

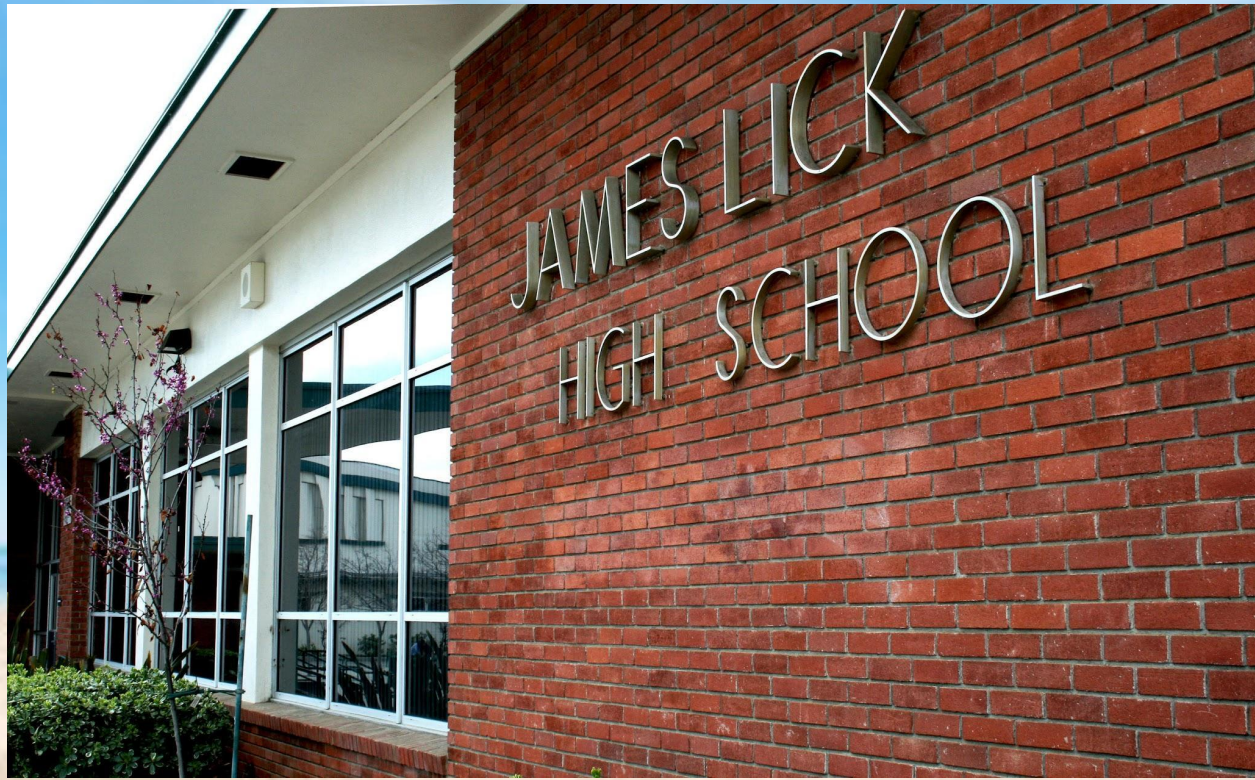
Unit of Study

Stephanie Galeana
Fall 2021

Rationale

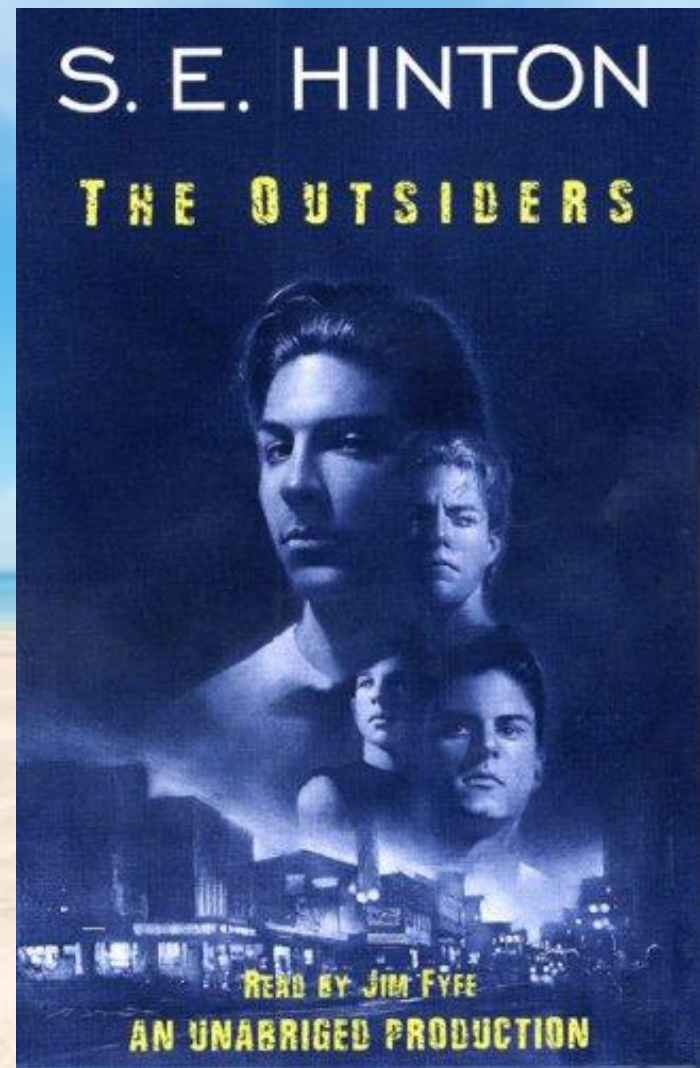
- Major Themes of Identity/Discrimination, Social Class and Death
- Consists of poems, fictional text
- Themes of acceptance, finding yourself, and the power of friendship

James Lick High School



Canonical Novel

The Outsiders
by S.E Hinton



"Taking Stock"

Judith Selymes Ilosvay

It does not matter

where you were born

where you live now

what your mother tongue was

what language you speak now

what you wanted to become

what your old religion was

what you dared to do

in which God you believe

It does matter

whether you have remained steadfastly a human being

