

**SJSU Annual Program Assessment Form  
Academic Year 2015-2016**

Department: Music and Dance
Program: Dance Program
College: Humanities and the Arts
Program Website: <a href="http://www.sjsu.edu/dance">www.sjsu.edu/dance</a>
Link to Program Learning Outcomes (PLOs) on program website: <a href="http://www.sjsu.edu/dance/current_students/program_learning_outcomes/">http://www.sjsu.edu/dance/current_students/program_learning_outcomes/</a>
Program Accreditation (if any): National Association of Schools of Dance
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Date of Report: May, 26, 2016

**Part A**

**1. List of Program Learning Outcomes (PLOs)**

(PLOs should be appropriate to the degree and consider national disciplinary standards, if they exist. Each outcome should describe how students can demonstrate learning.)

**Bachelor of Arts in Dance:**

**Dance Studies**

**Students holding undergraduate liberal arts degrees must have:**

- The ability to identify and work conceptually with the elements of dance
- An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.
- An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.
- The ability to develop and defend critical evaluations.
- Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

**Performance**

**Students holding undergraduate liberal arts degrees must develop:**

- Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individuals' needs and interests.
- An understanding of procedures for realizing a variety of dance styles.
- Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individuals' needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

**2. Map of PLOs to [University Learning Goals \(ULGs\)](#)**

(Please indicate how your PLOs map to the University Learning Goals below by listing the PLO under each relevant ULG, or including this map in table form (see examples [here](#)). Use the link above for a full description of each ULG.)

PLO/ULG	Specialized knowledge	Broad Integrative knowledge	Intellectual Skills	Applied Knowledge	Social and Global Responsibilities
A1. Ability to work conceptually w/dance	X			X	
A2. Understanding of choreographic	X		X	X	
A3. Understand repertory, eras, genres,	X	X	X		X
A4. Ability/identify/defend critical	X		X		
A5. Knowledge of body and kinesiology	X				
B1.Ability in performing	X			X	
B2.Understand a variety of dance styles	X				
B3. Skills in area beyond basic coursework		X			

### 3. Alignment – Matrix of PLOs to Courses

#### Dance Studies

**Students holding undergraduate liberal arts degrees must have:**

The ability to identify and work conceptually with the elements of dance.

*Musc 10A – Music Appreciation or Arth – Visual Culture*

*Danc 43 – Dance Improvisation*

*Danc 51A – Dance Production*

*Danc 51B – Dance Crewing*

*Danc 75 – Rhythmic and Dynamcis in Dance*

*Danc 145A, B and C – Choreography I, II and III*

An understanding of the choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.

*Danc 145A, B and C – Choreography I, II and III*

*Danc 102 –Dance and World Cultures*

*Danc 144A – Dance History*

An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.

*Danc 102 –Dance and World Cultures*

*Danc 112 – Dance rehearsal and Performance*

*Danc 144A – Dance History*

The ability to develop and defend critical evaluations.

*Musc or TA 100W*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

Fundamental knowledge of the body and of kinesiology as applicable to work in dance. *Danc*

*54, Danc 154A, Danc 154B, Topics in Dance Technique II, III, IV*

*Danc 150A and B – Dance Kinesiology*

## **Performance**

### **Students holding undergraduate liberal arts degrees must develop:**

Ability in performing consistent with the goals and objectives of the specific liberal arts degree program being followed, and appropriate to the individual's needs and interests. *Danc 112-*

*Dance Rehearsal and Performance*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 194 – Dance Activity/Performance*

*Danc 198 – Senior Project*

An understanding of procedures for realizing a variety of dance styles.

*Danc 54, Danc 154A, Danc 154B, Topics in Dance Technique II, III, IV*

Knowledge and/or skills in one or more areas of dance beyond basic course work and performance appropriate to the individual's needs and interests, and consistent with the goals and objectives of the specific liberal arts degree program being followed.

*Musc 10A – Music Appreciation or Arth – Visual Culture*

*Electives in Dance including:*

*Danc 49A, B or 149C – Tap I, II or III*

*Danc 40A, Danc 41A, Danc 42A*

*Danc 148 – Children's Dance*

4. **Planning – Assessment Schedule**

(Please provide a reasonable, multi-year assessment plan that specifies when a PLO will be assessed (A), when you might plan to implement changes as a result of your assessment (I), and, if applicable, when you might reassess a given PLO (R) to gauge the impact of the change. All PLOs should be assessed at least once during each program planning cycle (usually 5 years). Add rows and columns as necessary.)

PLO	A.1	A.2	A.3	A.4	A.5	B. 1	B.2	B. 3
2014-15	C	C						
2015-16	CI	CI	C	C				
2016-17			CI	CI	C	C		
2017-18					CI	CI	C	C
2018-19							CI	CI

C = Data Collected

I = Improvement implemented (if necessary)

5. **Student Experience**

- How are your PLOs and the ULGs communicated to students, e.g. websites, syllabi, promotional material, etc.? Dance Program learning outcomes can be found on the Dance Program Website at the following link:  
[http://www.sjsu.edu/dance/current\\_students/program\\_learning\\_outcomes/](http://www.sjsu.edu/dance/current_students/program_learning_outcomes/).
- Do students have an opportunity to provide feedback regarding your PLOs and/or the assessment process? If so, please briefly elaborate. . The Dance Program is currently discussing plans to implement a process in which students can provide feedback regarding the Program Learning Outcomes.

**Part B**

6. **And 7. Assessment Data and Results and Analysis**

**STUDENT LEARNING OBJECTIVES FROM DANCE IN WORLD CULTURES  
SPRING 2015  
B.A**

**7 students in Dance 102 were pursuing a B.A. Degree**

**SLO #3: An acquaintance with a wide selection of dance repertory, the principal eras, genres and cultural sources.**

The results for this SLO were derived from 2 quizzes in Dance and World Cultures, Spring 2015. These quizzes addressed a variety of cultures (African, Indonesian, Japanese, European, Indian, Moroccan and the USA) and spanned the use of dance for religious, social, performance and court/political reasons.

On these quizzes, the 7 students achieved an overall average of 84% (a solid "B") on this concept, ranging from 36.5% to 95.5%. This average was brought down by one student not taking the second quiz, earning a 0%, and disappearing from the class later in the semester. Without this missing student, the overall average would be an excellent 91.8%, or an A-

### **Student Learning Objectives for Dance History and Repertory**

Fall 2015

SLO #4 Dance Studies – The ability to develop and defend critical evaluations.

13 BA students were evaluated in this class. The results of this assessment were derived from a final 5-page written critical report of a live or videotaped dance performance piece which related to something we had discussed or watched throughout the semester. The assignment called for in-depth research and analysis of the choreographer, composer, dancers, and stage elements that accompanied the piece, as well as an opinionated objective review and personal interpretation of the observed work.

The average grade given to these 13 students was a B+. The grade was determined based on the student's ability to analyze and discuss many components of a dance production in a clear, concise and sophisticated manner.

#### **7. Proposed changes and goals (if any)**

Given the success with the above learning outcomes, the Dance Faculty is not proposing any changes at this time.