RTVF LOWER DIVISION COURSES

RTVF 010. The Art of Film
Study of the formal, aesthetic, historical, and cultural contexts of film as an art form. (GE: C1) 3 units

RTVF 020. Introduction to Sound Production for Film
Fundamentals of sound production. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 021. KSJS On-Air Operations
On-Air operation of campus radio station KSJS-FM, FCC, equipment, D.J. interview, sports; all activities and processes required for live broadcasting, music, public service and community service programming. Lecture 1 hour/Activity 4 hours, 3 units

RTVF 030. Introduction to Film/TV Production
Fundamentals of film and television production. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 031. Film and Television Aesthetics (ONLINE COURSE)
Aesthetic analysis of video, film, and related new electronics media based on an examination of fundamental image and sound elements. 3 units

RTVF 080. Introduction to Electronic Media
Analysis of the history and evolution of radio (audio) and television (video) in the U.S. Examination of programming, government regulation, advertising, networking, development of electronic media technologies and world media systems. 3 units

RTVF 082. Introduction to Film History
The history and evolution of the motion picture from 1895 to 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres. Normal Grade Rules, 3 units

RTVF UPPER DIVISION COURSES

RTVF 110. Electronic Media and Culture (Area S)
Critical survey of roles played by electronic media in shaping culture. Media institutions are examined regarding information they distribute, entertainment they provide and influence they bring. Analysis of media sources, messages and audiences. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required. GE: S, 3 units

RTVF 111. Alternative Cinema (Area V)
Uses films from previously marginalized national cinemas from around the world as primary sources to teach students to appreciate, understand and compare diverse cultures. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required. GE: V, 3 units

RTVF 120. Intermediate Sound Production for Film
Intermediate sound recording and post-production techniques (audio and radio KSJS-FM). Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 121. KSJS-FM Radio Activity
Student participation in radio with KSJS-FM and Update News. Activities supervised by area faculty. Repeatable, but up to 6 units may be used for graduation. Prerequisite: Instructor consent. Repeatable for credit up to 6 units. Credit / No Credit, 1-3 units

RTVF 122. KSJS Station Operation & Management
Structure and operation of non-commercial radio station KSJS-FM. Theory and practice of radio management, programming, production, public service, sales and engineering. Prerequisite: Appointment to KSJS management staff or instructor consent. Repeatable for credit up to 6 units. 3 units

RTVF 130. Intermediate Film & TV Production
Techniques of film and television production. Prerequisite: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor Consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 131A. RTVF Post Production & Color Correction
Post production course with emphasis on color correction of film and television production projects. Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Lab 3 hours. 3 units

RTVF 131B. RTVF Post Production & Delivery
Post production techniques and associated delivery of film and television projects. Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Lab 3 hours. 3 units
RTVF 132A. Introduction to Cinematography
This is the first in-depth course in cinematography. You will achieve an understanding of the principles of motion picture photography through lecture, discussions, projects and screenings; develop the skills of the cinematographer by shooting exercises during and outside of the class; and acquire an appreciation of the art of and technology of cinematography. Prerequisite: RTVF 30, or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 132B. Advanced to Cinematography
This is an advanced, in-depth course in cinematography. The course consists of mostly hands-on practicum, with lectures as needed. Dramatic scenes will be filmed in realistic production shooting situations, both in the studio and on location. Scripts to be photographed will be selected by the professor and the students, based on the challenges they present. Prerequisite: RTVF 132B, or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 133. Film & TV Production Management
Analysis of film and television organization and programming concepts, including production management, decision-making processes, technical script breakdown, and its relation to budgeting and finance. Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent. 3 units

RTVF 135. RTVF Production: Special Projects
Principles, procedures and techniques of radio, television and film production. Use of cameras, sound, lighting, pictorial composition, cinematic effects, color and editing. See department office for specific project information. Prerequisite: RTVF 020, RTVF 030, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, Repeatable for credit up to 6 units. 3 units

RTVF 136 Advanced Film & TV Production
Creation, production and direction of senior-level short dramatic or informational film and television projects. Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 137. RTVF Production: Special Projects
Principles, procedures and techniques of radio, television and film production. Use of cameras, sound, lighting, pictorial composition, cinematic effects, color and editing. See department office for specific project information. Prerequisite: RTVF 020, RTVF 030, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, Repeatable for credit up to 6 units. 3 units

RTVF 160. Introduction to Screenwriting
Basic principles and practices in writing scripts for film and/or television. Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent. Repeatable for credit up to 6 units. 3 units

RTVF 161. Advanced Screenwriting
Each student develops an original screenplay through several drafts in this workshop. Drawing on constructive feedback from classmates and instructor. The course focuses on dramatic structure, character and plot development as well as visual language of the screen. Prerequisite: RTVF 160, 3 units

RTVF 163. Creating the TV Series
Builds on a student's previous narrative writing experience to provide an intensive study of creating and writing an original television series. Modeling a television writer's room, students study the narrative and dramatic requirements of developing a storyline and characters in the episodic form. Course may be repeated for up to 6 units. Prerequisite: RTVF 160, 3 units

RTVF 180S. Individual Studies in RTVF
Directed study (special production or research projects) in specified fields not covered by offered courses. Student-initiated, in-depth study of a mutually agreeable topic conducted under faculty guidance. Repeatable for credit up to 6 units. Prerequisites: Instructor consent, 3 units

RTVF 181. Modern Film History
The history and evolution of the motion picture after 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres. Prerequisite: RTVF 082, upper division standing or instructor consent. Repeatable for credit up to 6 units. 3 units

RTVF 183. Critical Studies & Research in RTVF
Critical and scholarly inquiry into established and emerging areas of criticism, theory and research in RTVF studies. Production of scholarly criticism and research suitable for delivery at an academic conference or submission to a refereed journal. Prerequisites: RTVF 010, RTVF 080, upper division standing or instructor consent, 3 units

RTVF 185. Special Topics in RTVF
Special topics in radio, television and film. Repeatable for credit as topics change. See department office for specific topic information. Prerequisite: RTVF 010, RTVF 080, RTVF 110, RTVF 180, upper division standing or instructor consent. See department office for specific information, Repeatable for credit up to 6 units. 3 units

RTVF 198. Radio, Television, Film Internships
Supervised internships with approved radio, television, film or media organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 6 units. Credit / No Credit, 3 units

RTVF 199H. Honors Program
By approval or invitation of RTVF faculty only. Repeatable for credit, Credit / No Credit, 2-3 units