W. Keith. "Cinderella in Trouble: Still Dreaming and
- Losing," School Library Journal 21 (January 1975): 18–22. Pregnancy in YA novels, from Felsen's Two and the Town (1952) to Neufeld's For All the Wrong Reasons (1973).
- Lenz, Millicent. "Varieties of Loneliness: Alienation in Contemporary Young People's Fiction." Journal of Popular
- Culture 13 (Spring 1980): 672-688. "Living with Adolescent Literature." Connecticut English
- Journal 12 (Fall 1980): entire issue. McLeod, Anne Scott. "Writing Backward: Modern Novels in
- (January/February 1998): 26-33. Martinec, Barbara. "Popular-But Not Just a Part of the Crowd: Implications of Formula Fiction for Teenagers."

Historical Fiction." Horn Book Magazine 74

- English Journal 60 (March 1971): 339-344. Matthews, Dorothy. "Writing about Adolescent Literature:
- Current Approaches and Future Directions," Arizona English Bulletin 18 (April 1976): 216-219. McDowell, Myles. "Fiction for Children and Adults: Some
- Essential Differences." Children's Literature in Education 4 (March 1973): 48-63. Meek, Margaret. "Prologomena for a Study of Children's Literature, or Guess What's in My Head," in Approaches to
- Research in Children's Literature, ed. Michael Benton. University of Southampton, 1980, pp. 29–39.
- Meltzer, Milton. "Where Do All the Prizes Go? The Case for Nonfiction." Horn Book Magazine 52 (February 1976); Merla, Patrick. "'What Is Real?' Asked the Rabbit One Day."
- Saturday Review 55 (November 4, 1972): 43-49. The rise of YA realism and adult fantasy. Mertz, Maia Pank, and David A. England. "The Legitimacy
- of American Adolescent Fiction." School Library Journal 30 (October 1983): 119-123, Myracle, Lauren. "Molding the Minds of the Young: The His-
- tory of Bibliotherapy as Applied to Children and Adolescents." ALAN Review 22 (Winter 1995): 36-40, Nicholson, George. "The Young Adult Novel: History and
- Development." CBC Features 47 (Fall Winter 1994). Worth the search. Nixon, Julia H., and Robert C. Small, Jr. "Christianity in
- American Adolescent Realistic Fiction from 1845 to 1981," ALAN Review 12 (Spring 1985): 9-12, 53. Noble, Susanue. "'Why Don't We Ever Read Anything
- Happy?' YA Literature and the Optimistic Ending." ALAN Review 26 (Fall 1998): 46-50.
- Patterson, Emma L. "The Junior Novels and How They Grew." English Journal 45 (October 1956): 381-387, 405.
- Peck, Richard. "Huck Finns of Both Sexes: Protagonists and Peer Leaders in Young Adult Books." Horn Book Magazine 69 (September/October 1993): 554-558.
- Peck, Richard. "In the Country of Teenage Fiction." American Libraries 4 (April 1973): 204-207.
- Peck, Richard. "Some Thoughts on Adolescent Literature." News from ALAN 3 (September/October 1975): 4-7.
- Petitt, Dorothy. "The Junior Novel in the Classroom." English Journal 52 (October 1963): 512-520.

- Pierce, Tamora. "Fantasy: Why Kids Read It, Why Kids Need It." School Library Journal 39 (October 1993): 10-14.
- Poe, Elizabeth Ann, Barbara G. Samuels, and Betty Carter. "Twenty-Five Years of Research in Young Adult Literature: Past Perspectives and Future Directives." Journal of Youth Services in Libraries 28 (November 1981): 25-28.
- Probst, Robert. "Reader Response Theory and the Problem of Meaning." Publishing Research Quarterly 8 (Spring 1992): 64-73.
- Reed, W. Michael, and Jeanne M. Gerlach. "Literary Merit and the Adolescent Novel." ALAN Review 21 (Fall 1993): 51-56.
- Reid, Suzanne, and Sharon Stringer. "Ethical Dilemmas in Teaching Problem Novels: The Psychological Impact of Troubling YA Literature on Adolescent Readers in the Classroom." ALAN Review 24 (Winter 1997): 16-18.
- Root, Sheldon I.. "The New Realism—Some Personal Reflections." Language Arts 54 (January 1977): 19–24.
- Ross, Catherine Sheldrick. "Young Adult Realism: Conventions, Narrators, and Readers." Library Quarterly 55 (April 1985): 174–191.
- Roxburgh, Stephen. "The Art of the Young Adult Novel." ALAN Review 32 (Winter 2005): 4-10.
- Salvner, Gary M. "Lessons and Lives: Why Young Adult Literature Matters." ALAN Review 28 (Spring/Summer 2001): 9-13.
- Silver, Linda R. "Criticism, Reviewing, and the Library Review Media." Top of the News 35 (Winter 1979): 123-130. The entire issue on reviewing YA books is fine, particularly "What Makes a Good Review? Ten Experts Speak" (pp. 146-152) and Patty Campbell's "Only Puddings Like the Kiss of Death" (pp. 161-162).
- Small, Robert C., Jr. "The Literary Value of the Young Adult Novel." Journal of Youth Services in Libraries 5 (Spring 1992): 277-285.
- Sutton, Roger. "The Critical Myth: Realistic YA Novels." School Library Journal 29 (November 1982): 33-35.
- Thacker, Deborah. "Disdain or Ignorance? Literary Theory and the Absence of Children's Literature." Lion and the Unicorn 24 (January 2000): 1-17.
- Townsend, John Rowe. "Didacticism in Modern Dress."

