

SAN JOSÉ STATE UNIVERSITY

DEPARTMENT OF TELEVISION, RADIO, FILM AND THEATRE PRESENTS

DAVE EGGERS'

THE CIRCLE

EMPLOYEE MANUAL

Welcome to the Circle!

**In order to make your first day as seamless as possible—
here are a few simple guidelines to follow while on campus.**

- Make sure that your new **Circle Portal** is installed and open on your device...
 - Make sure that **WiFi** and **Bluetooth** are enabled.
 - Make sure that you have created your profile and uploaded your picture on **TruYou!**
- Keep your eyes on your device—you never know when you might get an important **Zing!**
 - Make sure you keep your device on vibrate, though... we don't want to add noise pollution to the workspace.
 - Please only use your device for **work related activities!** ...We try to keep things “Inner Circle” as much as possible around here.
- We want you to be excited about being able to work here!
 - You're going to be given a lot of new information today and we don't want you to get overwhelmed!
 - In order for you to absorb everything in the most efficient manner, we ask that you try to reserve all your questions, and only speak to answer **direct questions**; you'll have plenty of opportunities to share—*we promise!*
- We're here to help.
 - If you ever need assistance (in any form) ask an employee wearing a **Circle Shirt**—we'll get you on the right course right away!
- Remember:
 - There is no one right way to enjoy your time here at the Circle...
 - Be brave! Explore! Take risks!
 - And, most importantly, your **participation** is always valued.

THE CIRCLE'S SAN JOSÉ STATE UNIVERSITY SATELLITE CAMPUS MAP

Please feel free to make full use of this list of rooms and areas on your first day at the Circle. Some rooms are still under construction, but here is a quick rundown of each space and what you can find there.

The Great Hall - Room 103

This is where the Circle announces our new technology and makes our major announcements; you can always find a new innovation that's about to hit the market here.

The Gilded Age - Room 114

This is the main meeting location for fun business meetings and the location of our famous Plankton Meetings!

The Industrial Age - Room 137F

A smaller room for more serious business, walking by you might hear Stenton interviewing interns or Circlers planning their state-of-the-art projects.

The Renaissance - Rooms 136C and 136F

The Circle's Customer Experience Department, you'll see fellow Circlers hard at work and loving it!

The Health Clinic - Room 113

If you're feeling a little under the weather, stop by the Health Clinic and our world class doctors will take care of you, absolutely free through your company insurance!

The Dorms - Rooms 136D and 136E

These rooms are the Circle's famous on campus housing, available to all employees. Just make sure to book ahead, they're notorious for filling up fast.

The Romantic Era - Outside Between MLK Library and the Circle's campus

If you walk down the halls past the Renaissance and turn right you'll come across where we hold our all inclusive parties! You never know what fun activities are going on out there, but you'll always find Circlers there playing as hard as they work.

The Bay - Room 137

If you want to take a stroll next to the Bay, or maybe even go for a fun kayak ride, this soothing area was made for you.

Sasquatch Den- Outside in the trees

If you enjoy camping take a left at the Romantic Era when you get there, but just be warned, the people there don't always agree with the Circle's ideals.

Home - Room 137A

If for some reason you need to leave the Circle, make your way here, just remember that we will miss you while you're visiting mom and dad!

Stewart's Basement - In between the Renaissance

Where all the data of the first person to go transparent, Stewart, lives! Still under partial construction, but it is mostly available to us Circlers.

DAVE EGGERS'

The Circle

CIRCLERS

Saline Chandler

Emily Claire

Max Crisp

Pan Dora

Chelcy Garrett

Elizabeth Gibbons

Leyla Guven

Kevin Jasper

Daniel Lerma

Caleb Levine

Thomas Lu

Vincent Macareno

Jessica Osegueda

Zachary Pierce

Matthew Regan

Adrian Rugsac

Vincent Sanchez

Victor Andy Sandoval Walle

Lindsay Sporleder

Linh Tat

Jakarra Taylor

BOARD OF DIRECTORS

Jessa Brie Moreno

Joshua Marx

DEVOPS MANAGER

Matthew Casey

LONGFORM MEDIA CONSULTANT (WRITER)

Amy Roberts

CORPORAL DESIGN ARCHITECT (SCENIC DESIGNER)

Michael Locher

FASHION TREND LEADER (COSTUME DESIGNER)

Amy Roberts

IN HOUSE MAKE-UP GURU (MAKE-UP DESIGNER)

Cassandra Carpenter

VISUAL GUIDANCE LEAD (LIGHTING DESIGNER)

John Bernard

TONAL ARCHITECT (SOUND DESIGNER)

Anthony Sutton

DAVE EGGERS'

The Circle

A NOTE FROM THE DIRECTORS

From the Director of Creative Endeavors and Performative Research:

Here at The Circle, we believe the smartest person in the world...is the world. By following our own passions and interests through inquiry-driven research, we came to co-develop the universe that is The Circle. The scenarios and characters you encounter here have developed from each Circler's empowered personal process of knowing. This co-constructed environment stands in stark contrast with other workplaces, where one might expect only to take orders from above. At The Circle, we value each and every individual's contribution to the community. Through devising works collectively, we are able to see, hear, say and know more than might be known in the hands of one creator. We are ever grateful for our "founding father" Dave Eggers, the author of the blueprint from which our world was sprung. Our vision of an equitable performance landscape is almost complete... now all we need is YOU.

