**AREAS OF STUDY:**

- **PERFORMANCE**
- **DESIGN AND TECHNOLOGY**
- **WRITING / STUDIES**
- **GE COURSES**
- **CAREER SPECIALIZATION**

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**CORE REQUIREMENTS FOR THE MAJOR**

The following nineteen TA courses (42 units) are REQUIRED. All courses are 3 unit courses unless noted otherwise.

1. **TA 17** Intermediate Acting
2. **TA 116** Stage Directing
3. **TA 170A** Acting & Directing for the Camera
4. **TA 117** Practice in Acting or Directing
5. **TA 151B** Technical Production for Performing Arts
6. **TA 153** Costume Design
7. **TA 154** Scenic Design
8. **TA 111** Activity Projects in Production
9. **TA 119** Internship
10. **TA 120** Theatre History
11. **TA 128** Scriptwriting
12. **TA 100W** Writing Workshop [Area Z]
13. **TA 127** Contemporary Theatre [Area V]
14. **TA 115** Practice in Acting or Directing
15. **TA 116** Stage Directing
16. **TA 170A** Acting & Directing for the Camera
17. **TA 117** Practice in Acting or Directing
18. **TA 151B** Technical Production for Performing Arts
19. **TA 153** Costume Design
20. **TA 154** Scenic Design
21. **TA 111** Activity Projects in Production
22. **TA 119** Internship
23. **TA 120** Theatre History
24. **TA 128** Scriptwriting
25. **TA 100W** Writing Workshop [Area Z]
26. **TA 127** Contemporary Theatre [Area V]

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**ELECTIVES IN THE MAJOR**

Choose courses that total 17 units of the TA classes below. Up to six units may be taken outside TA (such as in RTVF courses), but only with advisor approval.

1. **TA 103** Musical Theatre
2. **TA 64** Make-up for Performing Arts
3. **TA 121** Topics in Performance History
4. **TA 10** Theatre Appreciation [Area C1]
5. **TA 120** Beginning Acting [Area C1]
6. **TA 55** Introduction to Design [Area C1]
7. **TA 128** Scriptwriting
8. **TA 160** Writing Workshop [Area Z]
9. **TA 199** Select RTVF Courses (up to six units) [OPTIONAL]
10. **TA 113** Audition and Career Prep
11. **TA 153** Costume Design
12. **TA 167** Theatre in Education
13. **TA 154** Scenic Design
14. **TA 168** Stage Management
15. **TA 191** Activity Projects in Production
16. **TA 148** Voice & Movement for Performance
17. **TA 161** Theatre Design Topics
18. **TA 149** Lighting Design
19. **TA 131** Storytelling
20. **TA 13** Great Comedies: Theatre [Area C2]
21. **TA 48** Voice and Movement [Area E]

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* Course is repeatable for up to six units as long as subject matter changes.

*Updated 06/17/2022*