### Areas of Study:

- **RADIO/AUDIO PRODUCTION**
- **TV/FILM PRODUCTION**
- **SCREENWRITING**
- **RTVF STUDIES**
- **G.E. COURSES**

### Core Requirements

The following fourteen RTVF courses (41 units) are REQUIRED. Courses taken outside the program may be substituted, but only with advisor approval.

#### Concepts Study

- **RTVF 20** Intro to Sound Production for Film
- **RTVF 30** Introduction to Film/TV Production
- **RTVF 31** Film and Television Aesthetics
- **RTVF 120** Intermediate Sound for Film
- **RTVF 130** Intermediate Film & TV Production
- **RTVF 160** Introduction to Screenwriting
- **RTVF 183** Critical Studies & Research in RTVF
- **RTVF 198** RTVF Internships, Portfolio, & Career Preparation

#### Practical Skills Concepts

- **RTVF 185** RTVF Studies Special Topics
- **RTVF 110** Media & Culture [Area: S]

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### Degree Completion Options

(Major Electives)

Choose six (18 units) of the following RTVF classes. Up to six units may be taken outside RTVF, but only with advisor approval.

- **RTVF 21** KSJS On-Air Operations
- **RTVF 121** KSJS FM Radio Activity
- **RTVF 122** KSJS Station Operation & Management
- **RTVF 131A** Post Production: Color Correction
- **RTVF 131B** Post Production Editing/Distributing
- **RTVF 132A** Introduction to Cinematography
- **RTVF 132B** Advanced Cinematography
- **RTVF 133** Film & TV Production Management
- **RTVF 136** Advanced Film/TV
- **RTVF 135** RTVF Production: Special Projects
- **RTVF 185** RTVF Studies Special Topics

* Course repeatable for up to six units as long as subject matter changes.

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*Updated 10/21/2020*