THEATRE ARTS PROGRAM COURSE DESCRIPTIONS

TA LOWER DIVISION COURSES

TA 5 - Beginning Acting
Basic acting class for non-theatre arts majors. Exploration of inner and external resources for performance, analysis of text and character, guidelines for successful rehearsal and performance. Learning to be seen, heard, understood and believed.

TA 10 - Theatre Appreciation
Study of the historical and cultural contexts of theatre around the world. Seeing and critical writing about plays. Hands-on experiences in the arts and crafts of live theatre.

TA 11 - Script Analysis
Detailed analysis of dramatic and screenplay scripts related to performance and production.

TA 13 - Great Comedies for Theatre
This course is designed to introduce students to comedic dramatic literature and the performance techniques to stimulate the proper audience response.

TA 17 - Intermediate Acting
This is a Scene Study class based on Stanislavsky Method. Students rehearse and memorize contemporary scenes performed for critique by the instructor. Acting techniques will focus on analysis, internal methods and characterization for playing scenes. Lab exercises additionally will include disciplined stage movement and improvisation techniques. Prerequisite: TA 5 and TA 11 (TA 11 can be taken concurrently with TA 17). Misc/Lab: Lecture 2 hours/lab 3 hours.

TA 48 - Voice & Movement for the Actor
Course focuses on using voice & movement to understand different stages of human life, in its biological and cultural configurations we bring to the stage. Voice and movement shapes, unites and differentiates our communications and expressions as performers.

TA 51A - Scenery & Props for the Performing Arts
Introduction to facilities, materials and tools; safety guidelines for production shop and stage. Standard construction techniques and production vocabulary. Misc/Lab: Activity 2 hours.

TA 51B - Costume for the Performing Arts
Costume production laboratory introducing costume construction techniques and materials, basic alteration techniques, costume craft techniques; costume shop organization, management, personnel and equipment. Misc/Lab: Activity 2 hours.

TA 51C - Lighting & Sound for the Performing Arts
Supervised hands-on activity with individual instruction in basic techniques and tools used in lighting and sound for the stage. Misc/Lab: Activity 2 hours.

TA 55 - Introduction to Design for Performing Arts
Introductory course to the expansive field of design for the performing arts, including scenic design, costume design, lighting design, sound design, and video/projection design. The course is a precursor to TA 151 (Lighting Design), TA 153 (Costume Design), and TA 154 (Scenic Design), which explore individual areas of design solely.

TA 64 - Make-up for Performing Arts
Makeup techniques for stage, television, film and print. Course covers makeup design, makeup materials and two dimensional application techniques. Laboratory work on actual stage productions, video and film shoots. Misc/Lab: Lecture/demonstration 2 hours/lab 2 hours.

TA 91 - Scenic Painting & Properties
Supervised hands-on activity with individual instruction in basic techniques and tools essential to successful stage production in scene painting for the theatre, as well as the many facets of being a property master for theatrical productions. Lecture 2 hours/lab 2 hour. Repeatable for credit up to 6 units.

TA UPPER DIVISION COURSES

TA 100W - Writing Workshop for Theatre Arts
Development of skills appropriate to the theatre profession: criticism, research, publicity and promotion materials, and cover letter and resume composition. Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Allowed Declared Majors: Radio/Television/Film, Theatre Arts, Dance, Animation/Illustration, Special Majors (BA). Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Revised 11/16/2020
TA 103 - Musical Theatre
The repertoire of musical theatre with intensive training in appropriate acting, singing and dance techniques. Prerequisite: Upper division standing. Misc/Lab: Lecture 2 hours/lab 3 hours.

TA 110 - Advanced Acting
Preparation, analysis and presentation of “styles” ranging from Chekhov to Shakespeare are the basis of this advanced scene-study course. Exploration of roles to develop authority, characterization, range and clarity are at the core of this class. Prerequisite: TA 11, TA 17 and instructor consent. Misc/Lab: Lecture 2 hours/lab 2 hours. Repeatable once for credit.

TA 112 - Rehearsal and Performances
Analysis and production of a dramatic work that presents unusual problems of background, interpretation, style or meaning. Lectures, discussions, readings; rehearsal of play and participation in other aspects of the final production. Prerequisite: TA 5, TA 48, TA 17 or instructor consent. Misc/Lab: Lab hours required.

TA 113 - Acting Techniques and Professional Career Preparation
External techniques for playing a role and for beginning a professional career in acting for stage and film are the primary focus of this class. Exercises in the TV Studio and theatre will focus on quick study, taking stage, commercial auditions and voice-over practice, along with resume/picture/portfolio selection, audition techniques, selecting an agent, finding work. Prerequisite: TA 11, TA 17 or instructor consent. Misc/Lab: Lecture 2 hours/lab 2 hours.

TA 116 - Directing
Study and discussion of and practice in the fundamental principles of play direction; stage composition, movement, business, tempo; directing procedures; play selection and interpretation; problems in styles, casting and rehearsal and performance. Prerequisite: TA 11, TA 5 or TA 17; TA 112. Misc/Lab: Lecture 2 hours/activity 2 hours.

