**Presentation Dates for Units of Study/ Annotated Bibliographies:**

**Key Points for Oral Presentations of Annotated Bibliographies and Units of Study**

1. Your Oral Presentations are limited to **10-12 Minutes** – please plan your presentations carefully and practice them to be assured they will be in the time allowed. You will be asked to stop after 12 minutes, whether you are finished or not.
2. You should devote 1-2 minutes to an explanation of your rationale
	1. Why did you decide to do an annotated bibliography and why did you choose the topic you did? What influenced you to focus on what you have?
	2. Why did you select the centerpiece work or theme for your Unit of Study? How does this centerpiece (canonical) work or theme or unit connect to your YA Literature sources?
3. For Annotated Bibliographies, highlight 3 or 4 of your annotations. If you can bring the book/source (have these as you present over ZOOM) and show it as you present, that visual is helpful.
4. For those doing Units of Study, consider sharing 1 or 2 of the activities in your unit that involve YA Literature resources
5. For ALL: you need to submit a hard copy of your annotated bibliography or unit of study on the day you present. You should email an electronic copy of your work, saved as a Microsoft Word document by **noon on Nov. 23, Nov. 30 or Dec.7** (depending on whether you’re presenting on Nov. 23, 30, or Dec. 4); Email these to Jean Shiota: **jean.shiota@sjsu.edu**and to me: **mary.warner@sjsu.edu**. This will eliminate the need to make hard copies for all your classmates.
6. As with the Book Talks, you will also make a video of your oral presentation; save it in Google Drive, and give access to Jean Shiota and to me.
7. **Remember to be conversational** – it is not necessary to read what is already on a handout or a PPT slide

**Nov. 23**

1. 2.

3. 4.

**Nov. 30**

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

**Dec. 7**

1. 2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

Below are some of the subgenres we will have studied over the semester; I try to group presentations around these subgenres.

**Contemporary Realistic Fiction** –

1. 2.

3. 4.

5. 6.

**Poetry, Drama, Humor, and New Media**

1. 2.

3. 4.

5. 6.

**Adventure, Sports, Mysteries, and the Supernatural**—

1. 2.

3. 4.

5.

**Fantasy, Science Fiction, Utopias, and Dystopias**—

1. 2.

3. 4.

5. 6.

**History and History Makers: Of People and Places**—

1. 2.

3.

**Nonfiction: Information, Literary Nonfiction, Biographies, & Self-Help Books—**

1. 2.

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