

## **ACTION PLAN FROM PROGRAM REVIEW AND PLANNING**

San José State University  
College of Humanities and the Arts  
**School of Music and Dance**  
**September 14, 2016**

1. Improve student graduation and retention rates with specific attention to two key areas: (1) graduation rates for first time freshman in the Dance Program; and (2) undergraduate transfer graduation rates in Music. Efforts should be made to approach college and university norms by the next program review cycle.
2. Continue efforts to make clear curricular distinctions between the BFA and BA degrees in Dance. Curricular changes should be submitted no later than November 1, 2017 to roll out in fall 2018.
3. Work with appropriate College of Humanities and the Arts support staff to make the necessary changes so that search engine results point to the School of Music and Dance web page rather than the Music web page. Provide a button or menu that links the Music page and to the Dance page and vice versa as well as navigation back to the main landing page for the School of Music and Dance. This should be completed by December 2016.
4. Continue working with the H&A Dean and FD&O to address aging facilities and infrastructure issues that are impacting student success.
5. Continue to work with the H&A Dean to create a plan to address administrative support shortages in the school offices.
6. Work with the College of H&A Assessment Facilitator to revise PLOs in the Dance program to reflect clearly defined assessable outcomes, and provide more evidence of direct assessment, apart from average course grades. The new PLOs should be submitted to the Director of Assessment, Chris Tseng, by the May 31, 2017.
7. Provide updated assessment plans for both Music and Dance for Fall 2016-Spring 2021. Submit to the Director of Assessment, Chris Tseng, by December 2016.
8. Next program review due fall 2021.

*By signing below, we agree to the action plan outlined above.*

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*Fred Cohen, Director School of Music and Dance*

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*Lisa Vollendorf, Dean, College of Humanities and the Arts*

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*Andrew H. Feinstein, Ph.D., Provost and VP Academic Affairs*