  Horn Book Magazine 43 (April 1967): 159-164.

  Townsend argues that nineteenth-century didacticism is remarkably like didacticism in modern YA novels.
- Townsend, John Rowe. "Standards of Criticism for Children's Literature." Top of the News 27 (June 1971): 383–387.
- Wilson, David E. "The Open Library: YA Books for Gay Teens." English Journal 73 (November 1984): 60-63.

# Using Young Adult Literature in Libraries and Classrooms

- Abrahamson, Richard, and Eleanor Tyson. "What Every English Teacher Should Know about Free Reading." ALAN Review 14 (Fall 1986): 54-58, 69.
- Adams, Lauren. "Disorderly Fiction." Horn Book Magazine 78 (September/October 2002): 521–528.
- Alexander, Lloyd. "Seeing with the Third Eye." English Journal 63 (May 1974): 35-40.

- Anderson, Laurie Halse. "Loving the Young Adult Reader Even When You Want to Strangle Him (or Her)!" ALAN Review 32 (Winter 2005): 53-58.
- Appleby, Bruce C., and John W. Conner. "Well, What Did You Think of It?" *English Journal* 54 (October 1965): 606-612.
- Barker, Clive. "Fearful Symmetry: The Art of Fantasy." ALAN Review 32 (Winter 2005): 26-31.
- Broderick, Dorothy. "Serving Young Adults: Why Do We Do What We Do?" Voice of Youth Advocates 12 (October 1989): 203-206.
- Bushman, John. "The Reading/Writing Connection: The Role of Young Adult Literature." ALAN Review 20 (Fall 1992): 412-46.
- Bushman, John. "Young Adult Literature in the Classroom— Or Is It?" English Journal 86 (March 1997): 35-40.
- Bushman, John, and Shelley McNerny. "Moral Choices: Building a Bridge between YA Literature and Life." ALAN Review 32 (Fall 2004): 61-67.
- Campbell, Patricia. "Prizes and Paradoxes." Horn Book Magazine 79 (July/August 2003): 501-505.
- Carico, Kathleen M. "Professional Journal Articles and the Novels They Illuminate: A Resource for YA Courses." ALAN Review 29 (Fall 2002): 62-66.
- Carroll, Pamela Sissi. "Today's Teens, Their Problems, and Their Literature: Revisiting G. Robert Carlsen's Books and the Teenage Reader Thirty Years Later." English Journal 86 (March 1997): 25-34.
- Carter, Betty. "Adult Books for Young Adults." English Journal 86 (March 1997): 63–68.
- Carter, Linda Purdy. "Addressing the Needs of Reluctant Readers through Sports Literature." Clearing House 71 (May/June 1998): 309-311.
- Chelton, Mary K. "Booktalking: You Can Do It." School Library Journal 22 (April 1976): 39-43.
- Donelson, Ken. "Free Reading: Another View." Journal of Reading 12 (April 1969): 454-458, 606, 611.
- Donelson, Ken, and Beverly Haley. "Adolescent Literature: You Mean That Garbage Written for Kids Who Can't Read?" Clearing House 47 (March 1973): 440-443.
- Franzak, Judith, and Elizabeth Noll. "Monstrous Acts: Problematizing Violence in Young Adult Literature." *Journal of Adolescent and Adult Literacy* 49 (May 2006): 662-672.
- George, Marshall A. "Furthering the Cause: The Study and Teaching of Young Adult Literature." *English Education* 37 (October 2004): 80–84.
- Gibbons, Laurel, Jennifer S. Dail, and B. Joyce Stallworth. "Young Adult Literature in the English Curriculum Today: Classroom Teachers Speak Out." *ALAN Review* 33 (Summer 2006): 53-61.
- Glenn, Wendy. "True Confessions of a Hypocrite: Failing to Make the Most of Young Adult Literature." California English 8 (September 2002): 8-10.
- Goodson, F. Todd. "A Pinch of Tobacco and a Drop of Urine: Using YA Literature to Examine Local Culture." ALAN Review 32 (Fall 2004): 50-58.
- Hale, Lisa A., and Chris Crowe. "'I Hate Reading If I Don't Have To': Results from a Longitudinal Study of High

