

CHAPTER 12

Young Adult Novels/Classics for Pairing

1. *Catherine Called Birdy* by Karen Cushman with *Canterbury Tales*/Medieval Literature; early American diaries/journals of Sarah Kemble Knight
2. *Gentlehands* by M.E. Kerr with *The Great Gatsby* by F. S. Fitzgerald or themes of the seemingly good person who has done evil or of the rich and privileged versus the middle class and "common." Could be used with *An American Tragedy* or *Sister Carrie* by Theodore Dreiser; the book also fits with Holocaust Literature.
3. *Let the Circle Be Unbroken* and *Roll of Thunder, Hear My Cry* by Mildred Taylor with *To Kill a Mockingbird* by Harper Lee, *Native Son* or *Black Boy* by Richard Wright; with non-fiction about racism and civil rights; with *The Autobiography of Miss Jane Pittman*; with *The Grapes of Wrath* by John Steinbeck or other literature of the Great Depression; Two other books which could be paired with the above are *Nightjohn* and *Sarny* by Gary Paulsen.
4. *A Formal Feeling* by Zibby O'Neal with the poetry of Emily Dickinson; with the themes of parent deaths and remarriages; with mother/daughter or father/son relationships
5. *Autumn Street* by Lois Lowry, *Freak the Mighty* by Rodman Philbrick, and *The Friendship* by Mildred Taylor with *Huckleberry Finn* by Mark Twain or other works building on the theme of interracial friendship or friendships among those who seem unlikely to build a relationship.
6. *Wolf by the Ears* by Ann Rinaldi and *Absalom, Absalom* by William Faulkner highlighting the theme of identity and being known and accepted for who we are, the conflict of mixed parentage and racial issues
7. *The Devil's Arithmetic* by Jane Yolen, *Number the Stars* by Lois Lowry, with *The Diary of Anne Frank* or with *Night* by Elie Wiesel or with other Holocaust literature.
8. *The Bumblebee Flies Anyway* by Robert Comier, *A Summer to Die* by Lois Lowry with *Flowers for Algernon (Charlie)*, *The Elephant Man*
9. *Mountain Valor* by Gloria Houston, *The Last Silk Dress* by Ann Rinaldi, and *The Red Badge of Courage* by Stephen Crane with *Cold Mountain* by Charles Frazier
10. *Broken Days* by Ann Rinaldi with *The Trail on Which They Wept* by Dorothy Hoobler, and with *The Far Off Land* by Rebecca Caudill with Native American Literature--by Momaday, Michael Dorris, Louis Erdrich

11. *A Break with Charity* by Ann Rinaldi with *The Scarlet Letter* by Nathaniel Hawthorne with *The Crucible* by Arthur Miller from *Adolescent Literature as a Complement to the Classics*, Vol. 3, Joan F. Kaywell, ed.

12. *No Kidding* by Bruce Brooks, *Invitation to the Game* by Monica Hughes, *Andra* by Louise Lawrence, *The Giver* by Lois Lowry, *The Day They Came to Arrest the Book* by Nat Hentoff, *Memoirs of a Bookbat* by Kathryn Lasky, *The Last Safe Place on Earth* by Richard Peck -- all with *Fahrenheit 451* by Ray Bradbury

13. *All Together Now* by Sue Ellen Bridgers, *Chinese Handcuffs* by Chris Crutcher, *Hatchet* by Gary Paulsen, *Make Lemonade*, by Virginia Euwer Wolff, *Ellen Foster* by Kaye Gibbons--all with *The Grapes of Wrath* by John Steinbeck

14. *Something Permanent* by Cynthia Rylant and Walker Evans with *Of Mice and Men* by John Steinbeck; other texts: *Let Us Now Praise Famous Men* by James Agee, *The Education of Little Tree* by Forrest Carter, *8 Plus 1* by Robert Comier, *Fried Green Tomatoes at the Whistle Stop Cafe* by Fannie Flagg, *No Promises in the Wind* by Irene Hunt, *To Kill a Mockingbird* by Harper Lee, *A Day No Pigs Would Die* by Robert Peck, *Roll of Thunder, Hear My Cry* by Mildred Taylor, and *The Grapes of Wrath* by John Steinbeck

