

DYSTOPIAN LITERATURE

UNIT OF STUDY

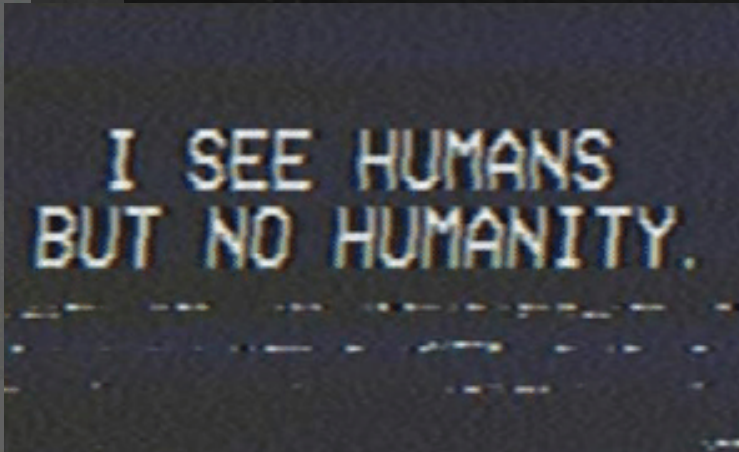


INTRODUCTION & RATIONALE

- Why I enjoy dystopian literature
- The universal nature of dystopian themes
- The basics on mortality salience
- Who writes dystopian literature and why
- The diversity of formats used in dystopian literature

POSSIBLE ACTIVITIES

LAUNCHING THE UNIT: Writing Prompt



<https://pics.me.me/i-see-humans-but-no-humanity-kuro-11172417.png>

Use this image as inspiration for your writing. Some questions to consider are:

- How do we define humanity?
- Can humanity be taken away? How?
- What would a society with no humanity look like?

PURPOSE: To prime the students to think about society and human nature in an unfamiliar way & get them into the proper mindset to start thinking about dystopian literature as it relates to the world around them.

POSSIBLE ACTIVITIES

NEW SPEAK ACTIVITY: Language & Dictatorships

CONCEPTS (WITH WORDS YOU CANNOT USE)

SLAVERY			FREEDOM		
Abolish	Hostage	Serf	Abolish	Free	Slave
Abolition	Imprisonment	Servant	Abolition	Independence	Slavery
Captive	Labor	Serve	Autonomy	Independent	Self-
Captivity	Master	Slave	Captive	Liberation	Determination
Detain	Own	Struggle	Captivity	Liberty	Sovereign
Free	Owner	Submissive	Democracy	Privilege	Sovereignty
Freedom	Peon	Subservient	Emancipation	Right(s)	Unrestraint
The Help	Prisoner	Worker			

RELIGION			FREE WILL	
Belief	Following	Ritual	Autonomy Choice Choose Decision Determination Free Freedom	Judgment Liberty Self-Determination Self-Imposed Will Willing
Church	God(s)	Sacred		
Creed	Goddess(es)	Sanctity		
Denomination	Holiness	Sect		
Devotion	Holy	Spirit		
Devout	Ideology	Spirituality		
Divine	Lord	Temple		
Divinity	Morality	Theology		
Doctrine	Piety	Worship		
Dogma	Pray			
Faith	Prayer			

REVOLUTION				
Anarchy	Dissent	Noncompliance	Rebel	Riot
Change	Foment	Oust	Rebellion	Scheme
Coup d'état	Insubordination	Overthrow	Reconstruct	Strike
Defiance	Insurgency	Overturn	Reform	Takeover
Disobedience	Insurrection	Plot	Reformation	Transform
Disorder	Mutiny	Putsch	Revolt	Uprising
Disregard				

INSTRUCTIONS:

Pick one of the concepts from the list below. Take a few minutes to describe or explain that concept without using any of the related words listed.

Afterwards, present your explanation and see if the others can guess which concept you chose.