TA 117 - Practice in Acting or Directing
Director analyzes, casts, rehearses scenes. The actor performs in a variety of roles. Repeatable for credit when content changes. Prerequisite: TA 17 or TA 48 and instructor consent. Misc/Lab: Lecture 1 hour/activity 6 hours.

TA 120 - Theatre History
Examines the historical roots, many manifestations, and diversity of theatrical performances with particular attention to theatre's role within and between cultures. Prerequisite: TA 11 or instructor consent.

TA 121 - Topics in Performance History
Examines relations between performance and unique historical/cultural conditions which motivate change or continuity in a specific area of performing arts. Not a historical survey, but a problem-centered course which focuses on developing the power to think historically about performance. Prerequisite: TA 11 or instructor consent.

TA 127 - Contemporary Theatre
European and American playwrights from 1950 to the present and important theatre practices for this period. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.

TA 128 - Scriptwriting
Writing in dramatic form: plot structure, characterization, content and theme. Analysis of plays. Exercises in writing. Prerequisite: Upper division standing or instructor consent.

TA 129 - Advanced Scriptwriting
Writing in dramatic form-plays, film scripts, television scripts. Study and discussion of models. Criticism of student writing. Prerequisite: TA 128 or RTVF 1 (or equivalent) and instructor consent. Upper division standing or instructor consent.

TA 131 - Storytelling
Course focuses on Storytelling and Creative Dramatics to teach Multiple Subject Credential Students theatre techniques. Prerequisite: Upper division standing.

TA 148 - Voice and Movement for Performance
Explores the expressive, restorative and communicative nature of movement and voice as applied to human performance, the arts, therapy, education and management. Techniques focus on students developing their “natural voice” and exploring elements of physical expression by examining how the body can communicate story. May be repeated 2 times for up to 6 units. Course content may change each semester and be tailored to be more advanced for those students repeating the course.

TA 151 - Lighting Design for the Performing Arts
Theory and practice of designing lighting for the performing arts. Presents broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in the theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51C or instructor consent. Misc./Lab: Lecture 2 hours/Activity 2 hours.

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TA 153 - Costume Design for the Performing Arts
The theory and practice of designing costumes for the performing arts. This course will provide students a broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51B or instructor consent. Misc/Lab: Lecture 2 hours/Activity 2 hours.

TA 154 - Scenery Design for the Performing Arts
The theory and practice of designing scenery for the performing arts. This course will provide students a broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51A or instructor consent. Misc/Lab: Lecture 2 hours/Activity 2 hours.

TA 158 - Model Making & Drafting for Film & Theatre
Model Making & Drafting for Film & Theatre explores the processes, methods, tools, and skills used for scale model making and drafting for stage and screen. Prerequisite: Upper division standing or instructor consent. Lecture 2 hours/lab 1 hours.

TA 159 - Theatre Design Topics
Discussion of theatre design including scenic, property, costume, makeup, lighting, sound and facility design. Subject matter varies depending on specialty of faculty. Prerequisite: TA 55 or instructor consent. Misc/Lab: Lecture 2 hours/activity 2 hours.

TA 157 - Theatre in Education
Materials, problems and techniques of producing formal drama with and for children at the school, community and professional levels. Prerequisite: Upper division standing.

TA 161 - Theatre Design Topics
Planning, communication, organizational structure and Stage management practices including responsibility, communication, audition and rehearsal supervision, audience services coordination and working relationship with performance and production staff. Health and safety issues for performers and technical staff. Lecture 2 hours/lab 2 hours. Repeatable for credit up to 6 units.

TA 170A - Acting and Directing for the Camera
Acting techniques, voice and microphone use, movement for camera, gesture and the frame, role analysis for non-sequential performance, concentration, relaxation. Preparation, performance and critique of taped scenes. Prerequisite: RTVF 130 or TA 17. Misc/Lab: Lecture 2 hours/Activity 2 hours.

TA 170B - Advanced Acting and Directing for the Camera
Using the grammar of film and narrative storytelling to direct, produce and write contemporary film and television scenes. Use of single- and multi-camera techniques. Prerequisite: TA 170A or RTVF 132. Misc/Lab: Lecture 2 hours/Activity 2 hours.

TA 191 - Activity Projects in Theatre Production
Supervised activity with individual instruction in staging, lighting, sound, properties, costuming and makeup for regularly-scheduled production of plays. Prerequisite: 51A, B, & C (can take concurrently with TA 191). Activity 6 hours Repeatable for credit.

TA 198 - RTVF Internships, Portfolio, Career Prep
Supervised internships with approved radio, television or theatre organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 6 units. Prerequisite: Junior or senior standing and instructor consent.

TA 199H - Honors Program
Demanding project demonstrating student’s ability to do independent action and research. Written thesis or, in the case of the creative project, analysis and evaluation of the aesthetic problem; thesis to be defended orally by the student before a theatre arts staff committee. May be repeated once for credit. Prerequisite: Senior standing/3.0 GPA; by invitation only.