15. Intertextuality in *The Tempest* by Shakespeare, *Morning Girl* by Michael Dorris, *Lizard* by Dennis Covington, and *In Summer Light* by Zibby O'Neal

16. *Othello* by Shakespeare with "Stranger in the Village" by James Baldwin, "I Have a Dream" by Martin Luther King, Jr., *To Kill a Mockingbird* by Harper Lee, and the following YA works: *Othello: A Novel* by Julius Lester, *A White Romance* by Virginia Hamilton, *I Hadn't Meant to Tell You This* by Jacqueline Woodson, *The Moves Make the Man* by Bruce Brooks, *The Cay* and *Timothy of the Cay* by Theodore Taylor, *White Lilacs* by Carolyn Meyer

17. on the theme of HOME: *White Lilacs* by Carolyn Meyer with *A Raisin in the Sun* by Lorraine Hansberry, with the following children and YA works: *Fly Away Home* by Eve Bunting, *Street Child* by Berlie Doherty, *Nightfather* by Carl Friedmann, *Jemmy* by Jon Hassler, *The Frozen Waterfall* by Gaye Hicyilmaz, *Letters from the Inside* by John Marsden, *Darnell Rock Reporting* by Walter Dean Myers, *Shakedown Street* by John Neufeld, *Out of Nowhere* by Ouida Sebestyen, *Jesse* by Gary Soto; the following non-fiction and poetry: *Latino Voices*, Frances R. Arparicio, ed., *Stories I Ain't Told Nobody Yet* by Jo Carson, *Voices from the Future: Our Children Tell Us About Violence in America* Susan Goodwillie, ed., *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston, *Going Over to Your Place: Poems for Each Other* Paul B. Janeczko, ed., *Strings: A Gathering of Family Poems* by Paul B. Janeczko, ed., *Home: A Collaboration of Thirty Distinguished Authors and Illustrators of Children's Books to Aid the Homeless* Michael J. Rosen, ed., *A Summer Life* by Gary Soto, *I Never Saw Another Butterfly* Hana Volakova, ed., *My Brother, My Sister, and I* by Yoko Kawashima Watkins, and *American Dragons: Twenty-five Asian American Voices* Lawrence Yep, ed.

18. *Jane Eyre* by Charlotte Bronte with the following YA Lit.: *The Midwife's Apprentice* by Karen Cushman, *Nobody's Daughter* by Susan Beth Pfeffer, *Walking Up a Rainbow* by Theodore Taylor, *Keeping the Good Light* by Kathryn Kirkpatrick, and *The Ruby in the Smoke* by Philip Pullman

19. *Don Quixote* by Miguel Cervantes with the following YA Lit.: *For the Life of Laetitia* by Merle Hodge, *Imagining Isabel* by Omar S. Castaneda, *Juanita Fights the School Board* by Gloria Velasquez

20. *A Tale of Two Cities* by Charles Dickens with *Staying Fat for Sarah Byrnes* by Chris Crutcher, *Changes in Latitude* by Will Hobbs, *No Kidding* by Bruce Brooks, *The Great Gilly Hopkins* by Katherine Patterson, *Midnight Hour Encores* by Bruce Brooks, *Mama, Let's Dance* by Patricia Hermes, *Nothing But the Truth* by Avi, *The Giver* by Lois Lowry