- 1. “Have you ever been new to a place? A school? A neighborhood? A city or community? A gathering? How did you feel? What were your feelings about the people or the setting into which you were moving or becoming a part of?”**
- 2. “Write about a time someone new moved into your neighborhood, community, or school. How did you feel about this person? What questions did you have about the newcomer?”**
- 3. “How long does it take you to get to know someone? What kinds of differences do you find hardest to accept: Physical? Racial or ethnic? Linguistic? Gender? Disabilities of some kind? Personality or emotional?”**



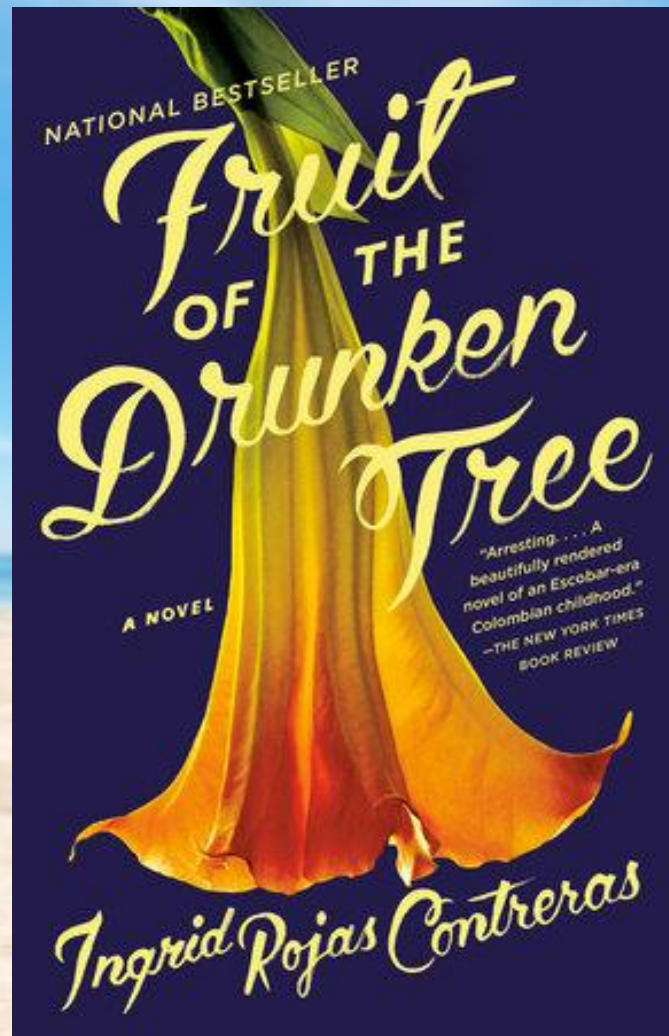
Pop
Quiz!



