

Outcomes Assessment
Spring 2015 BA Dance

Program Learning Outcomes:

Students holding undergraduate liberal arts degrees must have:

- The ability to identify and work conceptually with the elements of dance.
- An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.
- An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
- The ability to develop and defend critical evaluations.
- Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

The following outcome was assessed in Spring 2015

Students holding undergraduate liberal arts degrees must have:

1. The ability to identify and work conceptually with the elements of dance.

The faculty selected the final project of Choreography III, DANC 145C, as an assessment tool as there were 15 BA students registered for this course. The assignment was to identify a myth, which may have come from the cultural heritage of the student, and to divine a contemporary metaphor. Then to utilize their knowledge of theory in choreography for movement invention and compositional structure. The 4 minute work for 2-4 dancers was fully produced in a theatrical setting with costume and lighting.

Of the 15 students who participated, 12 of the students earned an "A", one an "A-" and two a "B+". The grade was based upon their conceptual work with the elements of dance.