Zing,

Jessa Brie Moreno

From Director of Employee Experience:

Immersive theatre is a name people use to define an exciting growing phenomenon that presents storytelling in an entirely reimagined method. By casting each audience member as the main character in their own story, you can provide the opportunity for enriched engagement, immediacy, agency, and meaningful, individualized journeys.

"The Circle" is a first-of-its-kind endeavor that elaborates the world of Dave Eggers' novel into an explorable reality. By providing a multiplicity of simultaneous and interweaving scenes, what you experience in totality is for you alone; it is special and unique.

This production also introduces and integrates innovative technologies that facilitate the "immersive" sensation. By using iBeacons to track audience movement and behavior through their smart devices, we can custom create a narrative that responds to the individual's behavior. This shifting structure can forge environments that be engaged with on entirely new level and bring a new understanding to what theatre can represent and provide.

We ask that you enjoy this new type of theatre. Be bold and explore. Dare yourself to live within this world, and find new meaning in "The Circle."

Cheers,

Joshua Marx

DAVE EGGERS'

The Circle

ASSISTANT DEVOPS MANAGER

Marisa Lynn Whitmore

**CIRCLE ENTREPRENEURS
IN RESIDENCE (RUN CREW)**

Paty Araiza
Cristen Berggren
Jaime Gonzalez-Luna Sisniega
Lauran Doyle
John Ruan
Maureen Valenzuela

DEVELOPMENT TEAM

Will Simmons	<i>App Development</i>
Henry Tran	<i>App Development</i>
Zachary Daulton	<i>Game Integration and Networking</i>
Emily Bright	<i>Game Integration and Networking</i>
Michael Morgan	<i>Arts and Animation</i>
Kyle Walker	<i>Graphic Artist</i>
James Morgan	<i>Supervisor</i>

**DIGITAL CONTENT
GENERATION TEAM**

JP Emodi	<i>Director, Cinematographer and Editor</i>
Riley Leggin	<i>Sound</i>
Connor Benson	<i>Gaffer</i>
Jacob Olhausen	<i>Producer</i>

**FASHION CONSULTANT
(ASSISTANT COSTUME DESIGNER)**

Victor Andy Sandoval Walle

MAKEUP POD

Emily Wheeler
Tiana Caballero
Sarah Haas
Nou Lor
Erika Quinones
Kara Ha
Marilyn Maldonado
Dezarae Frost

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WARDROBE POD LEAD
(WARDROBE HEAD)

Miranda Herman

WARDROBE POD
(WARDROBE RUN CREW)

Alex Draa
Danielle Issa
Sarah Smith
Kiara Tomasello

VISUAL ENABLERS
(LIGHTING CREW)

Sandra Negrete
Charles Diro Granucci
Teri Bawdon
Niko Parras
Brandon Katayama
Juliane Spence

SPACE DEFINERS
(SET CONSTRUCTION)

Jessica Diaz
Danielle Galvez
Graciela Gonzalez
Leyla Guven
Kevin Jasper
Laura Jones
Rachel Kightlinger
Justin Lee
Jordan Lopez
Alex Moresco
Dayana Soares

VISUAL RE-IMAGINEERS (PAINTERS)

Pandora Brown
Bridget Jean Cooper
Robin Harris
Justin Lizardi
Miranda Moore
Hannah Mosher
Roger Ourthiague, Jr.
Jacqueline Powers

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Angela Sarabia
Lindsay Sporleder
Victor Andy Sandoval Walle
Marisa Lynn Whitmore

**RESIDENT OBJECT FACILITATOR
(PROP MASTER)**

Miranda Herman

**COSTUME GURU IN TRAINING
(COSTUME SHOP INTERN)**

Angela Sarabina

**COSTUMING CONTENT CREATORS
(COSTUME CONSTRUCTION)**

Alexis Bejarano
Maya Briones
Daniela Bustamante
Tricia Brunetti
Katherine Chung
D.J, Fernandes
Tina Liu
Carlos Morales
Penelope Raquinio
Angela Sarabia
Dayana Soares

LIGHTING HANG AND FOCUS POD

Garrick Chan
Keith Cheng
Denislouis Domingo
Graciela Gonzalez
Aaron Griego
Cole Hildebrandt
Brandon Katayama
Danielle Issa
Thomas Lu
Alex Moresco
Samantha Panganiban
Luna Pate
Emily Long Patterson
Nickolas Perry

