WELCOME TO OUR DEPARTMENT NEWSLETTER!

We’re excited to share the Research, Scholarship, and Creative Activity (RSCA) accomplishments of our Film and Theatre faculty and staff this month.

Nancy Carlin

Theatre Arts lecturer Nancy Carlin plays Patty in this ensemble film, *Love is Love is Love* by Eleanor Coppola, alongside Cybill Shepherd, Rosanna Arquette, Polly Draper, Mia Kazan, Joanne Whalley, Rita Wilson, and others, that will be released on November 12 in certain cities, premiering at the Laemmle Center in Santa Monica. There will also be a special screening at the Roxie Cinema in SF on November 22. Blue Fox Entertainment will distribute.

Xavier Burgin

The critically-acclaimed Starz drama, *Heels*, that Radio-Television-Film lecturer, Xavier Burgin, currently writes for was just renewed for a second season and he was chosen for the staffing opportunity.
Radio-Television-Film lecturer Joel Abrams recorded, edited & mixed audio descriptions for Apple's October event. Audio descriptions provide accessibility for visually impaired persons to view and participate in video events. To enable audio descriptions, click on the dialogue bubble on the bottom left of the screen and check English Audio Descriptions.

Theatre Arts lecturer Scott Cummins directed Carmilla (Audio Drama) by J. Sheridan Le Fanu adapted by Aly Amidei for Lifeline Theatre in Chicago. The story: Young Laura is sequestered in a remote castle in Eastern Europe when a fortuitous carriage accident delivers a mysterious house guest, the bewitching Carmilla. While the young women begin to find themselves entangled in forbidden desire, a series of unexplained, grisly murders befalls the neighboring village and woods. Could the legends be true...or is it merely superstition? A visceral feast for the ears, experience J. Sheridan Le Fanu's entrancing story that inspired Bram Stoker's Dracula.
Dr. Hojeong Lee

Radio-Television-Film Assistant Professor Dr. Hojeong Lee's paper has been published as Chapter 2: One small action for the larger movement of a book titled The Candlelight Movement, Democracy, and Communication in Korea.

Raha Shojaei

Radio-Television-Film Assistant Professor Raha Shojaei has a paper in the publication, TRENDS, the journal of the Texas Art Education Association. The paper is about the thought behind a sound and video installation regarding women's status in Iran and their resistances and acts against the restrictions.
Dr. Matthew Spangler

Film and Theatre Interim Chair, Dr. Matthew Spangler, spoke about his research on the representation of refugees through the literary and performing arts for the Global Studies program at Las Positas College in November. Separately, he also delivered a paper on immigration, race, and Irish theatre at the American Conference for Irish Studies West in Denver, Colorado in September.

Nikole Marie Abrego

Film and Theatre Department Analyst, Nikole Abrego, received a 2021-2022 H&A Staff Professional Development Award from the College of Humanities and the Arts in the amount of $1,500 to attend the annual American Conference for Irish Studies (ACIS), to be held next year at the University of Georgia in Athens, GA from March 23-26, 2022.

San José State University will be hosting this conference in June 2023, under the direction of Dr. Matthew Spangler. This prestigious conference is over 50 years old, and in recent years, it has been held at University College Cork in Ireland, The University of Ulster in Northern Ireland, The University of Houston, Boston College, and Emory University. Nikole is excited for this opportunity to gain critical exposure to important academic and artistic communities that will expand her knowledge about politics, art, education, and culture in a way that is meaningful to her professional growth.
Please join us for our two theatre productions this semester:

*Marisol* by José Rivera, directed by Kirsten Brandt. Tickets [here](#).

*Circle Mirror Transformation* by Annie Baker, directed by Scott Cummins. Tickets at the door.

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