The Department of Film and Theatre is proud to announce the addition of a new interdisciplinary minor in Musical Theatre for the 2019–2020 academic year.

ABOUT THE MINOR
The musical theatre minor is designed to give students an understanding of the function of the various elements of musical theatre production. Demanding, rigorous training is offered, with a focus on performance. Students will learn the fundamentals of voice, music and dance techniques, as well as the history of the musical. From training to class projects and production opportunities—students acquire the technical skills necessary to pursue a career in musical theatre. Each year the department, in collaboration with the School of Music and Dance, produces a large scale musical at the 525 seat Hammer Theatre Center.

REQUIREMENTS OF THE MINOR
24 UNITS

MUSIC: 4 UNITS
MUSC 009: Music Fundamentals (3 units)
MUSC 026A: Voice Fundamentals (1 unit)

DANCE: 2 UNITS
DANC 042A: Topics in Jazz Dance (2 units)

THEATRE ARTS: 12 UNITS
TA 017: Intermediate Acting (3 units)
TA 055: Introduction to Design for Theatre (3 units)
TA 103: Musical Theatre (3 units)
TA 121: Topics in Performance History (3 units)

ELECTIVES: 6 UNITS
Students must choose a total of six units from Theatre Arts and/or Music and Dance elective courses.

To be awarded the minor, at least 12 units of coursework must be completely distinct and separate from the coursework in the major. (University Policy S16-4)