PURPOSE:

To illustrate the point that language is a vital aspect of freedom and that censorship is detrimental to the formation of complex thoughts and ideas.

POSSIBLE ACTIVITIES

FINAL ASSESSMENT: Comparative Essay

Using one canonical work of dystopian literature discussed in class & one work of dystopian literature not discussed in class, the students must write an essay comparing and contrasting these works.

CONNECTION TO IB

VIEWING DYSTOPIAN LITERATURE ON A GLOBAL SCALE:

- Connections to other subjects
 - History
 - Theory of Knowledge (philosophy)
 - Religious Studies
 - Economics
- Connection to current events
 - Political dictatorships
 - Freedom of speech
 - Oppression
 - Government control
 - Consumerism
- Connection to personal experiences

SUGGESTED READING

CLASSIC/CANONICAL WORKS		YOUNG ADULT WORKS	
<i>Brave New World</i>	<i>The Third</i>	SERIES	STAND-ALONES
1984	<i>All Summer in a Day</i>	<i>The Hunger Games</i>	<i>Feed</i>
<i>Animal Farm</i>	<i>Children of Men</i>	<i>Divergent</i>	<i>How I Live Now</i>
<i>Fahrenheit 451</i>	<i>The Machine Stops</i>	<i>Chaos Walking</i>	<i>Ready Player One</i>
<i>Cloud Atlas</i> (excerpts)	<i>We</i>	<i>The Giver Quintet</i>	<i>Z for Zachariah</i>
<i>The Lottery</i>	<i>The Lord of the Flies</i>	<i>The Hungry Plague</i>	<i>Shade's Children</i>
<i>A Handmaid's Tale</i>	<i>HaDerech L'Ein Harod</i>	<i>Across the Universe</i>	<i>The Book of Joan</i>
<i>A Clockwork Orange</i>	<i>Moscow 2042</i>	<i>The Maze Runner</i>	<i>Borne</i>
<i>The Road</i>	<i>The Time Machine</i>	<i>The Ender Quintet</i>	
<i>Never Let Me Go</i>	<i>Limes inferior</i>	<i>The 100</i>	
<i>It Can't Happen Here</i>	<i>Oryx & Crake</i>	<i>Brave New Girl</i>	

OTHER MEDIA

FILM		TELEVISION	
<i>Blade Runner</i>	<i>WALL-E</i>	<i>Firefly</i>	<i>Falling Skies</i>
<i>Children of Men</i>	<i>Mad Max</i>	<i>Black Mirror</i>	<i>Humans</i>
<i>Minority Report</i>	<i>Snow Piercer</i>	<i>Westworld</i>	<i>Attack on Titan</i>
<i>Brazil</i>	<i>District 9</i>	<i>The 100</i>	<i>Orphan Black</i>
<i>A Clockwork Orange</i>	<i>The Fifth Element</i>	<i>The Handmaid's Tale</i>	<i>3%</i>
<i>1984</i>	<i>12 Monkeys</i>	<i>Samurai Jack</i>	<i>The Last Ship</i>
<i>Gattaca</i>	<i>A.I.</i>	<i>The Walking Dead</i>	<i>The Strain</i>
<i>Logan's Run</i>	<i>Akira</i>	<i>The Twilight Zone</i>	<i>Battlestar Galactica</i>
<i>Soylent Green</i>	<i>Die Welle</i>	<i>Dollhouse</i>	<i>The Stand</i>
<i>Idiocracy</i>	<i>Ghost in the Shell</i>	<i>Doctor Who</i>	<i>You, Me, & the Apocalypse</i>
<i>Terminator</i>	<i>Serenity</i>	<i>The Man in the High Castle</i>	<i>The Last Man on Earth</i>



THE
END

THANK YOU!

SOURCES

Slides background photo:

<https://fsmedia.imgix.net/2a/03/32/4a/2f6e/4b46/a684/557fd800de6c/mega-city-one-from-judge-dredd.jpeg>