General Education Annual Course Assessment Form

Course Number/Title ___ARTH 70C__________ GE Area ________C-1________

Results reported for AY __2018-19____ # of sections __1________ # of instructors __1________

Course Coordinator: ___Anthony Raynsford_________ E-mail: ___Anthony.Raynsford@sjsu.edu____

Department Chair: ___Anthony Raynsford_________ College: __Humanities and the Arts________

Instructions: Each year, the department will prepare a brief (two page maximum) report that documents the assessment of the course during the year. This report will be electronically submitted to <curriculum@sjsu.edu>, by the department chair, to the Office of Undergraduate Studies, with an electronic copy to the home college by October 1 of the following academic year.

Part 1

To be completed by the course coordinator:

(1) What GELO(s) were assessed for the course during the AY?

GELO 1 - Identify a broad range of Asian art, as well as demonstrate a more detailed knowledge of some of the key figures and exhibitions of the period.

GELO 2 - Recognize the historical context of ideas and cultural traditions of Asia.

(2) What were the results of the assessment of this course? What were the lessons learned from the assessment?

ARTH 70C has only started to be taught again after nine years of absence from the curriculum. ARTH 70C is a one-semester survey of Asian art, geographically from India to Japan, including the Himalayas, and chronologically from the Neolithic period to the twentieth century. Architecture, painting, sculpture, and ceramics, are the main media discussed chronologically and thematically. The course deals with the periodization and contextualization of artistic styles within specific cultural parameters. ARTH 70C thus considers Asian art across a wide range of cultures and time periods, emphasizing the contexts in which artworks emerged and have been received. This is a standard course across the CSU and California community colleges, widely taught as a one-semester survey. Each style studied reflects specific trends, activities, and changes within the history of human intellectual activity.

GELO 1 (identification) is assessed by quizzes and tests. The course structure addressing this GELO focuses on cultural accomplishments across time and in various parts of Asia. Each lecture presented a specific culture or aspect of a culture within this context.

GELO 2 (recognize context) is measured by in-class and take-home essays, papers, and homework assignments. While each section is a little different; instructors use multiple quizzes, midterms, assignments, and make adjustments constantly during the course of a semester. A typical assignment is a group paper on the theme of religious difference and diversity and the resultant effect on cultural forms. In-class discussion groups and 'question and answer' exercises are used intermittently to foster student participation in this process and to gauge student comprehension of material. Other assignments meeting this requirement include papers that take advantage of Bay Area museums, especially the Asian Art Museum in San Francisco. Students closely examine, describe, and discuss a minimum of two works of art first through a formal description and then through a
detailed analysis of the work based upon a minimum of two scholarly resources. Exam questions meet objective through such measures as four 20-minute essay questions involving describing and discussing a given image in its historical context. These essay questions are administered at regular intervals throughout the semester. The current instructor for ARTH 70C is Dr. Mariachiara Gasparini, an expert in Tibetan and Central Asian art.

Of the 10 assignments assessed for ARTH 70C, nine were found to have met GELO 1, and eight were found to have met GELO 2.

In spring 2019 course materials, including images and assignments, were further updated within the digital learning environment, encompassing both the department’s Visual Resources Library and Canvas.

(3) What modifications to the course, or its assessment activities or schedule, are planned for the upcoming year? (If no modifications are planned, the course coordinator should indicate this.)

No modifications are planned.

Part 2

To be completed by the department chair (with input from course coordinator as appropriate):

(4) Are all sections of the course still aligned with the area Goals, Student Learning Objectives (GELOs), Content, Support, and Assessment? If they are not, what actions are planned?

Yes, all are in alignment.

(5) If this course is in a GE Area with a stated enrollment limit (Areas A1, A2, A3, C2, D1, R, S, V, & Z), please indicate how oral presentations will be evaluated with larger sections (Area A1), or how practice and revisions in writing will be addressed with larger sections, particularly how students are receiving thorough feedback on the writing which accounts for the minimum word count in this GE category (Areas A2, A3, C2, D1, R, S, V, & Z) and, for the writing intensive courses (A2, A3, and Z), documentation that the students are meeting the GE GELOs for writing.

N/A (Area C1)