

# THEATRE ARTS PROGRAM COURSE DESCRIPTIONS

## TA LOWER DIVISION COURSES

### **TA 005. Beginning Acting**

Basic acting class for non-theatre arts majors. Exploration of inner and external resources for performance, analysis of text and character, guidelines for successful rehearsal and performance. Learning to be seen, heard, understood and believed.

### **TA 010. Theatre Appreciation**

Study of the historical and cultural contexts of theatre around the world. Seeing and critical writing about plays. Hands-on experiences in the arts and crafts of live theatre.

### **TA 011. Script Analysis**

Detailed analysis of dramatic and screenplay scripts related to performance and production.

### **TA 013. Great Comedies for Theatre**

This course is designed to introduce students to comedic dramatic literature and the performance techniques to stimulate the proper audience response.

### **TA 015. Voice and Diction**

Voice production and articulation for the performer. Voice and speech improvement through guided exercises in posture/relaxation, respiration, phonation, resonance and articulation. Standard American diction taught through use of the International Phonetic Alphabet. Misc/Lab: Lecture 2 hours/lab 3 hours.

### **TA 017. Intermediate Acting**

Analysis, internal methods and characterization for playing scenes. Lab exercises in disciplined stage movement. Prerequisite: TA 5 and TA 11 (can take TA 11 concurrently with TA 17). Misc/Lab: Lecture 2 hours/lab 3 hours.

### **TA 048. Voice & Movement for the Actor**

Course focuses on using voice & movement to understand different stages of human life, in its biological and cultural configurations we bring to the stage. Voice and movement shapes, unites and differentiates our communications and expressions as performers.

### **TA 051A. Scenery & Props for the Performing Arts**

Introduction to facilities, materials and tools; safety guidelines for production shop and stage. Standard construction techniques and production vocabulary. Note: Lec and Misc/Lab

### **TA 051B. Costume for the Performing Arts**

Costume production laboratory introducing costume construction techniques and materials, basic alteration techniques, costume craft techniques; costume shop organization, management, personnel and equipment. Misc/Lab: Activity 2 hours.

### **TA 051C. Stage Management for the Performing Arts**

Stage management practices including responsibility, communication, audition and rehearsal supervision, audience services coordination and working relationship with performance and production staff. Health and safety issues for performers and technical staff. Misc/Lab: Activity 2 hours.

### **TA 064. Make-up for Performing Arts**

Makeup techniques for stage, television, film and print. Course covers makeup design, makeup materials and two dimensional application techniques. Laboratory work on actual stage productions, video and film shoots. Misc/Lab: Lecture/demonstration 2 hours/lab 2 hours.

## TA UPPER DIVISION COURSES

### **TA 100W. Writing Workshop for Theatre Arts**

Development of skills appropriate to the theatre profession: criticism, research, publicity and promotion materials, and cover letter and resume composition. Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Allowed Declared Majors: Radio/Television/Film, Theatre Arts, Dance, Animation/Illustration, Special Majors (BA). Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

### **TA 103. Musical Theatre**

The repertoire of musical theatre with intensive training in appropriate acting, singing and dance techniques. Prerequisite: Upper division standing. Misc/Lab: Lecture 2 hours/lab 3 hours.

### **TA 110. Advanced Acting**

Preparation and presentation of roles to develop authority, characterization, range and clarity. Repeatable once with different instructor. Prerequisite: TA 15, TA 5, TA 17 and instructor consent. Misc/Lab: Lecture 2 hours/lab 3 hours.

### **TA 112. Rehearsal and Performances**

Analysis and production of a dramatic work that presents unusual problems of background, interpretation, style or meaning. Lectures, discussions, readings; rehearsal of play and participation in other aspects of the final production. Prerequisite: TA 15, TA 5, TA 17 or instructor consent. Misc/Lab: Lab hours required.

### **TA 113. Acting Techniques and Professional Career Preparation**

External techniques for playing a role and techniques for beginning a professional career in acting. Exercises in quick study, taking stage, resume/picture/portfolio selection, audition techniques, selecting an agent, finding work. Prerequisite: TA 15, TA 5, TA 17 and instructor consent. Misc/Lab: Lecture 2 hours/lab 3 hours.

### **TA 116. Directing**

Study and discussion of and practice in the fundamental principles of play direction; stage composition, movement, business, tempo; directing procedures; play selection and interpretation; problems in styles, casting and rehearsal and performance. Prerequisite: TA 11, TA 5 or TA 17; TA 105. Misc/Lab: Lecture 2 hours/activity 2 hours.

### **TA 117. Practice in Acting or Directing**

Director analyzes, casts, rehearses scenes. The actor performs in a variety of roles. Repeatable for credit when content changes. Prerequisite: TA 17 or TA 16 and instructor consent. Misc/Lab: Lecture 1 hour/activity 6 hours.

