

RTVF PATHWAY: SCREENWRITING



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ABOUT THE PATHWAY

The Radio-Television-Film (RTVF) Major offers two screenwriting courses that are repeatable for credit.

COURSES IN SUPPORT OF THE RTVF SCREENWRITING PATHWAY

The courses listed below are classes that are regularly taken by not only RTVF Majors, but majors from the Department of Animation and Illustration and MFA Creative Arts students from the Department of English and Comparative Literature, which has a concentration in playwriting/screenwriting.

For The Department of Film and Theatre, our screenwriting courses have produced a lengthy and notable history of dominating important student screenwriting competitions. More importantly, multiple scripts written in these courses (RTVF 160 and RTVF 161) have been made into feature films.

REQUIRED FOR THE MAJOR

RTVF 160: Introduction to Screenwriting (3 units)

This course offers basic principles and practices in writing scripts for film and/or television. This class can be taken twice for credit. Prerequisites: RTVF O20, RTVF O30, and TA 100W, plus upper division standing or instructor consent (instructors can waive the prerequisites in order to make the class available to students from other majors). This class is required of BA candidates in the Radio-Television Film major, and is usually offered every semester and during the summer session.

DEGREE COMPLETION OPTIONS

RTVF 161: Advanced Screenwriting (3 units)

In this course, each student will develop an original screenplay through several drafts, all while drawing on constructive feedback from classmates and the instructor. The course focuses on dramatic structure and character and plot development as well as the visual language of the screen.

RTVF 160 is a prerequisite for RTVF 161, but each course is repeatable for credit. RTVF is an elective in the major while RTVF 160 is a required course. However, RTVF 160 can also be used as an elective if taken for a second time. Courses are offered in both fall and spring semesters.