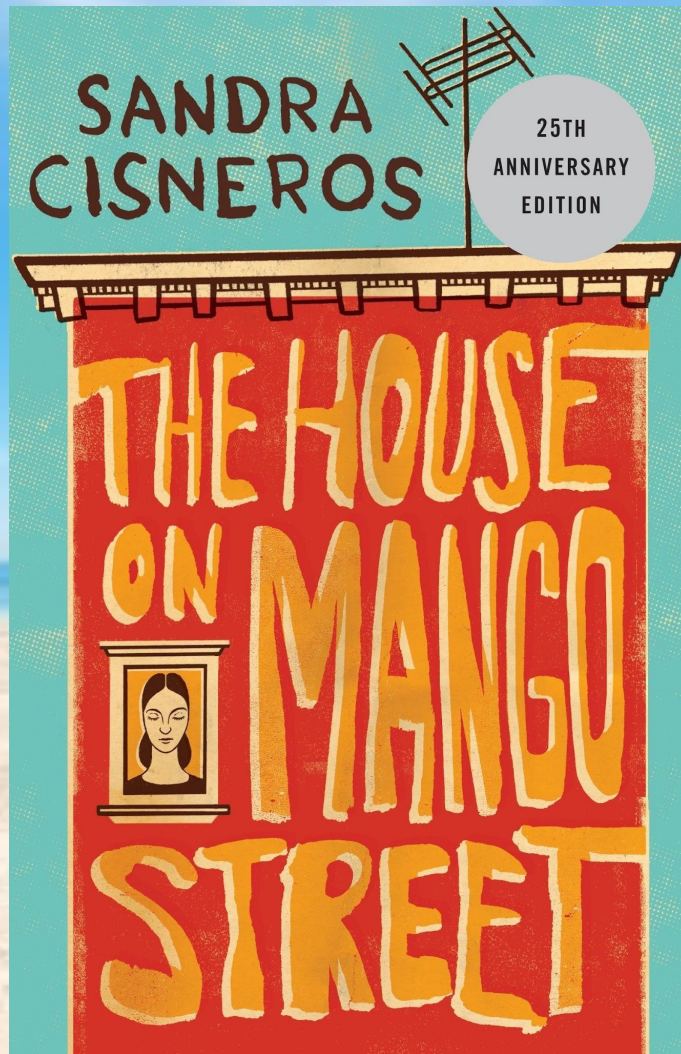
Companion Novels

A wide-angle photograph of a beach. The foreground is filled with golden sand, showing some faint tracks. In the middle ground, the ocean stretches across the horizon with a light blue tint. The sky above is a vibrant blue, filled with soft, white clouds. The overall scene is bright and serene.

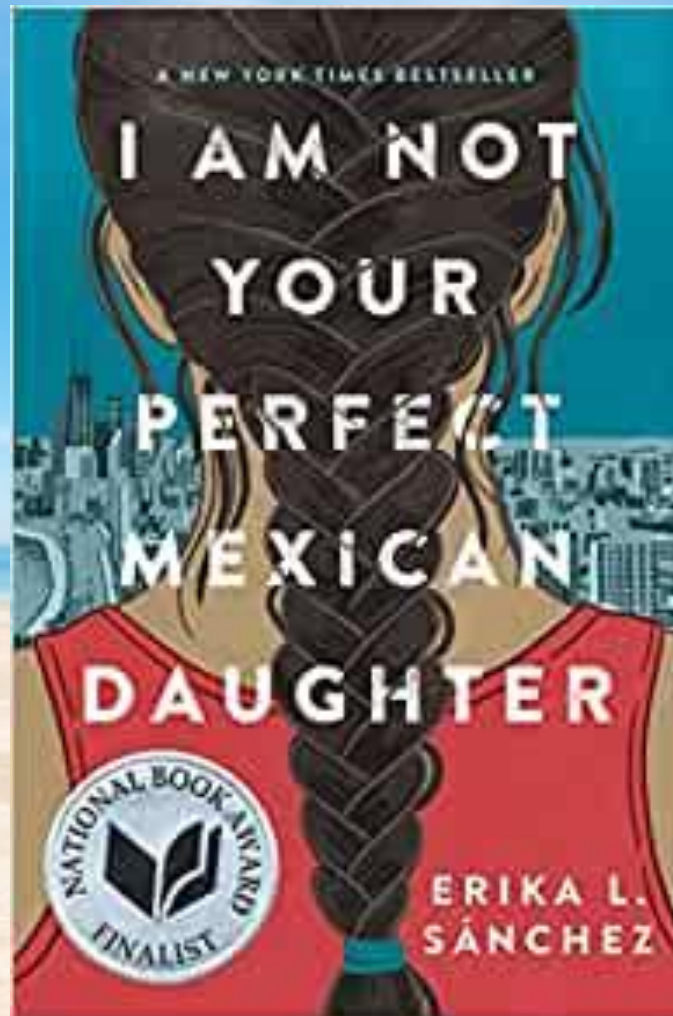
*Fruit of the Drunken
Tree* by Ingrid Rojas
Contreras