### **TA120. Theatre History**

Examines the historical roots, many manifestations, and diversity of theatrical performances with particular attention to theatre's role within and between cultures. When content changes may be repeated. Prerequisite: TA 011 or instructor consent.

### **TA 121. Topics in Performance History**

Examines relations between performance and unique historical/cultural conditions which motivate change or continuity in a specific area of performing arts. Not a historical survey, but a problem-centered course which focuses on developing the power to think historically about performance. Prerequisite: TA 011 or instructor consent.

### **TA 127. Contemporary Theatre**

European and American playwrights from 1950 to the present and important theatre practices for this period. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

**TA 128. Scriptwriting**

Writing in dramatic form: plot structure, characterization, content and theme. Analysis of plays. Exercises in writing. Prerequisite: Upper division standing or instructor consent.

**TA 129. Advanced Scriptwriting**

Writing in dramatic form-plays, film scripts, television scripts. Study and discussion of models. Criticism of student writing. Prerequisite: TA 128 or RTVF 1 (or equivalent) and instructor consent. Upper division standing or instructor consent.

**TA130. Broadcast Performance and Spoken Word**

Performance class focuses on vocal techniques for broadcast, voice over and public performance of Spoken Word and Oral Interpretation. Prerequisite: Upper division credit

**TA131. Storytelling**

Course focuses on Storytelling and Creative Dramatics to teach Multiple Subject Credential Students theatre techniques. Prerequisite: Upper division standing.

**TA 148. The Art of Movement**

Explores the expressive, restorative and communicative nature of movement as applied to human performance, the arts, therapy, education and management. Prerequisite: TA 015 or instructor consent. Misc/Lab: Lecture 2 hours/lab 3 hours.

**TA 151. Lighting for Performing Arts**

Fundamentals of fixtures, distribution, control, color/diffusion media and systems for lighting stages, video studios, sound stages and locations. Portable and permanent installations examined. Emphasis on state of the art technology. Laboratory work on actual stage presentations, video productions and film shoots. Prerequisite: Upper division standing.

**TA 153. Costume for Performing Arts**

Intermediate construction of stage and screen costumes. Introduction to the design process. Emphasis on history of costume as it pertains to costume design and construction. Laboratory work on actual stage, video and film shoots. Prerequisite: TA 051B or instructor consent. Misc/Lab: Lecture 2 hours/Activity 2 hours.

**TA 154. Scenery for Performing Arts**

Advanced construction techniques and stage machinery design for stage and studio. Prerequisite: TA 051A.

**TA 158. Advanced Theatre Crafts**

Advanced theatre crafts and the technology for their execution. Topics include costume, makeup, scenery, properties, sound and special effects. Major emphasis on tools, techniques, equipment, health and safety considerations and interpretation of designer's graphics. Prerequisite: Upper division standing. Misc/Lab: Lecture 2 hours/lab 2 hours.

**TA161. Theatre Design Topics**

Discussion of theatre design including scenic, property, costume, makeup, lighting, sound and facility design. Subject matter varies depending on specialty of faculty. Prerequisite: TA 105 and upper division standing. Misc/Lab: Lecture 2 hours/activity 2 hours.

**TA 167. Theatre in Education**

Materials, problems and techniques of producing formal drama with and for children at the school, community and professional levels. Prerequisite: Upper division standing.

**TA 168. Arts Management**

Planning, communication, organizational structure and supervision as applied to performing arts management, audience development, programming, fiscal control, personnel, publicity, promotion, and public relations. Prerequisite: Upper division standing. Notes: Offered Summer only.

**TA 170A. Acting and Directing for the Camera**

Acting techniques, voice and microphone use, movement for camera, gesture and the frame, role analysis for non-sequential performance, concentration, relaxation. Preparation, performance and critique of taped scenes. Prerequisite: RTVF 130 or TA 017. Misc/Lab: Lecture 2 hours/Activity 2 hours.

**TA 170B. Advanced Acting and Directing for the Camera**

Using the grammar of film and narrative storytelling to direct, produce and write contemporary film and television scenes. Use of single- and multi-camera techniques. Prerequisite: TA 170A or RTVF 132. Misc/Lab: Lecture 2 hours/Activity 2 hours.

**TA 180. Individual Studies**

Directed study in specified fields not covered by offered courses. Prerequisite: Department chair consent.

**TA 191. Activity Projects in Theatre Production**

Supervised activity with individual instruction in staging, lighting, sound, properties, costuming and makeup for regularly-scheduled production of plays. Prerequisite: Instructor consent.

**TA 198. RTVF Internships, Portfolio, Career Prep**

Supervised internships with approved radio, television or theatre organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 9 units. Prerequisite: Junior or senior standing and instructor consent.