21. *A Farewell to Arms* by Ernest Hemingway with *Hiroshima No Pika* by Toshi Maruki, *Faithful Elephants* by Yukio Tsuchiya, *Charlie Pippin* by Candy Dawson Boyd, *Young Man in Vietnam* by Charles Coe, *Dear America: Letters Home from Vietnam* Bernard Edelman, ed., *Letters from 'Nam* Bradshaw Frey, ed., *Homecoming: When the Soldiers Returned from Vietnam* by Bob Greene, *December Stillness* by Mary Downing Hahn, *Pocket Change* by Kathryn Jensen, *Long Time Passing* by Adrienne Jones, *In Country* by Bobbie Ann Mason, *What Should We Tell Our Children about Vietnam?* by Bill McCloud, *Fallen Angels* by Walter Dean Myers, *The Things They Carried* by Tim O'Brien, *The Monument* by Gary Paulsen, *My Name is San Ho* by Jayne Pettit, *Hometown* by Marsha Qualey, *A Blue-Eyed Daisy* by Cynthia Rylant, *Caribou* by Meg Wolitzer, *Waiting for the Rain: A Novel of South Africa* by Sheila Gordon, *Winnie Mandela: Life of Struggle* by Jim Haskins, *The Clay Marble* by Min Fong Ho, *Kiss the Dust* by Elizabeth Laird, *Whole of a Morning Sky* by Grace Nichols, *Andi's War* by Billi Rosen, *Gulf* by Robert Westall, *Fiskadoro* by Denis Johnson, *After the Bomb*, by Gloria D. Miklowitz, *Z for Zachariah* Robert C. O'Brien, *Brother in the Land* by Robert Swindells, *The Bomb* by Theodore Taylor and *Pride of the Peacock* by Stephanie S. Tolan

22. Teaching *The Odyssey* and using YA texts focusing on heroes and journeys

Ninth Grade recommended titles:

Souder by William Armstrong

The True Confessions of Charlotte Doyle by Avi

Children of the River by Linda Crew

Checking on the Moon by Jenny Davis

Monkey Island by Paula Fox

The Big Wander by Will Hobbs

For the Life of Laetitia by Merle Hodge

The Brave by Robert Lipsyte

Somewhere in the Darkness by Walter Dean Myers

My Name is Not Angelica by Scott O'Dell

Canyon by Gary Paulsen
Missing May by Cynthia Rylant

Twelve Grade recommended titles:

Midnight Hour Encore by Bruce Brooks
2001: A Space Odyssey by Arthur C. Clarke
I Am the Cheese by Robert Cormier
Lizard by Dennis Covington
The Crazy Horse Electric Game by Chris Crutcher
A Yellow-Raft in Blue Water by Michael Dorris
The Bean Trees by Barbara Kingsolver
A Wizard of Earthsea by Ursula K. Le Guin
Fallen Angels by Walter Dean Myers
Shabanu: Daughter of the Wind by Suzanne Fischer Staples
The Road to Memphis by Mildred D. Taylor
Homecoming by Cynthia Voigt

23. *The Red Badge of Courage* by Stephen Crane with the following YA novels:

Fallen Angels by Walter Dean Myers
The Fighting Ground by Avi
Gentle Annie: The True Story of a Civil War Nurse by Mary Frances Shura
I Had Seen Castles by Cynthia Rylant
My Brother Sam Is Dead by James and Christopher Collier
The Winter Hero by James and Christopher Collier

Accompanying Children's Literature for Pre-reading:

The Dove's Letter by Keith Baker
The Wall by Eve Bunting
Sadako and the Thousand Paper Cranes by Eleanor Coerr
Drummer Hoff by Barbara Emberley
The Lotus Seed by Sherry Garland
The Butter Battle Book by T. S. Geisel (Dr. Seuss)
The Story of Ferdinand by Munro Leaf
Potatoes, Potatoes by A. Lobel
Faithful Elephants: A True Story of Animals, People, and War by Yukio Tsuchiya
Waiting for the Evening Star by Rosemary Wells

Short Stories:

"Ambush" by Tim O'Brien
"In Another Country" and "Soldier's Home" by Ernest Hemingway
"A Horseman in the Sky" by Ambrose Bierce
"The Old Demon" by Pearl Buck
"The Sniper" by Liam O'Flaherty
"Survival" by John Hersey