DAVE EGGERS'

The Circle

PRODUCTION STAFF

SJSU CHAIR, TRFT

David Kahn

DIRECTOR OF PRODUCTION

Barnaby Dallas

SCENE SHOP VISIONEER

John Harrison York

COSTUME SHOP FUTURIST

Deborah Weber

SOUND AND ELECTRIC GURU

**(MASTER ELECTRICIAN /
SOUND ENGINEER)**

Anthony Sutton

SPACIAL CREATORS

(SCENE SHOP ASSISTANTS)

David Bui

Yoshi Asai

FREELANCE CLOTHING GENERATORS

(COSTUME SHOP ASSISTANTS)

Rozina Fonyo

Kasey Mullen

Victor Andy Sandoval Walle

CLOTHING SPECIALIST

**(COSTUME RENTALS AND
LOANS COORDINATOR)**

Amy Roberts

ATMOSPHERIC DESIGN

IMPLEMENTER

(LIGHTING AND SOUND ASSISTANT)

Shivesh Rehani

THANKS TO:

ACT Costume Rentals, Aurora Theatre, The Event Center @ SJSU, Rogue Lighting Systems, San Jose Opera, the folks at Voice of Witness and McSweeney's, especially Cliffy Mayotte and Em-J Staples, Scot Guenter, Barnaby Dallas, David Kahn, A very important thank you to Dave Eggars, our test audiences and everyone who volunteered their time to make this show possible.

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SJSU THEATRE ARTS

The SJSU Theatre Major emphasizes a strong foundation in acting, directing, writing, design, and entertainment technologies. Theatre Arts students study the history and practices of theatre with a particular focus on the interrelationship between theatre and contemporary performance culture. Theatre Arts' production program gives students a wide range of performance opportunities from professionally-oriented main stage productions, to experimental and new-play production workshops, feature length film, broadcasting, web, and site-specific performances.

The Theatre Major prepares students to be analytical, imaginative, collegial problem-solvers, able to accommodate difference and work together to achieve common goals. It also provides strong pre-professional preparation for students specifically seeking careers in theatre and the many related fields of the entertainment and communications industry. We train performers, directors, writers, producers, designers, technicians, and managers who may apply their academic knowledge and practical training to a variety of professional opportunities.

For more information on SJSU Theatre and Film visit: sjsu.edu/trft

Theatre Event Schedule

TELEVISION, RADIO, FILM, AND THEATRE

2015-2016 PRODUCTION SEASON

Hugh Gillis Hall
(5th & San Fernando)
408.924.4530
sjsu.edu/trft

SJSU | DEPARTMENT OF TELEVISION
RADIO, FILM AND THEATRE ARTS

<p>OCT 16, 17, 20, 21, 22, 23, 24</p> <p>7PM</p> <p>F. SCOTT FITZGERALD'S THE GREAT GATSBY By Simon Levy Directed by Laura Long University Theatre</p>	<p>NOV 18, 19, 20, 21</p> <p>7PM</p> <p>DAVE EGGERS' THE CIRCLE A devised adaptation Directed by Jessa Moreno Hal Todd Studio Theatre</p>	<p>NOV</p> <p>IMPROV ENSEMBLE SCHOOLS TOURING GROUP Directed by Karen Altree Piemme</p>
<p>DEC 4</p> <p>7PM</p> <p>KAUCHER/MITCHELL/ MATHIS-SWANSON STORYTELLING EVENT University Theatre</p>	<p>DEC 17</p> <p>7PM</p> <p>SJSU FILM PRODUCTION SOCIETY STUDENT FILM FESTIVAL Camera 3 Cinema</p>	<p>FEB 23 – MAR 6</p> <p>CINEQUEST FILM FESTIVAL</p>
<p>MAR 11, 12, 15, 16, 17, 18, 19</p> <p>7PM</p> <p>ORSON WELLES' MOBY DICK REHEARSED By Orson Welles Directed by Buddy Butler Hal Todd Studio Theatre</p>	<p>APR 21, 22, 23, 26, 27, 28, 29, 30</p> <p>7PM</p> <p>A MIDSUMMER NIGHT'S DREAM By William Shakespeare Directed by Kirsten Brandt University Theatre</p>	<p>MAY 5</p> <p>PACHANGA ON THE PASEO: A ROVING SPECTACLE OF PUBLIC ART Devised and Directed by Kinan Valdez</p>
<p>MAY</p> <p>GREEN NINJA: EPISODE 6 35MM PROJECT Directed by Babak Sarrafan</p>	<p>MAY 13</p> <p>7PM</p> <p>KAUCHER/MITCHELL/ MATHIS-SWANSON STORYTELLING EVENT University Theatre</p>	<p>MAY 26</p> <p>7PM</p> <p>SJSU FILM PRODUCTION SOCIETY STUDENT FILM FESTIVAL Camera 3 Theatre</p>



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AND THE ARTS