# FITW Campus Lead Meeting – Minutes

### **Meeting Information**

Date: March 23, 2018

Time: 10:00am - 11:00am

Location: Admin 167

Attendees: Andy Feinstein, Laura Sullivan-Green, Alison Baski, Joseph Rencis, Jane Dong, Nancy

McQueen, Shandy Hauk, Alma Ramirez, Tyler Stannard

## I. Mini-Grant Updates

• Discussed payment for the Mini-Grant applicants:

- 5 days of summer salary pay through stipends was the original intention of the Mini-Grant, but with added funds we can increase the amount of pay for faculty if they want to increase flipped content to 50% or more.
  - o 0.1 overload for Mini-Grant faculty to flip during the academic year.
  - 0.2 overload if they offer to flip more units/time of the course during the academic year.
- Discussed compensation for Calculus instructor who participated in the Calculus Study.
  Further details of compensation will be discussed with WestEd.
- Leads reviewed and selected the suitable candidates for the Mini-Grants.
  - o 9 candidates were selected across the three campuses.
  - o Of the selected 5 were from CPP, 2 from CSULA, and 2 from SJSU.

#### II. Conferences

- Discussed several conferences of interest for dissemination of the grant's outcome.
- Focus for the conferences is to make sure the presentations and workshops are unique and inspire interest.
- Encouraging interested faculty to present at conferences, will have funds for travel.

# III. Summer Workshops

- Total of 22 applicants have applied so far with the Summer Workshops.
  - o 14 CPP, 1 LA, and 7 SJSU faculty have applied thus far.
- Further push and outreach was discussed to bring more attention to the workshop for interested faculty.
- Faculty attending the 2018 workshops will be eligible for another round of 8-10 Mini-Grants for summer 2019.
- Discussed possibility of funding in academic year workshops at campuses or online.

## IV. Training Videos

- Main objective of videos is for sustainability after the grant to continue the training for flipped learning pedagogy.
- Vignettes of students doing flipped activities, with faculty facilitating showing the good and bad outcomes of faculty choice.
- Use Radio/TV/Film students to assist with the project. Creating meaningful scripts that address the positive concepts of flipping.
- Core faculty can also help in the production, or use to catch "real" flipping in the classroom.