# RTVF PROGRAM CURRICULUM

**Effective Spring 2022**

## AREAS OF STUDY:
- RADIO/AUDIO PRODUCTION
- TV/FILM PRODUCTION
- SCREENWRITING
- RTVF STUDIES
- G.E. COURSES

## CORE REQUIREMENTS

The following fourteen RTVF courses (41 units) are REQUIRED. Courses taken outside the program may be substituted, but only with advisor approval.

### CONCEPTS STUDY
- **RTVF 20** Intro to Sound Production for Film
- **RTVF 30** Introduction to Film/TV Production
- **RTVF 31** Film and Television Aesthetics
- **RTVF 80** Introduction to Media
- **RTVF 82** Introduction to Film History

### PRACTICAL SKILLS CONCEPTS
- **RTVF 120** Intermediate Sound for Film
- **RTVF 130** Intermediate Film & TV Production
- **RTVF 160** Introduction to Screenwriting
- **RTVF 183** Critical Studies & Research in RTVF
- **RTVF 185** RTVF Studies Special Topics
- **TA 100W** Writing Workshop (G.E.) [Area: Z]

### DEGREE COMPLETION OPTIONS

(Major Electives)

Choose six (18 units) of the following RTVF classes. Up to six units may be taken outside RTVF, but only with advisor approval.

- **RTVF 21** KSJS On-Air Operations
- **RTVF 131A** Post Production: Color Correction
- **RTVF 161** Advanced Screenwriting
- **RTVF 180S** Individual Studies
- **RTVF 181** Modern Film History
- **RTVF 110** Media & Culture [Area: S]
- **RTVF 111** Alternative Cinema [Area: V]

- **RTVF 121** KSJS FM Radio Activity
- **RTVF 131B** Post Production Editing/Distributing
- **RTVF 132A** Introduction to Cinematography
- **RTVF 181S** RTVF Studies Special Topics

- **RTVF 122** KSJS Station Operation & Management
- **RTVF 132B** Advanced Cinematography
- **RTVF 133** Film & TV Production Management

- **RTVF 126** Advanced Audio Mixing
- **RTVF 136** Advanced Film/TV

- **RTVF 135** RTVF Production: Special Projects

* Course repeatable for up to six units as long as subject matter changes.

Updated 6/21/2022