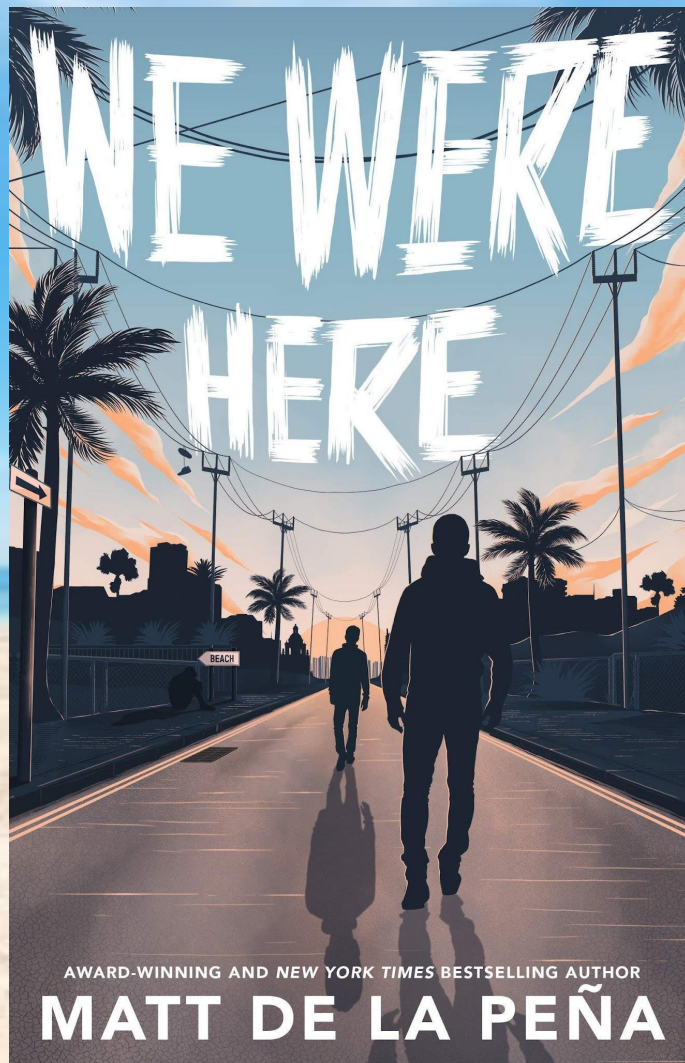
*The House on Mango
Street* by Sandra
Cisneros



