RTVF LOWER-DIVISION COURSES

RTVF 10: The Art of Film
Study of the formal, aesthetic, historical, and cultural contexts of film as an art form.

(GE: C1) 3 units

RTVF 20: Introduction to Audio for Film & Television
Fundamentals of sound production.
Lecture 2 hours/Activity 2 hours, 3 units

RTVF 21: KSJS On-Air Operations
On-Air operation of campus radio station KSJS-FM, FCC, equipment, D.J. interview, sports; all activities and processes required for live broadcasting, music, public service and community service programming.
Lecture 1 hour/Activity 4 hours, 3 units

RTVF 30: Introduction to Film & TV Production
Fundamentals of film and television production.
Lecture 2 hours/Activity 2 hours, 3 units

RTVF 31: Film and Television Aesthetics
Aesthetic analysis of video, film, and related new electronics media based on an examination of fundamental image and sound elements.

3 units

RTVF 80: Introduction to Media
Analysis of the history and evolution of radio (audio) and television (video) in the U.S. Examination of programming, government regulation, advertising, networking, development of electronic media technologies and world media systems.

3 units

RTVF 82: Introduction to Film History
The history and evolution of the motion picture from 1895 to 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.

3 units

RTVF UPPER-DIVISION COURSES

RTVF 110: Media and Culture (SJSU Studies Area S)
Critical survey of roles played by electronic media in shaping culture. Media institutions are examined regarding information they distribute, entertainment they provide and influence they bring. Analysis of media sources, messages and audiences.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. GE: S, 3 units

RTVF 111: Alternative Cinema (SJSU Studies Area V)
Uses films from previously marginalized national cinemas from around the world as primary sources to teach students to appreciate, understand and compare diverse cultures. Introduces students to alternative modes of filmmaking and analysis.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Repeatable for credit up to 6 units. GE: V, 3 units
RTVF 120: Intermediate Audio for Film & Television
Techniques of audio production and post production for film and television settings.
Prerequisites: RTVF 20, RTVF 30 and RTVF 31, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours /Activity 2 hours, 3 units

RTVF 121: KSJS-FM Radio Activity
Student participation in radio with KSJS-FM. Activities supervised by area faculty. Open to all students whether lower division or upper-division standing.
Repeatable, but up to 6 units may be used for graduation. Prerequisite: Instructor consent. Repeatable for credit up to 6 units. Credit / No Credit, 1-3 units

RTVF 122: KSJS Station Operation & Management
Structure and operation of non-commercial radio station KSJS-FM. Theory and practice of radio management, programming, production, public service, sales and engineering.
Prerequisite: Appointment to KSJS management staff or instructor consent. Lecture 1 hour/Activity 4 hours, Repeatable for credit up to 6 unit, 3 units

RTVF 126: Advanced Audio Mixing
Post-production sound, editing, sweetening, and mixing for the film and television industry. Through exploration and hands-on exercises - software and hardware are utilized for audio mixing and sweetening. Covers both the technology and the art of audio mixing to improve the final film and/or media product aesthetically and technically.
Prerequisite: RTVF 20 and RTVF 120. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 130: Intermediate Film & TV Production
Techniques of film and television production.
Prerequisite: RTVF 20, RTVF 30 and RTVF 31, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 131A: RTVF Post Production: Color Correction
Post production course with emphasis on color grading and correction of film and television production projects.
Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 131B: RTVF Post Production: Editing & Delivery
Editing, post production, and delivery techniques for film and television projects.
Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Lab 3 hours, 3 units

RTVF 132A: Introduction to Cinematography
First in-depth course in cinematography. Principles of motion picture photography explored through lecture, discussions, projects and screenings. Skills of the cinematographer developed by shooting exercises during and outside of the class. Appreciation of the art of and technology of cinematography.
Prerequisite: RTVF 30, or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 132B: Advanced Cinematography
Advanced, in-depth course in cinematography consisting of mostly hands-on practicum, with lectures as needed. Dramatic scenes are filmed in realistic production shooting situations, both in the studio and on location. Scripts to be photographed are selected by the professor and the students, based on the challenges they present.
Prerequisite: RTVF 131A, or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units
RTVF 133: Film & TV Production Management
Analysis of film and television organization and programming concepts, including production management, decision-making processes, technical script breakdown, and its relation to budgeting and finance.
3 units

RTVF 136: Advanced Film & TV Production
Creation, production and direction of senior-level project utilizing cinematic language, advanced technical skills, directing talent, and narrative storytelling.
Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units

RTVF 135: RTVF Production: Special Projects
Principles, procedures and techniques used to produce advanced-level radio, audio, television or film project. See department office for specific project information.
Prerequisite: RTVF 20, RTVF 30, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, Repeatable for credit up to 6 units, 3 units

RTVF 160: Introduction to Screenwriting
Basic principles and practices in writing scripts for film and/or television.
Prerequisite: RTVF 20, RTVF 30 and TA 100W, upper division standing or instructor consent. 3 units

RTVF 161: Advanced Screenwriting
Each student develops an original screenplay through several drafts in this workshop. Drawing on constructive feedback from classmates and instructor. The course focuses on dramatic structure, character and plot development as well as visual language of the screen.
Prerequisite: RTVF 160, 3 units

RTVF 180S: Individual Studies
Directed study (special production or research projects) in specified fields not covered by offered courses.
Prerequisites: Instructor consent, Repeatable for credit up to 6 units, 3 units

RTVF 181: Modern Film History
The history and evolution of the motion picture after 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.
Prerequisite: RTVF 82, upper division standing or instructor consent, 3 units

RTVF 183: Critical Studies & Research in RTVF
Critical and scholarly inquiry into established and emerging areas of criticism, theory and research in RTVF studies. Production of scholarly criticism and research.
Prerequisites: RTVF 10, RTVF 80, upper division standing or instructor consent, 3 units

RTVF 185: Special Topics in RTVF
Special topics in radio, television and film.
Contact department specific topic information. Repeatable for up to 6 units when topic changes. Prerequisite: Upper division standing or instructor consent, 3 units

RTVF 198: RTVF Internships, Portfolio, Career Prep
Supervised internships with approved radio, television, film or media organizations. Written evaluation submitted by sponsor and student after field work.
Repeatable for credit up to 6 units, Lecture 3 hours/Activity 9 hours, 3 units