Other YA Literature worth considering:

Jayhawker by Patricia Beatty
Toliver's Secret by Esther Wood Brady
I'm Deborah Sampson: A Soldier in the War of the Revolution by Patricia Clapp

The Tamarack Tree by Patricia Clapp
The Bloody Country by James and Christopher Collier
War Comes to Willy Freeman by James and Christopher Collier
The Forgotten Heroes: The Story of the Buffalo Soldiers by Clinton Cox
Undying Glory: The Story of the Massachusetts 54th Regiment by Clinton Cox
April Morning by Howard Fast
Johnny Tremain by Esther Forbes
Early Thunder by Jean Fritz
Which Way Freedom? by Joyce Hansen
Across Five Aprils by Irene Hunt
Rifles for Watie by Harold Keith
Touchmark by Mildred Lawrence
Carlota by Scott O'Dell
Sarah Bishop by Scott O'Dell
Sing Down the Moon by Scott O'Dell
The Slopes of War by N. A. Perez
Shades of Gray by Carolyn Reeder
Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy by Seymour Reit
A Ride into Morning: The Story of Tempe Wick by Ann Rinaldi
War Spy by Seymour Reit
Time Enough for Drums by Ann Rinaldi
Children of the Fire by Harriette Robinet
The Killer Angels by Michael Shaara

24. Teaching Fredrick Douglass' *Narrative of the Life of Fredrick Douglass: An American Slave, Written by Himself*

Selected Nonfiction

Black Odyssey: The Case of the Slave Ship Amistad by Mary Cable
Great Slave Narrative by Arna Bontemps
The Slave's Narrative by Charles T. Davis and Henry Louis Gates Jr., eds.
The Classic Slave Narratives by Henry Louis Gates, Jr., ed.
Five Slave Narratives: A Compendium by William Loren Katz, ed.
To Be a Slave by Julius Lester
The Black Americans: A History in Their Own Words 1619-1983 by Milton Meltzer
American Slavery as It Is: Testimony of a Thousand Witnesses by Theodore Weld
The Underground Railroad: First Person Narratives of Escapes to Freedom in the North by Charles L. Blockson
Harriet Tubman: Conductor on the Underground Railroad by Ann Petry
Black Abolitionists by Benjamin Quarles
The Underground Railway from Slavery to Freedom by Wilbur H. Siebert
The Underground Railroad by William Still
Anthony Burns: The Defeat and Triumph of a Fugitive Slave by Virginia Hamilton
"Escape from Slavery: Five Journeys to Freedom: by Doreen Rappaport
Lincoln: A Photobiography by Russell Freedman

The Boys' War: Civil War Letters to Their Loved Ones from the Blue and Gray by Jim Murphy

Behind Blue and Gray: The Soldier's Life in the Civil War by Della Ray

All for the Union: The Civil War Diary and Letters of Elisha Hunt Rhodes by Robert Hunt Rhodes

Dry Victories by June Jordan

This Strange New Feeling by Julius Lester

Young and Black in America by Rae Pace Alexander & Julius Lester, eds.

I Know Why the Caged Bird Sings by Maya Angelou

Black Ice by Lorene Carey

Growing Up Black by Jay David, ed.