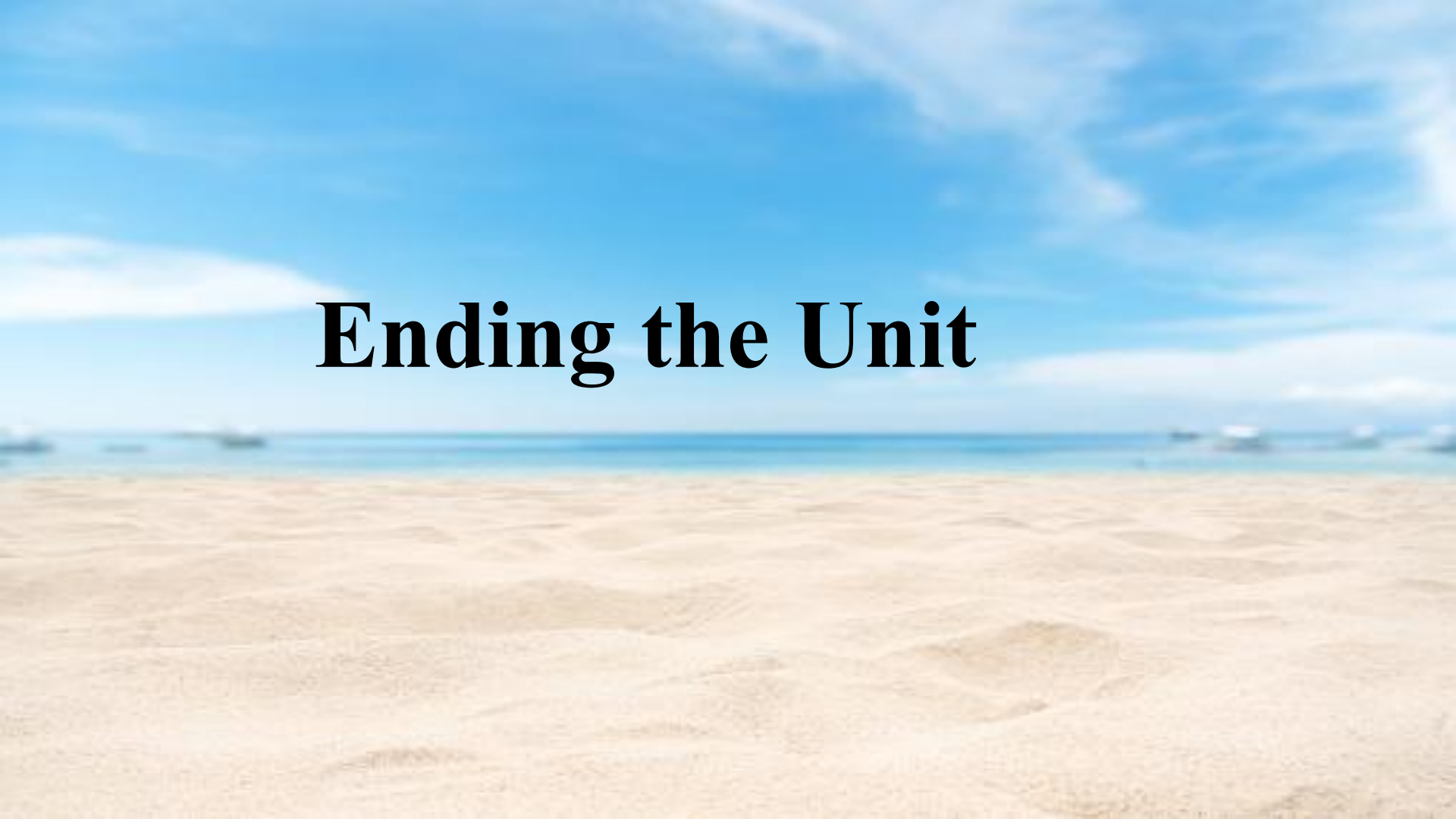
***I Am Not
Your Perfect
Mexican
Daughter*** by
**Erika
Sánchez**



We Were Here
by Matt de la
Pena



Ending the Unit



Creative Final Project

72
**Creative
Ways**

for your
students
to show
what they
know



The girl is holding a hand-drawn book cover for 'Sea Star'. The cover features a drawing of a brown horse and a white foal on a sandy beach. The text on the cover includes the title 'Sea Star', the names of the cast members, and a quote from a local newspaper.

Starring Shelly Adams James Smith
with John Rolf and Milly Rogers
A sequel to Misty of Chincoteague

Sea Star

A dead mare, an orphan foal and an empty stall
inspired by Lydia Smith
Chicago Tribune
"Full and lively life"
Children will love
this heartwarming story
by Marguerite Henry

Minds in Bloom



A wide-angle photograph of a sandy beach. The foreground is filled with golden sand, showing some subtle textures and shadows. In the middle ground, the ocean stretches across the horizon, with a clear blue sky above it. The sky is a vibrant blue with some wispy white clouds. The word "Fin" is centered in the image in a large, bold, black font.

Fin