- School Students' Reading Interests." ALAN Review 28 (Spring/Summer 2001): 49-58.
- Harmon, Janis M., and Monica C. Gonzales. "Are These Parents for Real? Students' Views of Parents in Realistic and
  - Historical Fiction." ALAN Review 30 (Winter 2003): 57-62.
- Hautman, Pete. "How to Win a National Book Award: A Primer." ALAN Review 32 (Summer 2005): 24-28.
- Hipple, Ted, Lisa Scherff, Jennifer Claiborne, Amy Cirici Sullins. "Teaching the Mock Printz Novels." English lournal 93 (January 2004): 69-74.
- Hopper, Rosemary. "The Good, the Bad, and the Ugly: Teachers' Perceptions of Quality in Fiction for Adolescent Read
  - ers." English in Education 40 (Summer 2006): 55-70.
- Janeczko, Paul. "Seven Myths about Teaching Poetry, Or, How I Stopped Chasing Foul Balls." ALAN Review 14
- (Spring 1987): 13-16. Johannessen, Larry. "Young Adult Literature and the Vietnam War." English Journal 82 (September 1993): 43-49.
- LaFave, Alexandria. "It's a Teen Thing: The Importance of Young Adult Literature in Helping Young Adults to Become Lifelong Readers." California English 8 (Sep-
- tember 2002): 24-26. Lesesne, Teri S. "Developing Lifetime Readers: Suggestions
- from Fifty Years of Research." English Journal 80 (October 1991): 61-64. Ley, Terry C. "Getting Kids into Books: The Importance of Individualized Reading." Media and Methods 15 (July
- 1979): 22-26. Nelms, Ben F. "Reading for Pleasure in Junior High School." English Journal 55 (September 1966): 676-681.
- Oriard, Michael. "From Jane Allen to Water Dance: A Brief History of the Feminist Sports Novel." Modern Fiction
- Studies 32 (Spring 1987): 9-20. Pace, Barbara G. "Resistance and Response: Deconstructing
  - Community Standards in a Literature Class." Journal of Adolescent and Adult Literacy 46 (February 2003): 408-412.
- Peck, Richard, "In the Beginning," Horn Book Magazine 82 (September/October 2006): 505-508.

- Peck, Richard. "Ten Questions to Ask about a Novel." ALAN Newsletter 5 (Spring 1978): 1.
- Proukou, Katherine Kim. "Young Adult Literature: Rite of Passage or Rite of Its Own." ALAN Review 32 (Summer 2005): 62-68.
- Ritter, John H. "Are YA Novelists Morally Obligated to Offer Their Readers Hope?" ALAN Review 30 (Spring 2003): 8-13.
- Ross, Catherine Sheldrick. "If They Read Nancy Drew, So What? Series Books Readers Talk Back." Libraries and Information Science Research 17 (Summer 1995): 201-236.
- Santoli, Susan P., and Mary Elaine Wagner. "Promoting Young Adult Literature: The Other 'Real' Literature." American Secondary Education 33 (Fall 2004): 65-75.
- Scharf, Peter, "Moral Development and Literature for Adolescents." Top of the News 33 (Winter 1997): 131-136. Kohlberg's six stages of moral judgment applied to YA books. Seely, Debra. "You Can't Change History, Can You?" ALAN Review 31 (Summer 2004): 20-24.
- Sprague, Marsha M., and Lori Risher. "Using Fantasy Literature to Explore Gender Issues." ALAN Review 29 (Winter 2002): 39-42.
- Stotsky, Sandra. "Is the Holocaust the Chief Contribution of the Jewish People to World Civilization and History? A Survey of Leading Literature Anthologies and Reading Instructional Textbooks." English Journal 85 (February
- 1996): 52-59. Sullivan, Ed. "Going All the Way: First-Time Sexual Experiences of Teens in Fiction." Voice of Youth Advocates 26
- (February 2004): 461-463. Thomas, Melissa. "Teaching Fantasy: Overcoming the Stigma of Fluff." English Journal 92 (May 2003): 60-66.
- Tuccillo, Diane P. "Leading Them to Books-for Life." Publishing Research Quarterly 8 (Spring 1992): 14-22.