Paul Robeson: The Life and Times of a Free Black Man by Virginia Hamilton

Black Dance in America: A History Through Its People by James Haskins

Black Music in America: A History Through Its People by James Haskins

One More River to Cross by James Haskins

The Story of Stevie Wonder by James Haskins

Witchcraft, Mysticism and Magic in the Black World by James Haskins

A Pictorial History of Black Americans by Langston Hughes

Black People in the Old West by William Katz

Now is Your Time! The African-American Struggle for Freedom by Walter Dean Myers

Selma, Lord, Selma Girlhood Memories of the Civil Rights Days by Sheyann Webb &

Rachel West Nelson

Selected Fiction related to the unit

The Slave Dancer by Paula Fox

Middle Passage by Charles Johnson

A Girl Called Boy by Belinda Hamilton

Tancy by Belinda Hamilton

The Autobiography of Miss Jane Pittman by Ernest J. Gaines

The Mystery of Drear House by Virginia Hamilton

The House of Dies Drear by Virginia Hamilton

Runaway to Freedom: A Story of the Underground Railroad by Barbara Smucker

Uncle Tom's Cabin by Harriet Beecher Stowe

Black Thunder by Arna Bontemps

Eben Tyne, Powdermonkey by Patricia Beatty and Phillip Robbins

Which Way Freedom? by Joyce Hansen

Across Five Aprils by Irene Hunt

Rifles for Watie by Harold Keith

Gentle Annie: The True Story of a Civil War Nurse by Mary Frances Shura

A Gathering of Days: A New England Girl's Journal by Joan Blos

Jump Ship to Freedom by James L. & Christopher Collier

War Comes to Willy Freeman by James L. & Christopher Collier

Who is Carrie? by James L. & Christopher Collier

Freedom Road by Howard Fast

Beloved by Toni Morrison

Wolf by the Ears by Ann Rinaldi

Amos Fortune, Free Man by E. Yates

And I Heard a Bird Sing by Rosa Guy
The Disappearance by Rosa Guy
Edith Jackson by Rosa Guy
The Friends by Rosa Guy
My Love, My Love or the Peasant Girl by Rosa Guy
Ruby by Rosa Guy
A Raisin in the Sun by Lorraine Hansberry
A White Romance by Virginia Hamilton
Junius Over Far; A Little Love; The Magical Adventures of Pretty Pearl; Sweet Whispers, Brother Rush; Justice and Her Brothers; Arilla Sun Down; and The Planet of Junior Brown; Zeely; and M.C. Higgins, the Great --all by Virginia Hamilton
I Be Somebody by Hadley Irwin
To Kill a Mockingbird by Harper Lee
Somewhere in the Darkness; Mop, Moondance, and the Nagasaki Knights; Fallen Angels; Crystal; Motown and Did: A Love Story; Hoops; The Young Landlords; It Ain't All for Nothing; Fast Sam, Cool Clyde, and Stuff; The Mouse Rap; Scorpions; and Mojo and the Russians -- all by Walter Dean Myers
Words by Heart by Ouida Sebesteyen
Roll of Thunder, Hear My Cry; Let the Circle Be Unbroken; The Road to Memphis; The Song of the Trees -- all by Mildred Taylor
The Color Purple by Alice Walker

Resources You Should Review

Adolescent Literature as a Complement to the Classics Volume One,

Joan F. Kaywell, ed.

Volume One discusses the following works:

To Kill a Mockingbird –and the YA novels related to it

The Diary of a Young Girl-Anne Frank and WW II literature

The Adventures of Huckleberry Finn –prejudice and YA Lit.

Catcher in the Rye

Death of a Salesman (Arthur Miller) and *The Runner* (Cynthia Voight)

Romeo and Juliet (and YA Lit.)

Great Expectations and 3 YA novels about “leaving home to come home”

A Doll’s House (Ibsen) and *Permanent Connections* (Sue Ellen Bridgers)

The Great Gatsby (F. Scott Fitzgerald) and six YA Lit. novels related to the American Dream

Their Eyes Were Watching God and *Roll of Thunder Hear My Cry*

The Scarlet Letter and *The Chocolate War* (alienation from society)

The Lord of the Flies, The Chocolate War, and other readings on “the Beast within” and using/abusing power

1984 and The Chocolate War

Adolescent Literature as a Complement to the Classics Volume 2, Joan F. Kaywell, ed.

Adolescent Literature as a Complement to the Classics Volume 3, Joan F. Kaywell, ed.

Adolescent Literature as a Complement to the Classics Volume 4, Joan F. Kaywell, ed.